

SEVEN DAYS

20 YEARS

NEO-SANDERISTAS

 Feeling the Bern,
 running for office
 PAGE 16

Rowing Pains

 Is there room for sculls and motorboats
 on Great Hoosier Pond?

BY KEN MIDARD, PAGE 39


THE LINES, THE FEELS

PAGE 34

Footin' with Michael McDonald


'FAMILY' GATHERING

PAGE 36

Hanging at the Rainbow reunion


IN A TAIL FIN

PAGE 38

Hermand swimming in VT



ANNUAL 4TH OF JULY

DENIM SALE

JULY 2ND-4TH

81 Church Street | Burlington, VT
www.thefashionboutique.com
 802.860.2220
 Locally Owned since 1992

ecco



Windows that make a DIFFERENCE

Do you have broken or failed glass in your home or business? If it's hard to see out the windows because there's a "fog" between the glass, we can help! Replacing the glass is a much less expensive alternative to replacement windows.

**CALL ACME GLASS TODAY
 FOR YOUR FREE ESTIMATE.**



ACMEGLASS

26 PEARL ST. BURLINGTON 221-6284

HURRY IN FOR INCREDIBLE 4TH OF JULY MATTRESS SAVINGS!

Serta
icomfort
**ELEVATE &
 SAVE**
UP TO \$800
 on a Serta® Adjustable Mattress Set*

Promo
 6/22-7/11
 only



Queen Adjustable
 Serts Starting
 as low as **\$2574**

Come in today!

0%
 INTEREST
 Available Now

**BURLINGTON
 BEDROOMS**
 The Mattress Outlet

2830 Shelburne Rd, Shelburne, VT
burlingtonbedrooms.com
 802.585.3048
 Hours: Monday-Saturday 9-6,
 Sunday 11-5

JULY 4th SALE



July 4th open 9-12pm

25% OFF STOREWIDE

Regular Price Items Only

William • St. Albans • Barre • Plattsburgh lennysshoe.com

Store participation only. Subject to individual store's pricing restrictions. See stores for details.

PROHIBITION



PIG

BRUNED BEER • LAGERBEER • BUDGET

BRUNED BEER
2012 BEER

B
R
E
W
E
R
Y



**Brewery
opens
11:30AM
every
day for
lunch &
supper**



**Restaurant opens
for lunch
Friday - Monday at
11:30 AM
Tuesday - Thursday
for supper at 4**



Brewery opens at 11:30AM everyday for LUNCH • SUPPER



23 South Main Street • Waterbury, Vermont • prohibitionpig.com

JAY PEAK

GOOD EATS

All Summer Long
at Jay Peak



ALL-YOU-CAN-EAT HIGH COUNTRY BBQ

Jay Peak fires up the grill every Friday night in the summer with an outdoor BBQ at Alice's Table. Good for meat lovers and veggieheads alike.

Adults \$22.95

Kids \$10.95

5 & under pay their age

SUNDAY BRUNCHES

Make the first meal of the day count with Sunday brunch at Alice's Table. Every Sunday morning throughout the summer.

Adults \$18.95

Kids \$8.95

5 & under pay their age

Call for reservations: (802) 327-3333

DARK STAR ORCHESTRA

Contributing the Goodie Dead Concert Experience

ALEJANDRO ESCOBEDO
LARRY CAMPBELL &
TERESA WILLIAMS
AQUEDUS
RICK BEATTON
THE LUV

JAY PEAK

OFFICIAL

JEEZUM CROW

JULY 22 & 23, 2016



THE
WERKS
SLEEPYMAN
MISS TESS &
THE TALKERS
HERCULES

135 for one day 1465 for two days
Visit jaypeakmont.com/JeezumCrow

STATE SIDE
BARTLEY

PHOTO: JAY PEAK

PHOTO: JAY PEAK

PHOTO: JAY PEAK

Bound for MORE.

Learn to love the mountain
as much as we do.

Escape to Ride Package from \$89.

Killington

BIKE 25 PARK

visit killington.com/bikepark
#beasttribe

YEARS

1991-2016

BETTER COMMUNITY

Thank you, Frances Ballo, for your contributions to Vermont, and to Seven Days for highlighting these contributions in "Finding Her Voice," June 14. May we all appreciate such excellent neighbors, community members and teachers? In reading this article, Dr. Martin Luther King Jr.'s vision for the "Beloved Community" comes to mind. I gladly accept the badge to do more to create it here in Vermont, our shared home.

Angie Schwartz
MONTPELIER

SO MANY SCAPEGOATS

My heart goes out to Fatima Bulle, her family, and all victims of hate, racism, bigotry and xenophobia. "Finding Her Voice," June 14. It is in the dark side of humanity, to be sure, but as Muslims are being targeted now by those who hate, this is certainly not new human behavior. My family suffered pogroms in Russia and was chased out of the country. Then the Nazis killed most of my relatives, along with millions of others. In this country, blacks were lynched while the police watched.

There are still many places in this country where a woman in a head scarf, a Hindu in his black coat and yarmulke, or simply being black or brown or from Russia makes an individual a target of hate. But this is a free country, where our lawmakers refuse to create reasonable gun laws and people are free to shoot up a school or a church or a movie theater or even a gun store. May many more go to lock the Mexicans, Muslims = same your group — out of our country.

What's next? Jews against Israeli? Chinese? When will we ever learn? As John Lennon said, "The love you take is equal to the love you make."

Peter Goldsmith
SHELBURNE

DAUGHTER KNOWS BEST

[Re "Dear Dad Dad," June 18] As someone with a father who had another child much later in life, I find it really annoying to hear some (my father included) talk about having a chance to be a better

father the second time around. Just because your first children might be grown doesn't mean you can't improve your relationship with them. In fact, over a man has that second family, chances are he will be a worse father to the grown children, since his time will be taken up with the new family. So here's some advice for old dads: Don't focus on being a better dad for the new child, focus on being a great dad for all your children.

Alpine Catalfano
GEORGINA

HIGH CRIMES

[Re "Up Against the Wall," May 28] While Kevin & Kelley call Dan Riese's request a zoning "variance," the city doesn't use that term. A variance would likely not be granted in this case. And while a legal "age zoning" involves a zoning change for one project/developer, the city says this is not age zoning but an "overlay district."

Zoning regulations are crafted with careful consultation over time with public input. The essential question is this: Do we want a precedent-setting change to occur under the gun for one eager developer? Is that the city's way to fast-track

FEEDBACK IS KEY

CORRECTION

Last week's story "Space Makers" misinterpreted the use of a mural by Candy Barr and John Parmenter. It measures 16 by 24 feet.

SAID SOMETHING!

Seven Days wants to publish your rants and raves. Your feedback must:

- be 150 words or fewer
- be relevant to Seven Days content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for clarity, length and obscenity.

Your comments are options include:

- sevendaysvt.com/feedback
- feedback@sevendaysvt.com
- Seven Days, P.O. Box 7184, Burlington, VT 05402-0184



CHEESE SHOP DEALS!

CARRA AL VINO
("DRUNKEN GOAT") CHEESE

SALE \$5.99/lb!
REG \$14.99/lb!

LARGE AND IN CHARGE

2013 LA PIERA BIANCO
OR ROSSO 1.5 L

NOW \$7.99!

CANALETTO PINOT GRIGIO
1.5 LITER BOTTLE

NOW \$6.99
REG \$12.99

DEAL OF THE WEEK!

MUTTERNUT MOUNTAIN FARM
MAPLE BARBECUE SAUCE

NOW \$4.49!



CHEESE & WINE TRADERS

1314 MILLSTONE RD
So. Burlington, VT 05483
(Next to the Alpine Shop)
802.863.4945

Open 7 days 10am-7pm
cheeseandwinesales.com

ESSEX OUTLETS









www.essexoutlets.com
facebook.com/essexoutlets
 20 Essex Way, Essex Junction, VT 05459-3811

SMALLDOG.COM/828

BUSINESS SOLUTIONS

Hedder Design WordFall Box Set[®]
with Manual Crib Driver
for iPad Air 2

\$399.99



Star Microtech mPCP[®]
Power & Crib Driver
White PDS System

\$429.99





Small Dog ELECTRONICS

Apple Specialist

www.smalldog.com | www.apple.com

www.facebook.com | www.twitter.com

1372 Blue St., Burlington, VT
 111 Union St., Burlington, VT
 100 Dorset St., Burlington, VT

A perfect place
to begin.



Imagine feeling like you're on top of a mountain looking out over **Lake Champlain** and the **Adirondack Mountains**. Burlington's newest **urban wedding venue**, The Champlain Room & Terrace at Champlain College, will take you there. Located in the hills of the city, enjoy breathtaking views alongside Burlington's thriving urban vibe.

weddings
at CHAMPLAIN COLLEGE

The stage is set! Contact us today!

THE
CONFERENCE
EVENT CENTER
at CHAMPLAIN COLLEGE

866.872.3603 | weddings@champlain.edu | champlain.edu/weddings7d

contents

JUNE 29-JULY 08, 2010 VOL. 21 NO. 22

LOOKING FORWARD

10



34



24



38



NEWS

- 34 **Economics 101:**
Berlinton Schools
Need \$65 Million in
Funds
BY HOLLY WELSH
- 36 **Run, Baby, Run:**
Young Female Runners
Become Candidates
BY TARA HALL-ROBERTS
- 38 **In Burlington, Sunday
Parking Could Cost
You**
BY KATHA FRESE
- 40 **Emergency Press
Out Message**
BY STEPHEN DODD

ARTS NEWS

- 24 **Just for Laughs Festival
Puts the LOL in MTL**
BY ERIC HOLT AND JACQUELINE
LAWRENCE
- 26 **Seeing Double:**
Vermont PBS
Shows New Films by
John Kilkenny
BY NANCY STEARNS-KOSCIAN
- 27 **From Calais to
Immigration, New
Jewish Film Festival
Offers Food for Thought**
BY LARI SPENCE
- 27 **Quick Life: A Remembrance
That Weathered World
War II**
BY ROBERT HARRINGTON

FEATURES

- 30 **Rowing Pains**
COURTESY: IN 1960, BOATS FOR
SLIPS AND MOTORBOATS ON
SUNNY LAKEWAY FLEET
BY KATHA FRESE
- 34 **Feeling Awound**
Hanks: A Post-9/11 Interview
with Margaret MacDiarmid
BY STEVE KILLER
- 36 **Happy Campers**
Culture: Twenty-Four Hours
with the Rainbow Family
BY KATHA FRESE
- 38 **A Merman's Tale**
Hanks: Spinning Into a
New Beginning, Hanks Is a
Whimsical Post-9/11
BY KATHA FRESE
- 40 **Marketing Needs**
Foodbanks: Farm owners
come home to feed
BY KATHA FRESE
- 42 **Kendall's Mark**
Foodbanks: Smiling the Chef
While Making Macaroni
By Bob Scott
BY KATHA FRESE
- 44 **Shoring Up Grief**
Hanks: And the Fisherman
Hanks: A Post-9/11 Interview
with Margaret MacDiarmid
BY STEVE KILLER

COLUMNS + REVIEWS

- 12 **Fair Game** FRANKIE
FERRARO
- 29 **Backlist Culture**
BY KATHA FRESE
- 41 **Slide Deck** FRANKIE
FERRARO
- 39 **Soundbites** FRANKIE
FERRARO
- 43 **Album Reviews**
BY KATHA FRESE
- 44 **Talking Art**
BY KATHA FRESE
- 72 **Movie Reviews**
BY KATHA FRESE
- 61 **Ask Athena** KATHA
FRESE
- 55 **SECTIONS**
- 13 **The Magnificent 7**
BY KATHA FRESE
- 23 **Life Lines**
BY KATHA FRESE
- 46 **Calendar**
BY KATHA FRESE
- 56 **Classics**
BY KATHA FRESE
- 58 **Music**
BY KATHA FRESE
- 60 **Art**
BY KATHA FRESE
- 72 **Horror**
BY KATHA FRESE

RUN STUFF

- 46 **Run, Baby, Run:**
Young Female Runners
Become Candidates
BY TARA HALL-ROBERTS
- 36 **Run, Baby, Run:**
Young Female Runners
Become Candidates
BY TARA HALL-ROBERTS
- 38 **In Burlington, Sunday
Parking Could Cost
You**
BY KATHA FRESE
- 40 **Emergency Press
Out Message**
BY STEPHEN DODD

CLASSIFIEDS

- 46 **Run, Baby, Run:**
Young Female Runners
Become Candidates
BY TARA HALL-ROBERTS
- 36 **Run, Baby, Run:**
Young Female Runners
Become Candidates
BY TARA HALL-ROBERTS
- 38 **In Burlington, Sunday
Parking Could Cost
You**
BY KATHA FRESE
- 40 **Emergency Press
Out Message**
BY STEPHEN DODD

VIDEO SERIES



Undercover Story



Stuck in Vermont: The first-time movie
festival served up a picnic, spectacle and
views and scenery best—an all-terrain
radioactive band—at Mount Mansfield
State Park in East Montpelier

Undercover Story

An intrepid reporter bares all at a Vermont nudist camp

BY PAULA BENTLEY

I took a seat in the living room and quickly noted that all the chairs were draped with towels. It's an etiquette thing: At Mount Glen Campground, virtually every surface on which you could potentially put your butt is protected by clean towels. Willy and Sue went over the other rules — no pointing, no photographs — while a couple of novices cooked up at the oven.

You've heard about Naked Lunch. Well, I was just about to experience Naked Breakfast. It seemed only polite to drink, or, indeed the good. Alcohol. I headed for the bathroom to strip. The only way to experience the unique democracy of nudism, I reasoned, was to join the body politic.

It was not so easy as I imagined. Despite years of skinny-dipping and lounging naked around the house, I had to coax myself into taking it all off. The man next to the shower didn't help, but a little sign in the bathroom urged me on. Instead of "Home Sweet Home," it ordered, "Go home. It pulls the wrinkles from your face."

READ MORE AT SEVENDAYSVT.COM/2020



20/20

HINDSIGHT
two decades of
Seven Days

ORIGINALLY PUBLISHED
August 7
2002

WILLIAM L. HARRIS

IN JULY 2010 OF 20

DATE YEAR

IN JULY 2010

FIRECRACKER SALE!

ENJOY
25% off
STOREWIDE!*

FRIDAY, JULY 1ST
THRU
SUNDAY, JULY 3RD

*SOME EXCLUSIONS APPLY

dear lucy.
SHOES & BAGS

38 CHURCH STREET | DEARLUCY.COM
802.562.5125

I
share
my
home.

HOMESHARE

Finding you just the right person!

HomeShare
VERMONT

863-5625 • HomeShareVermont.org

gearX.com

Outdoor Gear Exchange

25% OFF

Kelty, Sierra Designs,
& Big Agnes Camping
Equipment

Big Agnes - Green Ridge
Mummy Air Pad
Regularly \$59.95

Sale
Price
\$44.96

OR
OUTDOOR RESEARCH
Casual and
Performance Clothing

SAVE 25%

UP TO 30% OFF

Select Camping Essentials

MSR

MSR - Axonflow
Gravity Water Filter
Regularly \$89.95

Sale
Price **\$62.96**

platypus

Platypus - B-Line
Women's Hydration Pack

Regularly \$109.95

\$76.97

(888) 547-4327

SIERRA DESIGNS

Julbo

25% OFF
Athletic and
Casual Eyewear
from Julbo

prAna

Tons of Men's & Women's
Clothing from Prana

30% OFF

Burlington

37 Church Street

the MAGNIFICENT 7

WHAT TO DO WHEN YOU'RE STUCK
CONSIDERING THE SEVEN OF SEASONS



1 HUG THE TREES

This year, America celebrates 240 years of independence from Britain while Vermont celebrates a new 100th year of free-wheel foresters—or, to be specific, logging stations that protected the residents of town forests. So get down with the idea at the **Fairlee Forest Festival**. Expect environmental education projects, wood crafts, exhibits with regional wildlife costumes, parades.

900 CALDWELL DRIVE, FAIRLEE, VT

2

FRIDAY

On the Road Again

What a bad behavior, the good?—at least according to **Michael McDermid** of Seattle from whom we learn. Audiences won't have to work too hard to see, as below, the all-star-guitarist-singer. Photo of the rapper-chef for Indians into the new writers. Here at home, it's the busy-solo artist is making his down for a conference on the **Open Mind** stage.

900 CALDWELL DRIVE, FAIRLEE, VT

3

WEDNESDAY DAY 25 & WEDNESDAY 6

Help to It

Music, craft and food are always better together. And though recycling your building is something you should probably aim for in the future, why not enjoy the first test at the local level? **Help to It** is a new series of events that will be held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events.

900 CALDWELL DRIVE, FAIRLEE, VT

4

FRIDAY 30-SATURDAY 2

Down the Rabbit Hole

Whether you're a theater nerd, an outdoor lover or just a fan of the traditional stories of Lewis Carroll, you're likely to enjoy the **Down the Rabbit Hole** festival of the **Art-Learning Through the Story** taken off the stage. The festival also features local artists, dancers, storytellers, and a variety of other events. The festival is held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events.

900 CALDWELL DRIVE, FAIRLEE, VT

5

SATURDAY 2

Kids Stuff

For being so young, the power works up to **Help to It** has been down through it. It's a festival of the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events. The festival is held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events.

900 CALDWELL DRIVE, FAIRLEE, VT

6

WEDNESDAY 2

Beyond Glitter Glue

The **Help to It** building is a series of events that will be held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events. The festival is held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events.

900 CALDWELL DRIVE, FAIRLEE, VT

7

WEDNESDAY

Artist at Large

There's always a lot of the artist's role for the artist. The **Help to It** building is a series of events that will be held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events. The festival is held at the **Help to It** building, a series of Wednesday evening events featuring live music, local food vendors and other events.

900 CALDWELL DRIVE, FAIRLEE, VT



All the lines
you love...

La Mer

Nature Bissé
Bobbi Brown
Tosh McEvoy
Laura Mercier
SiorCouticals

Mirror Mirror
Skincare • Makeup • Hair

Corner of Main & Battery Streets,
Burlington, VT • 802-661-7500

www.mirrormirror.com

Locally Sourced • Locally Sourced



local fresh, original



The Windjammer
AND A FISHY FEELING

1016 Williston Road, S. Burlington
562-6555

www.windjammerrestaurant.com



Truant Story

Like a warrior returning from battle, Sen. **SEAN SANDERS** (I-Vt.) swooped in the Capital last Monday to cast his first roll-call vote in more than five months. They were symbolically significant ones, on a series of proposals to change the nation's gun laws in response to the recent mass shooting in Orlando, Fla.

Two days later, Sanders was met with applause when he dropped by the House chamber to express solidarity with dozens of Democratic members staging a sit-in to demand tougher gun laws. By Thursday, the Senate was ready to vote on one of the measures the House members had sought, a compromise drafted by Sen. **CLAYTON CASSIDY** (R-Iowa), the senior House conservative on warth-leads from purchasing firearms.

But by 2:04 p.m., that day, when Sanders leaders called for a roll vote on Cassidy's proposal, Sanders was long gone. In fact, with just 52 senators voting in favor — short of the 60 necessary to send a bill forward.

Where'd Sanders go? To New York City — to tape an episode of CBS' "The Late Show with **STEPHEN COLBERT**" and deliver a speech about his ambivalent presidential campaign entitled, "Where we go from here."

Sanders didn't exactly reveal his direction in either appearance, telling Colbert that he would continue running for president and had no immediate plans to endorse Democratic rival **HILLARY CLINTON**. But the next morning, he looks sorta sad.

"We," Sanders said, Friday on MSNBC's "Morning Joe" when asked directly whether he would vote for Clinton in November. "Look, I think the right side here is, the group to do everything I can do to defeat **DONALD TRUMP**."

By Sunday, Sanders had dropped the priorities once more, telling CNN's **ANDY ADAMS** that he wasn't ready to endorse his opponent — and that the "responsibility [of] winning the American people over to her side is going to rest with Secretary Clinton."

"What we are doing is trying to say to the Clinton campaign, stand up, be bolder than you have been," the senator from Vermont said. "And that army of those voters, in fact, may come on board."

It's a reasonable point, and Sanders' fears are valid. Now that Clinton has qualified his strongest opponent, it would be natural — Clintonian, in fact — for her to pivot to the center. Perhaps his presence in the race — and the threat of convention chaos — could keep her in line, for at least a few more weeks.

But Sanders' sentence that he's still running for president — when he himself has admitted that he won't be on the ballot in November — is not without cost. And we're not talking about the more than \$10,000-a-day price tag of his U.S. Secret Service detail — or the carbon emissions growing from his chartered jet.

Sanders risks fracturing the impressive progressive coalition he's spent 14 months building — and losing the credibility he'll need to hold Clinton accountable. He also risks contributing to an entirely, but cruel.

WHERE'D SANDERS GO?

Simply possible, Trump victory. As Tipper pointed out, many Sandersites continue to "feel very negatively" toward Clinton. If the senator is serious about doing everything he can to defeat Trump, he'll need to guide his supporters through the steps of grief — all the way to acceptance — and make clear to them the consequences of denial.

There's one more risk to Sanders' commitments. Vermonters have been rightfully proud of their senator throughout his candidacy. They've been willing to ignore the 128 votes he's missed over the past year — 55 percent of those cast — making him the Senate's most absent member. But there comes a time when it's more important to vote on the nation's gun laws than it is to be long out of Colfax.

Speaking this Tuesday to MSNBC's **WHEEL**, Sanders said, "My job right now is to make the Democratic Party an open, inclusive, as progressive as it possibly can be, and that's what we're working on as we speak."

No, senator. That's your goal. Your job is to show up and vote.

Backer Tracker

Welcome to Endorsement Season, that magical moment when suddenly every liberal union, special interest group and newspaper in Vermont bestows their blessing on one candidate or another. For the most part, such endorsements aren't worth a bucket of warm piss, to borrow a phrase. They may give a candidate a headline and a small donation, but few organizations can reliably deliver votes anyway.

In a close race, a series of endorsements may have some candidate effect — silent, from a measuring perspective. In the past few weeks, three progressive caucuses have

all endorsed Democratic gubernatorial candidate **MATT DUNNE** and Democratic/Progressive lieutenant gubernatorial candidate **DAVID BARKHAM**, the Vermont State Employees' Association, the Vermont AFL-CIO and the activist group **Lights & Democracy**.

That surely sends a signal. Other groups have decided to sit out the primary season. Leaders of the Vermont National Education Association and the Vermont Conservation Voters tell Seven Days they won't endorse until the general election. The Professional Fire Fighters of Vermont met with candidates Monday but haven't yet made a move.

Some endorsements are just plain silly.

Last Monday, House Speaker **DAVID PETER'S** (D-Morrisville) lieutenant gubernatorial campaign announced that *exactly* his entire House leadership team had endorsed him. What a shocker?

There was a kernel of sense there, sure, such as Rep. **SARAH COPELAND HARRIS** (D-Bridport) and Rep. **KEVIN KAPLAN** (D-Fairfax), had previously endorsed a Smith opponent, Rep. **KEITH RAY** (D-Burlington) — and even spoke at her campaign kickoff last October. But does anybody really care when the chair of the House Corrections and Institution Committee supports?

Other endorsements are more meaningful. Emily's List, the national group dedicated to electing pro-choice women, has received serious financial and organizational resources toward Democratic gubernatorial candidate **DAVE MATHIAS**'s campaign.

Some endorsements are potential liabilities. The Vermont Right to Life Committee has gotten behind Republican Lt. Gov. **PAUL SCOTT** for governor and former state auditor **MARTY BRICK** for Lt. Gov. though both now consider themselves pro-choice. You can be sure their Democratic opponents will bring that up at the ball.

Perhaps the most coveted endorsement is the state's legislature. A single email to be endorsed last month generated more than \$40,000 for Rep. **DAVID PETER'S** (D-Burlington) state Senate campaign, but it's unclear whether leaders will weigh in as Vermont's top dogs. All three gubernatorial candidates endorsed his presidential campaign. And while Sanders and Zuckerman have been allies for years, Smith also supported the senator's bid. Only Brann has endorsed Clinton.

Here's one that definitely doesn't matter: that of the Vermont Democratic Party. The

organization's state committee "endorsed" all six gubernatorial and US congressional candidates on Saturday — including Zuckerman. But the party and board agreed to give him access to its valuable voter list. According to VPR executive director **SHARON GARY**, it's only done so for "broad field Democrats" — not Zuckerman's left wing, Stacy says, endorsement or not.

But not of warm pins, indeed.

Nasty Pants

Retired Wall Street banker **BRUCE LAMSON** continues to crank up the entry for weeks, the long-shot gubernatorial candidate has been making it. Give Scott, his Republican rival, ex-Gov. **PETER SHAWHAN** a no-and-opened necktie. Last week, he moved his attacks from direct mail to television, accusing Scott of a new ad of supporting Shahan's "reckless budget" and — wait for it — standing next to Shahan at a Vermont Health Connect press conference.

The horror!

Lamson also "challenged" Scott to three head-to-head debates — a classic ploy of a losing campaign. He didn't mention that the two already have four such debates on the books, scored by the Washington County Gov. WCAG-TV, Vermont PBS and Vermont Public Radio.

On Thursday, Lamson really went off the rails. His campaign manager, **SHARON GREGORY**, called on Scott to "stop plagiarizing and hijacking Bruce Lamson's public policy ideas." The day before, she noted, Scott told VPR that he'd seek to exempt veterans' benefits and Social Security payments from taxation — proposals Lamson piloted at an April 16 press conference.

"Yesterday's blatant plagiarism follows a pattern of Mr. Scott often echoing Bruce's policy ideas regarding the management of state government, his approach to speeding, ending the health insurance and health care class and other issues," Gregory wrote in a press release.

Lamson's

POLITICS

change is pretty rich, given that his campaign has routinely gifted copyrighted photographs from Vermont news organizations to use in its attack ads. It's even better that Lamson thanks he came up with the tax exemption idea. A simple search of the legislature's website shows that Vermont Republicans have introduced at least 14 such bills in the past 10 years.

Asked what other specific ideas Scott had stolen, Gregory didn't respond. Scott's campaign, meanwhile, dismissed the charge as "a desperate smear tactic from a guy whose Wall Street firm went belly up."

Oh, Scott's Scott's plagiarizing the name of the Lamson campaign, too, too.

Donald Duck, Pt. 3

Each week at Bar State, we ask a simple question: How Lamson and Republican U.S. Senate candidate **STACY** must figure out just whether they'll support their party's racist, sexist, xenophobic presidential nominee?

This week's answer? No, it seems they haven't.

Speaking last Thursday on VPR's "Vermont Edition," Lamson and he's watching what Trump "does and what he says and who he surrounds himself with" and who he might choose as a vice presidential nominee. Then, a few seconds later, the gubernatorial candidate claimed he didn't "spend a lot of time" listening to Trump.

"I'm in the car a lot, so I don't hear or certainly don't see the things that you're probably seeing on all these cable shows," Lamson told a caller.

And while "there are some things he has and that I find repulsive," the co-chairman continued, "He has appeared, clearly, to some kind of need in our country."

Fit yet?

For his part, Mike lamented Trump's comment last week that the United Kingdom's vote to leave the European Union would drive golden to his Scotch resort, *Trump's Barbary*.

"He missed an opportunity to pivot into being a statesman and continued to be sort-of head of Trump's Empire," observed Mike, who is challenging Sen. **PATRICK LEAHY** (D-VT). "Which is unfortunate."

But Mike says he hasn't made up his mind as to whether he'll support the orange-based demagogue — and is still hoping Trump "improve as a candidate."

Good luck with that.

Media Notes

If you haven't tuned out VPR's endless pledge drive (Yes, **WINTER HAVANA**, I do sorry), you may have noticed that it and seven other public radio stations have launched what they're calling the New England News Collaborative.

Funded with a \$425,000 grant from the Corporation for Public Broadcasting, NENC has hired additional reporters at each of the stations — from Connecticut to Maine — to cover areas at a regional level. For the moment, VPR has tapped former "60 Minutes" producer **KATHLEEN MONTGOMERY** to report stories for NENC, focusing on energy, the environment, infrastructure and labor.

According to VPR news director **JOHN GREGORY**, the collaborative also plans to launch a weekly program called "NENTV" which is scheduled to debut August 7 and run Sundays at noon. Hosted by WPTZ-Connecticut's **JOHN GREGORY**, who runs NENC, it'll feature more regional reporting from the zone. ☐

Running for office?

Early voting has begun!



Our readers vote.
Our readers donate.
Our readers decide.

FACTS ABOUT NEWSPAPER READERS*

84% of Democratic, 83% of Republican and 81% of independent voters **regularly** read newspapers in print or online.

86% of voters who cast ballots in the last local election read a newspaper in print or online **during the week prior**

91% of voters who **contribute to campaigns** read newspapers in print or online.

WHAT WE OFFER CAMPAIGNS

- ☒ An educated audience willing to support campaigns and issues.[†]
- ☒ A large number of influential female voters.[†]
- ☒ Highly engaged voters that turn out and volunteer.[†]
- ☒ Direct, immediate communication with an independent-minded audience.

*2014 American newspaper readership survey by Pew. [†]Source: 2012 Voter Values Survey by Seven Days.

Launch your winning campaign in...

SEVEN DAYS
sevendaysvt.com

CONTACT: 802.254.5604 OR SALES@SEVENDAYSVT.COM

Economics 101: Burlington Schools Need \$65 Million in Fixes

BY HOLLY WALSH

The windows are foggy. The flooring is worn. The heating and electrical systems are antiquated. It's impossible for students with disabilities to descend the stairs from the Burlington High School lobby into the school auditorium because there is no ramp, forcing some of them to take a roundabout route outside to get to assemblies and plays.

The raft of issues adds up to a whopping \$37 million in renovations needed for Burlington's sole high school, which was built more than 50 years ago. The enormous cost may shock property owners.

Previous spending was "definitely not enough to address the deferred maintenance," said Martin Spaulding, the Burlington School District director of property services. And a new school, instead of piecemeal work, would cost some \$50 million to \$60 million, according to a consultant hired two years ago — a price tag that many view as unaffordable.

It's not just the aging high school that has physical shortcomings: A new study shows that city schools collectively need \$65 million over the next 30 years for repairs and improvements. Attendees at a New North End Neighborhood Planning Assembly gasped when a school board member mentioned that figure at a meeting last week, according to City Councilor Kurt Wright.

The school board, which commissioned the study and watched a presentation on the findings on June 16, may seek to put a bond proposal of approximately \$35 million worth of school upgrades and repairs on the November ballot.

Some work would again be deferred. But certain repairs can no longer wait, school board chair Mark Porter said at the board's infrastructure and technology committee meeting on June 16. "It has to be addressed," he said.

If Burlington were to bond the full \$65 million all at once, that would add \$35 to \$38 in annual school property taxes to the bill for a house assessed at \$270,000. That's according to Mike Smith, one of the consultants the school board hired to help with the capital-spending study. The former state administrator and sometimes a public- and private-sector interim leader, Smith believes it makes sense to break up the bonding, first addressing the most pressing needs.

The school bill is just half of a bigger question. The November ballot will also likely ask voters to approve a roughly \$26 million city capital improvement bond proposed by Mayor Miro Weinberger, as well as a \$22 million bond for public infrastructure related to the Burlington Town Center makeover.

Weinberger wants cash to fix streets and sidewalks, continue the rebuild of the Burlington Bike Path, renovate City Hall Park, and replace aging fire engines, among other items identified in a 10-year capital plan. The mail-enkiosk bond would be repaid under a tax increment financing formula that funnels future property tax revenue from the project to pay down the debt.



Martin Spaulding



So far, the proposals are in the discussion stage. The school board and city council have not voted to put them on the ballot. The mayor has started choosing his proposals at small meetings, and school officials anticipate a round of community meetings to debate the bond questions.

Not everyone thinks it's a good idea to bond the November ballot with money questions. Councilor Wright, a Republican, would prefer that the city and school bonds be on the March ballot so that more for president and other offices won't overshadow them.

A March vote would allow for fuller debate, he said. "I do want to have taxpayers fully understand and hear the debate, and, again, that's my concern. It is going to have an impact on taxpayers. I still believe property taxes are a huge issue ... I hear it all the time."

Schools superintendent Yvo Obeng and the board has more work to do before deciding exactly how much money to seek. But the list of repairs to the city's 10 schools, counting the Ira Allen central office building that houses preschool programs, is not going to get smaller, he noted. "If we don't do it, it's going to get worse, and our buildings will be in more dire

straits," Obeng said.

Improving building access is a big concern and a major expense. It will cost at least \$2 million at BHS alone, according to the recent study. The school is technically in compliance with the Americans With Disabilities Act, Spaulding said, but it needs to be more compliant. Several other schools need similar work.

The property tax impact of the bonds, should they all go on the ballot and be approved, is not yet known. Weinberger said private fundraising and proposed new revenue sources will help soften the blow.

Among the mayor's proposals is one that, if it comes to pass, would eventually amount to a bond tax on University of Vermont and Champlain College students.

A \$125 annual fee would be levied on each student who resides on campus and would generate \$1 million a year in new revenues for infrastructure, according to a draft report by the Weinberger administration. The colleges would pay the fees to the city under agreements the mayor is negotiating. They will spell out fees for various services and payments in lieu of taxes because UVM and, to a lesser degree, Champlain College, are exempt from most property taxes.

Weinberger is also proposing an increase in the city gross receipts tax, which includes rent and meals, from 2 to 3 percent. That would generate \$2 million in new revenue and would be paid mostly by visitors, according to the mayor's report.

If everything passed out in such a scenario, "The impact on the average property taxpayer will be less than \$10 a month," Weinberger said of the city bonds.

That estimate is preliminary, though, and it's unclear if all the new revenue sources Weinberger is hoping to tap will materialize.

Weinberger, who has been working on the city capital improvement campaign for two years, said he also recognizes the schools' need for bonding. "I think both entities need the money," Weinberger told *Seven Days*.

Big school bonds have proven controversial in the past. In 2004 the school board proposed an unprecedented \$326 million bond issue for a massive makeover of city schools.

They agreed to increase the district's autonomous bonding authority from \$750,000 to \$2 million annually. That vote allowed the school board to move than double its yearly borrowing — without going to voters for approval.

The board has faithfully tapped the \$2 million annually since then and spent the money — along with millions raised under the regular voter-approved budget — on a steady list of school improvements and repairs.

The school district already has a debt that totals \$35.4 million. The

district pays \$3.35 million annually on its debt — including \$1.33 million just for interest.

Some of the schools that recently had major renovations, such as the Sustainability Academy, are on the new list for not-insignificant funds. That school needs \$1.3 million, according to the study.

But the another facilities are the high school, Edmunds Middle and Edmunds Elementary (\$4.2 million), and Lyman C Hunt Middle (\$6 million).

The study does not call for building a new Burlington High School. That's disappointing to Kate Stern, who served on a committee that examined that potential prospect.

Her son, a DHS sophomore, has carried polytechnic crutches like his to get outside to get into the auditorium and, when he moves from class to class, faces an obstacle course across steep ramps. "It's just crazy" how students with disabilities have to navigate, the building's half dozen staircases, Stern said.

"I would love for us not to take a new building off the table," Stern said.

The board is instead likely to go with a patch that calls for expensive and non-very-sexy improvements: \$4.4 million to replace windows and doors, \$3.1 million for the heating and ventilation systems, and \$6.3 million for electrical work.

Looking at a jumble of worn and original face boxes in an electrical cubby, Spaulding said towels to the current power system can only go so far, and it's becoming more and more difficult to repair.

"There's been very little updating of these things," he said. "And it's time." ☐

Contact: reilly@sevenday.com

SUMMER SALE!

Featuring
Cupcakes & Cashmere

SWEET
LADY JANE
400 CORKER STREET, BURLINGTON
840-505-1 SWEETLORIAN.BE

Orchard Valley Waldorf School

ENROLLING NOW!
Orchard Valley opens
Little Lambie Childcare Center

For children ages 6 weeks to 5 years
Offering a healthy, playful and enriched environment with your child's choice of natural, organic foods and activities in a safe, fun, and loving atmosphere.

Full day programs, all year round, on
Corker Street, Burlington, Vermont

OFFICE & LUNCH HOURS: ORCHARD VALLEY WALDORF SCHOOL
400 CORKER STREET, BURLINGTON, VT 05401
840-505-1 SWEETLORIAN.BE




**IF WE DON'T DO IT,
IT'S GOING TO GET WORSE.
AND OUR BUILDINGS WILL
BE IN MORE DIRE STRAITS.**

BURLINGTON SCHOOL
SUPERINTENDENT KAM OBENG

The plan bombed. Critics said the price tag was absurd, and the city council blocked the proposal from the ballot. "It was just too much to ask for at once," recalled Wright, who was among the critics.

The school board trimmed the plan by more than half, to \$82 million, but most connectors viewed that, too, as excessive. They voted 10-4 against putting the question on the ballot.

A \$97 million school repair bond did make it onto the ballot in March 2009. The cash was earmarked for critical repairs at J.J. Flynn Elementary, C.P. Smith Elementary and Lawrence Barnes, now named the Sustainability Academy at Lawrence Barnes.

Voters approved that and also said yes to another important capital investment question on the ballot.

Commute by bike

Visit our convenient website to determine your route, mileage, and calories burned.

TRAVELSMARTERTV.ORG



TRAVEL SMARTER

f i s
TRAVELSMARTERTV
@TRAVELSMARTERTV



Run, Baby, Run: Young Bernie Backers Become Candidates

BY TERRI HALLENBECK

A handful of young Bernie Sanders supporters convened on a riverbank in White River Junction last Wednesday evening. At the barbeque-politico grilling hot dogs and hamburgers from the local co-op, they chatted about something that doesn't usually come up during a summer barbecue: the best techniques to identify likely voters.

These Sanders followers are doing exactly what the independent Vermont senator who energized legions in his run for the Democratic nomination for president urged them to: They're getting involved politically.

Two of the assembled twentysomethings — Ashley Andrews and Nick Clark — have been so motivated by Sanders' message that they are running for the state legislature. Nothing made any notion of wanting their runs, both are taking on incumbent Democrats who support many of the same policies they do.

Clark and Andrews aren't the only young Sanders supporters putting themselves out there. But they and a third member of their circle, Dave Hinkley, a House candidate in Springfield, stand out as Bernie-born political activists who are taking the most direct route from campaigning for their hero to campaigning for themselves.

Other young Vermont lefties are eyeing runs for school boards and schoolboards. Clark and Still more are getting involved in grassroots groups such as Rights & Democracy, an organization seeking to elect local candidates who will push for higher wages, universal health care and other Sanders-mentioned causes.

Clark and Andrews express impatience that things in power now aren't changing change quickly enough.

"The new Bernie act was, 'This is your government,'" and Clark, a quietly intense 26-year-old former web developer who grew up in Norwich and lives in Thetford. "He turned it deeper and the sense that the system is rigged into, 'We can do anything we do it together!'"

Seventy-four-year-old Sanders has emboldened Clark and other young people to demand that their government be heard.

"That's the voice that's missing in the legislature," Clark said.



Nick Clark, Ashley Andrews and David Hinkley

And so it is that Clark is running in a two-seat district covering Thetford, Norwich, Sharon and Stratford. He'll face incumbent Democrats Jim Madland and Tim English in the August 9 primary.

Clark insisted he's not running against these two incumbents but for the issues he thinks are being ignored, including a higher minimum wage, affordable housing and cheaper college tuition.

Elected Vermont Democrats — most of whom cringe at the notion that they could be considered the "establishment" — are on one hand glad to see young activists get involved. On the other hand, these issues young upstarts are getting under their skin. The newcomers challenge enough political inertia to make them both curious and wary.

"I welcome the energy," said House Majority Leader Sarah Copeland Hansen (D-Thetford), who noted that she challenged an incumbent Democrat the first year she ran.

But the 47-year-old Copeland Hansen took issue with the suggestion that incumbents aren't paying attention

to issues that affect young people. "I'm sending my second kid to college in a couple months. To say I don't understand the cost of college tuition is not true," she said.

"They're certainly entitled to run," said Madland, 62, of Thetford, an 18-year Democratic legislator. "I suggested the usual — that they run for schoolboard, get on a committee, find a way to build a track record."

But Clark doesn't seem inclined to attack the political ladder rung by rung. He recalled that while working as a Sanders volunteer in New Hampshire last winter, he saw a statement from the candidate on Facebook. "It's better to show up than to give up." It's become his motto.

A 2006 Community College of Vermont graduate, Clark calls himself a full-time volunteer, for now. His political hangings in the household include Clark liberals group called Upper Valley Young Liberals in February two weeks after the New Hampshire primary.

The way the group conducts itself reflects Clark's sensibilities. The Young

Liberals follow Robert's Rules of Order. Executive committee members have to be under age 35. They endorse candidates, but only if there's unanimous agreement at two consecutive meetings.

In fact, that's yielded a limited number of endorsements, for Sanders and a scattering of Vermont Democrats, including Rep. Peter Welch (D-Vt.), gubernatorial candidate Matt Dineen, Andrews, Clark, Hinkley, 25-year-old Windsor state Senate candidate Connor Kennedy and — surprisingly — Rep. Gabrielle Lacks (D-White River Junction), one of Andrews' rivals.

Although 36-year-old Lacks belongs to a different demographic, she serves on the House committee that handles labor issues. She was even the Upper Valley Young Liberals' first vote to pass mandatory paid sick leave legislation and earned first-time house budget credits, among other achievements.

The group's organizational efforts have paid off. Using phone banks to lobby 500 potential Democratic decision makers across the state, it helped two of its members — Andrews and Nash

Dutton, a 25-year-old Hartford High School teacher — who seats as delegates to the Democratic National Convention, Clark just missed out on a slot.

Andrew, also a 2006 CCV grad, is a 23-year-old single mother who lives in Wilder, just outside White River Junction. Her 2-year-old, Dulish, was with her onstage at the May 22 Democratic State Convention when she gave her 40-second speech to win a seat as a delegate.

That Andrew babydinner fell through helped. "Dulish was a factor" she said of her victory. But More was also motivated. She invoked Sanders in a speech she delivered at her graduation earlier this month.

A one-time Denzay Wall Street seer who believes money has too much influence in politics, Andrew said she got turned off after that movement failed. Sanders' presidential campaign signified her faith in politics, though she's never met the man.

"Bernie's changed my life and how I view my ability to enact change," said Andrew, who works full time as the front desk clerk at CCV in White River Junction. "When you talked about money and politics before, Bernie, you were a conspiracy theorist."

Ron Dean, 41, is also a delegate to the Democratic National Convention and has attended seven others. The Montpelier resident said he's been writing opinions to see the kind of enthusiasm Andrew, Clark and the other young Sanders supporters are showing. "They make my heart sing and sing," he said. "These folks want to get on the field and play."

But will they give up the ball? Last week, even as Sanders himself conceded that he was unlikely to win the presidential nomination and would vote for rival Democrat Hillary Clinton, Andrew was unwilling to imagine such a scenario.

"I'm not going to say Bernie Sanders is going to be the nominee, but there is still his chance," she said. "Hillary Clinton, right now, is not the nominee."

Andrew's lack of enthusiasm for Clinton was palpable, and she was one of several Sanders delegates who refused to attend a meeting about convention unity in Burlington last Friday with Clinton campaign manager Robby Mook. But she conceded, "If Bernie Sanders told his supporters to get

behind Hillary Clinton, we might be willing to do that."

This never-say-die commitment to Sanders and political change is what's driving Andrew to run for a House seat. She's one of four Democratic candidates competing for two seats in the August 9 primary.

Last Thursday night, she headed from the stage at Higher Ground in South Burlington as she won the endorsement of Rights & Democracy, along with Clark, Winkley and 20 other legislative candidates, young, old and in between. The endorsement means they met Ed's commitment to raising the minimum wage, fighting for universal health care and tackling climate change, among other issues. Twenty-one of the endorses for House and Senate are nonmembers.

The group didn't select backer or Rep. Kevin Christie (D-White River Junction), the other incumbent in Andrew's district. Jeff Arnold, owner of a local daycare center that Andrew's daughter attends, is the fourth Democrat vying for the party's nomination.

Andrew conceded that she is the only one of the four who has never served on the Hartford School Board, putting her at a disadvantage when it comes to understanding education policy. The incoming legislature will likely get right to

work on Act 46, Vermont's controversial school consolidation law, which needed an 11th-hour fix at the end of the last session.

"I'm still learning," she said. "I don't think anybody goes into the legislature right off knowing what needs to be done."

Christie, a six-year legislator who sits on the House Education Committee that helped craft Act 46, has served for years on the Hartford School Board. "Coach," as he's called, owned a gas station, earned his nickname by coaching high school football and track, and was Vermont Teacher of the Year, and served on the state Human Rights Commission, among other resume-buzzers. He's also one of only two black lawmakers in the 100-member legislature and is himself a Sanders delegate who hasn't conceded anything to Clinton.

Christie delicately pointed to his experience while also welcoming his young challenger.

RECYCLE

Flatten boxes.



Tucking tape OK
Discard string & plastic
Strapping



Remove & discard
Insert Tapes re-
use Recycle!

All recyclables must be empty, clean & dry!

RIGHT!

CSWD CHITTENDEN CSWD.NET
Solid Waste Division 623-2111

BERNIE'S
CHANGED
MY LIFE
AND HOW
I VIEW MY
ABILITY TO
ENACT CHANGE.

ASHLEY ANDREAS

Lake Champlain
CHOCOLATES

Vermont
DAIRY
Ice cream

AWARD WINNING!
"Best Homemade Ice Cream"

COME GET YOUR SWAPS ON

100 E. CHURCH ST. WARE, VT 05671 | 800-831-1000, WATERBURY CENTER

In Burlington, Sunday Parking Could Cost You

BY ALICIA FRESSE

The City of Burlington increased rates and extended parking hours in the heart of downtown nearly two years ago. Encouraged by the results, city leaders are contemplating a more radical change: charging for parking on Sundays.

The goal of these changes is to make it easier to find and pay for a parking space — and to raise enough revenue to help the city parking system become financially sustainable. Specifically, the city needs money to repair and maintain its neglected parking garages.

Nat everyone supports the move toward pricier parking. In fact, several city councilors called for scaling back some of the recent parking changes at the most recent council meeting.

Stuart Bashor (D-Ward 1) is worried that keeping the meters running until 10 p.m. is making Burlington businesses less competitive with their suburban counterparts. Republican Councilor Kari Wright (Ward 4) says higher fees put an undue burden on Burlington residents.

"I think we've flagged them enough," he said.

Both councilors are concerned about the talk of changing for parking on Sundays. But Mayor Miro Weinberger is among those who say that the idea deserves consideration and perhaps could be paired with free Sunday parking for Burlington residents in city garages.

The Downtown Parking Improvement Initiative began in 2012, when city officials started working with the Burlington Business Association on plans to address parking problems throughout Burlington. After commissioning several studies, the public-private coalition rolled out a new approach in November 2016.

In main-arterial-block areas called the downtown core, the city installed smart meters, raised rates from \$1 per hour to \$1.50 and started charging until 10 p.m. instead of 6 p.m.

During a recent interview, Department of Public Works director Chagrin Spencer emphasized the fiscal pressures on the system. "When this parking effort launched, the traffic fund was virtually out of money and the garages had structural failures," he said of the city's three enclosed public parking facilities. The department determined

that the garages needed \$9 million of work to stay open.

"We're having to make the difficult decision as to parking and traffic system that can cover its own costs," Spencer went on. "It's not an easy conversation to have."

While raising rates is rarely popular, members of the initiative say the experiment in the downtown core has been a success. During fiscal year 2016, the city collected \$200,000 between 6 p.m. and 10 p.m. — 20 percent of the \$1 million parking revenue from the downtown core.

All that money goes into the traffic fund, which is used to repair the aging garages and pay for other traffic-related needs. Since the parking changes took effect, the city has made \$1.6 million worth of upgrades to the College Street and Church Street Marketplace garages, Spencer said.

But he also mentions that the reform isn't just about money. "If you look at it cynically, you may say extended enforcement is a money grab," Spencer said.

In reality, he countered, it's about managing the city's parking resources more efficiently. Those willing to pay more should have an easier time finding spots in the downtown core, while the frantically stranded find plenty of cheaper spots — and ones that are free after 6 p.m. — slightly farther away.

Spencer also noted that the city will likely continue to tinker with its rates, adjusting them down on meters that are underutilized and up on ones that are frequently in use. The goal is to have streets 85 percent occupied.

Bashor and Wright, who were against the higher rates from the beginning, are

hoping to roll back several of the recent changes.

At Monday's council meeting, Bashor moved to table an amendment to the fiscal year 2017 budget stating that the council has concerns about

increased parking fees. Seven of the 12 councilors voted for it.

Wright is generally concerned about residents who pay high property taxes and already feel like they're getting priced out of Burlington. One of his constituents, Greg Day, staged a sit-in protest after the city raised rates and extended hours. Once a regular at city council meetings, the New North End referee stopped coming because he



objected to having to pay to park near Burlington City Hall. Civic engagement, Ray reasoned, should be free.

Bashor is focused on a related concern — that parking expenses will discourage people from frequenting downtown businesses. "We're not an island," he noted. "We have competing communities trying to attract the same customers."

David Melnickoff, the proprietor of Steersman, worries about the impact on his Church Street restaurant. "Bourna, who used to be less price-sensitive, don't seem to mind. But Melnickoff said that levels — on whom he depends during the colder months — often tell him that the new parking rules make them less inclined to come out."

"When it's zero degrees out, it's hard enough to get people downtown," he said. "It's just one more obstacle." He suggested that the city calibrate parking prices seasonally — something that Chagrin said is under consideration.

Some restaurant employees aren't happy, either. "It hasn't improved anything," said Abbae McGuire, a manager at the Gryphon on Main Street, as she cleaned wine glasses behind the bar. "It's just made it a lot more expensive."

Weinberger pointed out that the rooms and music tax revenue coming from downtown businesses has increased since the parking changes took effect, which suggests that more expensive parking hasn't deterred visitors. In his view, raising parking rates, which apply to out-of-towners as well as Burlington residents, is preferable to higher property taxes — a burden that would fall entirely on residents.

While the mayor and his parking allies may not agree with Basher, they are not deaf to the complaints coming from businesses. Kelly Devine, executive director of the Burlington Business Association, and she's heard plenty of positive feedback but confessed that downtown restaurants "are asking that the 10 p.m. policy be reinstated."

"We may find that the best solution is to scale that back," she said. The parking coalition may also propose delaying the morning enforcement, which currently starts at 8 a.m.

DPW staffers are still collecting traffic and revenue data and will report their findings at the two-year mark this fall. But does what they've seen so far, the hours between 5 p.m. and 7 p.m. as the busiest. For that reason, Basher is proposing that the city stop charging at 7 p.m.

At least one change has been popular — a third of the meters now accept credit cards in addition to coins, and people can use an app to pay at any of the 1,200 downtown meters. According to DPW data, people paid via smartphones 11,817 times in May — which accounted to 15 percent of the revenue collected from meters that month.

"I feel like I've been gouged," said a man from Charlotte, who landed a spot on St. Paul Street last Wednesday a little after 6 p.m. "The only good thing is, they have this app," he said, before rushing off to meet his wife for their anniversary dinner.

As part of its data collection, DPW is counting parked cars on Sundays, an exercise that is showing a trend already evident to many people: There are "significant parking pressures on Sunday afternoons and evenings," Spencer said.

Devine added that they plan to collect more data before making recommendations. But, she said, "if we find that by noon on Sunday all of the parking is completely

full in the downtown, that means we need to take a look at that policy."

Weinberger's response: "I think we have to consider Sunday parking [free], but people shouldn't rush to judgment about what that means."

Activating the meters on Sundays from noon to 4 p.m. in the downtown core would bring in roughly \$100,000, according to the city's estimate.

The idea doesn't sit well with many people who consider free Sunday parking sacred.

"Oh, my god," said McInnell, when told about the possibility.

Marie Morton, administrative assistant at the green-roofed First Baptist Church on St. Paul Street, said it could "really impact the churches" and, in particular, the older congregations.

Morton noted that First Baptist relies on an agreement with the city that allows it to use a nearby parking garage.

Even councilors who support the expanded enforcement say they'll push back against Sunday parking fees. But they'll face a conundrum when they do: The council doesn't actually control parking policy. Those decisions are up to the Public Works Commission, an independent board of volunteers appointed by the council to oversee the department.

Both Basher and Wright want to change the city charter to give the council direct control over parking enforcement. Until then, they'll have to rely on public opposition to get their point across.

The parking coalition is aware of what it's up against.

"It is really important for people to pay for the parking they use to keep the system solvent," said Devine, of the business association. But, she also noted, "It's really hard to take away something that's free." ☐

Contact us via info@sevendaystv.com



MOVIES AT MAIN STREET LANDING

THE FILM HOUSE • 6011 LAKE STREET • BURLINGTON WATERFRONT

Every Tuesday at 7pm • First Come First Served • Free and Open to the Public



MAIN STREET LANDING

CREATING HEALTHY PLACES FOR PEOPLE TO WORK AND PLAY



Unique event and performance space available for daily rental
Call: 802.442.9900
802.442.9900
mainstreetlanding.com



City Council Approves a 160-Slip Burlington Harbor Marina



Burlington residents who have been visiting parks forming a boat slip on Lake Champlain may have a new solution. The Burlington City Council and the developers of a proposed marina in the north waterfront have come to an agreement on the lease payments and the required amenities for what would be a private enterprise on public land by next year. Jack Wallace and Chuck Desautels hope to get

the necessary permits and start constructing the Burlington Harbor Marina, located between the U.S. Coast Guard Station and the Burlington fishing pier. The 160-slip facility would be completed by either late in the 2017 boating season or at the start of the 2018 one.

The marina would be surrounded by a floating belvedere that doubles as a public walkway allowing people to stroll out into the lake. The design also includes public restrooms and a small public park on what is currently the fallow grass parking lot. A water taxi would shuttle people to North Beach, Colchester Park and other scenic locations.

City officials agreed to a 40-year lease Monday night that calls for the marina owners to pay the city \$12,500 plus 10 percent of revenue above \$600,000 during the first year and then \$18,000 plus 5 percent of revenue above \$1.1 million in subsequent years.

Factoring in parking payments and taxes, the mayor told the council that the net value to the city during the course of the lease would be about \$4 million. The city would use the revenue to fund some of the public amenities, including a parking lot and the park.

ALICIA FRESSE

Vermont Mayors Coalition Calls for Universal Background Checks

On Tuesday the Vermont Mayors Coalition urged state lawmakers to pass universal background checks for gun sales — a measure that has stalled in recent years despite bipartisan public support and surveys about mass shootings.

In the wake of the June 10 Orlando nightclub shooting that left 49 people dead, Vermont's eight mayors called for a measure that they say would increase safety while respecting the rights of gun owners. Some of the mayors first pushed for background checks after the 2012 mass murder of 20 children and teachers at an elementary school in Newtown, Conn. "In the three years since [Newtown], we have seen a ton of scary stories of massacres across the country [but] we have seen no action from Congress and very little action by state leaders," Burlington Mayor Mera Benderger said at a news conference. "It would be better for the federal government to act, but in the absence of that, state and local leaders must act."

Vermont has one of the toughest gun laws in the country and a universal background check proposal failed to make it out of the Senate Judiciary Committee last year. A bill that would have allowed Burlington to enact local gun control ordinances expired at the end of this year, following a lawsuit by the state's attorney general.

Twenty-five announcements marked the first time in eight years Vermont mayors have publicly championed background checks. The coalition includes the mayors of St. Albans, Weymouth, Newport, Winooski, Burlington, Barre, Rutland and Montpelier.

The mayors said they are also concerned that one of the few laws Vermont has passed to help firearms out of the hands of dangerous people may not be working. In 2015, state lawmakers required the judiciary to report to the House Institute of Criminal Background Check System — used by licensed gun sellers to vet customers — the number of people arrested or hospitalized within 90 days of purchase.

The report said they have been unable to find out if the judiciary is following the DOJ reporting requirements.

MARK DAVIS

Run, Baby, Run

"It isn't necessarily that you have to start at a certain level and work your way up, but being cognizant of how the process works is important," Christie said. "I've done enough things that it's easier for me to navigate."

Christie could well be the sort of incumbent Andrus would like to oust, but he happens to be one who represents the district where she lives. "I'm not running against Kevin Christie or Gabrielle Lusk," she said. "I just want a chance to run ... This is about new people stepping up."

But her presence in the race is putting Christie on the defensive about his own record and experience.

"I'm not exactly a warlord in the House, but I've not always followed a certain path," he said. This year, he fought for and won an amendment to a primary bill, thereby baiting police use of information collected from automated license plate readers. In taking that amendment to a floor vote, he said, he feared House protocol.

Lusk conceded that running in a crowded field of candidates means she'll have to work harder, but she said she welcomes it. "There has started a revolution," she said. "I'm thrilled."

Clark, too, has the incumbents in his district working harder to defend their records. They've heard his arguments that voting lawmakers aren't paying attention to issues that affect young people.

Muslad argued that lawmakers are working on increasing funding for state colleges, raising the minimum wage and creating affordable housing.

"When you dig into it, it's not that we're not doing anything," Muslad said. "The problems are far more complex than they appear to be every so often."

Bright, a 50-year-old first-term House member, has been involved in Vermont politics for decades, including as a staffer for Sen. Patrick Leahy (D-Vt.). "I will certainly talk about my experience," he said. Two years ago, he noted, he also competed in a

three-person primary race. At that time, he said, he was the youngest of the candidates.

There's another aspect of politics that young Seniors supporters such as Clark and Andrus are challenging. Just like Seniors, a lifelong independent runner, they are determined to adhere to party lines and traditions.

Both Andrus and Clark are running in the Democratic primary but are also listed on the Vermont Progressive Party's website as candidates. Which team are they on?

The answer matters, said Conor Casey, executive director of the Vermont Democratic Party.

"When you are elected and it comes to Tuesday afternoon, who are you campaigning with?" Casey asked, referring to the weekly meetings House Republicans, Democrats and Progressives hold separately. "We are distinctly different parties."

Andrus said he would caucus with Democrats but added, "I think

Democrats and Progressives have to work together, because the Republicans are the real issue."

Asked if she would run as a Progressive if the latest Democratic primary, she said, "I don't think so," but added, "it would really depend" on who wins and how close the results are.

Clark was similarly uncomfortable acknowledging the two parties. Of the caucuses, he said, "Ideally, I'd go to both."

Typical, as they usually meet concurrently.

Win or lose, Clark and Andrus both said they wouldn't lose interest in politics.

"There are two kinds of Seniors supporters: One kind is going to be people who return to being supportive; the other kind is people who've had their lives changed by Seniors Seniors," Clark explained. Echoing his young political colleague, he said with certainty, "Seniors Seniors changed my life." ☺

Contact: terry@vermontjournal.com



a change that will mean more 10-story buildings in this small town? Should we not focus on work with current zoning regulations? Zoning changes should be considered separately, with more time and care due to future implications.

Participants in place457 were certainly not imagining 10-story buildings. They asked for "human scale," noted feasibility toward the current scale of downtown buildings and expressed the value in lake/association views. The largest building across a only eight stories. Now it seems the public process is being disrupted with the proposal of a height three times above the maximum 35-foot downtown.

Yes, a solution is needed for the aging mid building. How about something visionary – all affordable and below-market-rate housing for working people and seniors while current zoning prohibits? Keep the shopping focus on Church Street and skip the dormitory. A human-scale building with a human focus.

Arwy Redcliffe
W375030

CLOSE ENCOUNTER

[Re: Off Message "On His Burlington Phone, Seniors and Supporters Plot Next Steps," June 12] Despite Trump letters, I know you're having right now. But, please, maintain civility. I was trying to enjoy breakfast at Young Place Café two weeks ago with my lovely girlfriend, who happens to be of Asian descent. We were quietly discussing Mr. Trump. An overbearing customer seated nearby interrupted us and said emphatically, "If Trump has his way, she won't be allowed to be here!" – and pointed at my girlfriend, who is an American citizen! After picking up our jaws from the floor, we resumed eating and later got a laugh out of it. But let me say this publicly: If you're going to be a colorfully ignorant boob, then try to do it with a touch of politeness.

Tom Ambrosy
BURLINGTON

Leading Vermont in a New Direction



Bruce Lissman is a senior Vermont Republican candidate for Governor of Vermont.

property taxes, fix our chaotic health care system, and clean up our waterways. As you head to the voting booth to choose our state's next Governor, you deserve to know exactly how each candidate proposes to address the issues. You deserve a clear plan of action and expect that your candidate will have the fortitude to follow through.

I joined this race because I didn't see a candidate who offered a clear commitment to the types of ideas that I think are necessary to put Vermont on a better path. For the past five years I have been out listening to you, carefully studying the problems you face, and researching and developing thoughtful solutions. I had hoped to build consensus for action through non-partisan advocacy. I had hoped that another candidate would step forward who was committed to the hard work of leading Vermont in a New Direction. But seeing no such candidate, I stepped forward.

I formally launched my campaign on October 19, 2015, nine months ago, and have enjoyed every minute of it. My conversations with voters confirm my belief that they are eager for a candidate with specific policy ideas and the conviction to pursue these without equivocation. My website lays out clear, comprehensive policy ideas, and I share them wherever I go. Visit www.LissmanForVermont.com for more information and email me at bruce@lissmanforvermont.com if you have questions.

My opponent Lt. Governor Phil Scott, on the other hand, rarely demonstrates fairly held beliefs in any fashion. Rather than standing up for clear principles, he has taken shelter in the political safety of ambiguity, calling for "further study" or "testing both sides" of the issue. Rather than stand up for you, he has lingered among political insiders as a member of Governor Shumlin's inner cabinet.

On the vital issues of health care and health insurance, Phil Scott offered no resistance to Governor Shumlin's single payer plan. In 2012, he said the "single payer system may be the answer", then in 2014 said he didn't "have enough information to know whether it works here in Vermont". But he could never bring himself to simply say: No – that's a bad idea. He has been silent on the AE Paper Model single-payer by another

name). And on Vermont Health Connect, the health exchange, Phil Scott stood at Shumlin's side when the exchange failed to launch. For three years he watched as the state squandered \$300 million of taxpayer money on a technology platform that never worked. Only now, with the 2016 election before him, has he said he would pull the plug on the health exchange.

Whether it's health care, education quality or property tax reform, other standards or state spending – the story is the same – Phil Scott goes along to get along, while you get stuck with the bill.

In all respects, Phil Scott is a senior guy. He is looking just five years his pole in government. But leadership means putting principles over popularity. It means doing what is right for Vermonters even if that makes his friends and colleagues uncomfortable at the State House.

Instead of standing by Governor Shumlin, Lt. Gov. Phil Scott should have resigned from the cabinet and advocated for a different direction. Let's face it, this 16-year career politician has been more concerned with cultivating his brand of likability than he has studying the issues and making the tough choices that you expect of your elected officials.

In my long career in business, I built relationships with many of my colleagues, but our success as a team was not a function of whether they liked me or not, but rather their appreciating my management capabilities. By laying out a clear strategic direction, and giving employees honest and fair feedback – even if it was sometimes uncomfortable – I established a culture of transparency, trust and a shared sense of purpose.

I am committed to doing the same as your Governor. I will listen to you, be straightforward with you and fight for you. Don't be content with political platitudes. Voters deserve better than they have been getting from their elected officials. You deserve to know exactly what a candidate believes and to expect some durable conviction behind those positions. I urge you to join me in calling for Phil Scott to join me in a series of public debates, so you can decide for yourself which one of us can best lead Vermont to a better, more prosperous future. I'm ready to lead Vermont in a New Direction and I ask for your vote on August 9, 2016.

Sincerely,

Bruce Lissman
Republican Candidate for Governor of Vermont



THE 14TH ANNUAL

READERS' PICKS



SEVEN DAYSIES

Locals Pick the Best of Vermont

THANKS FOR VOTING!

You guys rock! During the voting round,
we collected 619,510 votes and 27,739 comments!

HANG TIGHT!

We know you're dying to know the winners! Read all the results on
Wednesday, August 1, in the *All the Best* magazine inserted into
Seven Days and online at sevendaysvt.com.

GO TO SEVENDAYS.COM



NOMINATE

MAY 12-31

Write your
favorites



DESIGNATE

JUNE 12-28

Pick your
favorites



CELEBRATE

AUGUST 3

See your
favorites

Just for Laughs Festival Puts the LOL in MTL

BY EMILY AND JUSTIN WILLS

Melina Barla once said, "Laughter is an instant vacation." Here's a way to prove him especially correct: Head to Montreal's Just for Laughs festival, July 13 through August 1. (Anglophone Canadians take over in the first week.) Now in its 34th year, this comedy extravaganza pulls in talent from around the world, including Drew Carey, Louis CK, Sarah Silverman (returning this year) and many more.

With two million visitors to the festival each year, and more than 1,600 shows, JFL presents an embarrassment of belly laughs just north of Vermont's border. With the additional bonus of a strong US dollar and hand-liners Netflix Lane, Seth Rogers, Aziz Asgari, Carrie Fisher, Russell Peters, John Louis-Dreyfus and others, 2016 is an especially good year to take in the spectacle.

RAYMOND HARTWICK and **MARCEL MARCEAU**, owners of Montreal's comedy club, are well aware of JFL's appeal. "We're very much looking forward to the fest this year," Hartwick says. In fact, VCC is hosting the eighth annual **WATKINS MOUNTAIN COMEDY**

festival in Burlington from July 16 to 23 this year, and then closing the club for five nights so they can attend the Montreal event.

"That's how we vacation, by seeing more comedy," Hartwick adds. "Hey, it's a lot more relaxing than someone else producing it."

This year Elvise Mandel, David Cross and B.K. Sabbas, star defenseman for the Montreal Canadiens, will host gals. These legstick, highly produced shows are filmed for television and will air later in the year. Last year, Neil Patrick Harris' gals *Citrus Awareness* featured award winners, puppets, DJs and a tap-dance act. It culminated in a fitting tribute to Montreal pop star Carole Doin. Harris was surrounded by Pauline, a 6-foot-9 exuberant clown, who sang a heavy metal version of "My Heart Will Go On" aboard a mock Titanic, complete with the Leo and Rose pose.

Just for Laughs is known for these big-name, ticketed shows, but it also presents hundreds of free outdoor shows and unusual street performers. If Marcel Marceau and Lady Gaga had existed, their offspring would likely end up working as street artists here.

Walking through Place des Festivals (Quartier des Spectacles), you may find yourself being followed rather obnoxiously by clumsy stiffs, surrounded by a signature band of shins, or watching silent hair stylists in Elizabethan garb work to a soundtrack of ethereal house music. Another JFL tradition, the rube parade, continues this year with an Olympic theme. "Quark" does not begin to describe it, but perhaps "Montreal" does.

Some of the best festival experiences are shows or performances that take an unexpected turn. JFL offers performers the opportunity to try something a little different and surprise audiences. For example, a couple of years ago, Montreal had its first exposure (questioned word choice) to Amy Schumer's friend Bridget Everett. Her show was included in a free ticket with a JFL pass and took place early in the evening in a small club off rue Sainte-Catherine.

Much of Everett's *Mac Wives*-inspired Rivers performance is too risqué to put in print. But one repeatable highlight was when she looked all the women in the audience to "sneak up tell me" and be proud of what your mama gave you." She then sang a tribute to the various types of "tits" with which women might be gifted. "Beaver tail," "tube sock" and "toe-tie" were among the options. Everett then brought an elderly gentleman up onstage and allowed him to cop a feel, much to his simultaneous embarrassment and delight.

IF MARCEL MARCEAU AND LADY GAGA HAD MATED, THEIR OFFSPRING WOULD LIKELY END UP WORKING AS STREET ARTISTS HERE.

Festival's least expensive tickets, at around \$30 Canadian, and take place in intimate venues. One comic may host the night, but many of the other acts drop in unannounced. Last year, Louis CK stopped by for a set at the Madagat



Sarah Silverman

David Cross

Julia Louis-Dreyfus

Louis CK

Carrie Fisher

Brown's names done last year's Festival



Surprise show, and his name had not even been published in conjunction with the festival.

Another great choice for a cheap ticket is a podcast. These are recorded in the hotel at which many of the comedians stay, so there's always a chance of spotting talent on your way to the taping. The informal environment of the podcast gives the hosts an opportunity for playful activity with guests as well as the audience. Adam Carolla, Marc Maron and Arnie Lange have all recorded there in the past. This summer, Scott Aiken's new Comedy Bang! Bang! podcast is one of the many shows recording at JFL.

Despite all the laughter, comedy is hard work, so serious comedy nerds might enjoy peering behind the curtain as some of this work is done. Events such as Andy Rodder's *State of the Industry* address, the JFL awards show, and the unveiling of Variety's 10 Comics to Watch allow audiences to peek out over insider jokes and rub elbows with current and future stars.

The star industry will represent itself at JFL, too, as top managers, agents and executives from networks take in shows and make deals that establish comedy careers.

This "we know them when" element of the Montreal festival can be the most exciting — at least in retrospect. Pete Holmes appeared at JFL before earning his own HBO series, which positions this fall. Michael Che was there ahead of anchoring *Weekend Update* for *Saturday Night Live*. And before we were "Lucas And Althea" his star performed at *Just for Laughs*.

Hartwick and Miller are regular attendees of the festival and go mostly for planners, but they mix in a little business, too. "These shows do give

you a sense of where comedy trends are headed in general," Hartwick says, "and occasionally we'll see someone we didn't know about before and say, 'We should bring that comic to Burlington.'"

Case in point, Mark Forward, the "delightfully weird comedian" that Hartwick and Miller saw last year is playing VCC on September 25.

Where should you stay during the festival? Here's a tip: Choose a hotel close to Place des Arts. It will save you a lot of time and possibly blisters on your feet. Though the city has five hotels for rent and most are fairly accessible, most shows take place within the Quartier des Spectacles, which surrounds Place des Arts. It's a pedestrian area closed to traffic. Staying in the neighborhood will make your time in the city easier, especially if you're walking back to your hotel at 2 a.m.

As for food, not to worry: Montreal is increasingly famous for its gastronomy. You could easily walk to a restaurant at the famous deli Schwartz's, or take the metro to one of Anthony Bourdain's favorite haunts — *Joe Beef* or *Al. Pato de Corbion*. But the festival assembles a fleet of food trucks, and everything from veggie burgers to fair game poppins is on offer. For a sit-down meal, restaurants *Krasserie T* and *Formagone*-inspired *Taverno F* are scaled-down versions of top restaurants, *Toguel* and *Terrace*, and are adjacent to Place des Arts.

Just for Laughs offers more serious fun precisely in Vermont's backyard. And where else could you wear your Benji Sanders T-shirt while listening to *Lucas Black* next door to the Democratic National Convention? ☺

INFO

Just for Laughs July 13 through August 1 various times and locations around Montreal. Free and ticketed shows. jfl.org



Directed by Sherman Graham
Produced by David Brown
Cinematography by Sarah Rhee • Book by Betty Geller
Music by Elyse Deschamps

JUNE 30 - JULY 2

JULY 7 - 9

ALL SHOWS AT 8PM



All Tickets: \$15
Available at sillyplayers.com
or call 802-583-1614
ROUTE 100 WATSFIELD

Frog Hollow

VERMONT CRAFT GALLERY

Flags!

All Exhibit, Screening, Work
Provided by Water Wheel
and others in support of
Long Hollow's new
children's craft program.

July 1
Opening Night
with beverage service by
Good Green Goodies

WWW.FROGHOLLOW.ORG
80 Church St., Burlington, VT 802-583-8458

Fireworks Finale!

July 2nd
7pm - 9pm
\$25



Our experience necessary • Reservations required • Private parties welcome

89 Church Street (across on Cherry Street), Burlington, VT
802-583-8886 • www.burlingtonthefinest.com

RESERVE YOUR
SPOT ONLINE!

Seeing Double: Vermont PBS Showcases Films by John Killacky

BY NANCY STEARNS BURAW

VERMONT PBS audiences are in for a double feature of sorts this summer. In broadcasting the documentaries "Holding On" and "Jama Inn Live: From Grand Central" the station is presenting two exceptional examples of an renewed commitment to local programming. The films also reveal two sides of **JOHN KILLACKY**, executive director of the **VERMONT CENTER FOR THE PERFORMING ARTS**.

"I'm excited that the first two programs I signed agreements for were from John," says **ERIC FORD**, senior manager of local content at Vermont PBS. He joined the station in April after nearly a decade with **BOSTON CITY NEWS**. "I've known John for several years, and he's a positive force in the Vermont creative community." Ford adds, "These films are pure John: One from his personal life, one from his professional."

Killacky did double duty in "Holding

On"—as filmmaker and participant. The extremely candid 38-minute film, made in 2006, focuses three conversations with three couples, including Killacky and his husband, **LARRY CONNOLLY**, who are depicted coping with the effects of disability on their relationship.

Shot with a handheld camera in the homes of its subjects, "Holding On" is a deeply personal and intimate film. In fact, the broadcast began with a viewer-discretion advisory: "This program contains some frank discussion of a sexual nature."

"It's very brave of PBS to show this," says Killacky, who was partially paralyzed 20 years ago after unexpected complications from surgery. The consequences, so openly and tenderly shared on screen, took a toll on every aspect of his life with Connolly.

Killacky hopes the film is useful to other couples navigating a disability although "Holding On" will undoubtedly resonate with anyone who is committed to a relationship for better or worse.

When Killacky screened the film at Shelburne retirement community **Wilde Ridge**, he says, a rich discussion about caregiving ensued.

And that's exactly why Vermont PBS is providing a platform for local filmmakers to tell their stories. "We want to create understanding—[of] each other, the world, our community and our differences—through conversing, conversing, and one of the best ways to do that is with public media," says Ford.

Killacky's second offering, "Jama Inn Live From Grand Central" is an intimate portrait of the Grammy Award-winning singer-songwriter in concert at the St. Louis performing arts center. Killacky produced the 58-minute film for Museum PBS in 2008 and served as its codirector. From backstage, he called the

shots on four separate cameras during the live concert. The result is a stunning document of 15 songs from Inn's 40-year career.

But what makes the film exceptional is the archival footage that Killacky went to great lengths to include. "Jama Inn Live" opens with a clip of Leonard Bernstein introducing 15-year-old Inn before she sang her controversial hit "Society's Child" on his 1967 TV special "Inside Pop: The Rock Revolution." The program sought to herald select pop stars as the serious

artists of their time.

Killacky had to pursue the Bernstein estate, CBS and the BMI, and spend a large portion of his budget to acquire rights to the short clip, he recalls. His film is all the better for it.

The filmmaker saved the best for last, juxtaposing the mature singer's rendition of "Mr. Tambourine Man" with an old clip of the young Inn singing the same heart-wrenching lament. Even on the small screens, audiences are left with a big picture of Inn, who says onstage that it's an honor "to work in service to [her] songs."

"I wanted to begin and end the show that way," Killacky says. "To watch her grow up. That's the fun of doing documentaries, finding materials to animate."

Killacky, roughly the same age as Inn, has long been a fan of the performer's life and on the stage.



John Killacky (left) and Larry Connolly at the film "Holding On"

"I so admired her social justice work," he says. "She had the first same-sex wedding announcement in the New York Times before gay marriage. She's a hero, a colleague and a friend."

Killacky is also an activist artist, as well as an administrator, he started making films in the 1990s addressing the AIDS crisis. Much of his interest then and now focuses on what he calls "queer aesthetic."

"I used to try to keep my artist and administrator identities separate, but, while working at the Walker Art Center in Minneapolis, the Harvard Film Archive screened some of my work," Killacky says. "One audience member noted if I ever got confused with the guy with the same name that worked at the Walker. From that time on, I just did both on parallel tracks."

His dual interests will be on view on Vermont PBS over the next few weeks. "Holding On" and "Jama Inn Live From Grand Central" reveal the talent behind the scenes as well as onscreen. ☐

**THESE FILMS
ARE PURE JOHN.
ONE FROM HIS PERSONAL
LIFE. ONE FROM HIS
PROFESSIONAL.**

ERIC FORD, VERMONT PBS



From "The Grammy Award-Winning Singer-Songwriter in Concert at the St. Louis Performing Arts Center." Killacky produced the 58-minute film for Museum PBS in 2008 and served as its codirector. From backstage, he called the

INFO

"Jama Inn Live From Grand Central" shows on Saturday, July 7, 10 p.m., and screens after 11 p.m. on Thursday, July 7. "Holding On" shows on Thursday, June 30, 8 p.m., and screens after 11 p.m. on Wednesday, June 29, 10 p.m. Vermont PBS, vermontpbs.org.

From Cuisine to Immigration, New Jewish Film Festival Offers Food for Thought

BY LUKE BAYNES

Jewish film festivals are a staple in major American cities — from New York, Los Angeles and Chicago to Boston, Miami and Washington, D.C. The oldest, the San Francisco Jewish Film Festival, was founded in 1960. The largest, the Atlanta Jewish Film Festival, will cause about 36,000 tickets in 2016.

Starting in July, you can add the town of Stowe to that list.

The inspiration for the inaugural **STOVE JEWISH FILM FESTIVAL**, sponsored by the Jewish Community of Greater Stowe (JCGGS), began with one woman's love of food and her desire to see the documentary *In Search of Jewish Cuisine*.

"I really wanted to see that film, so it was somewhat selfish in a way," JCGGS member **RAEL SIMON-DRELL** admits with a laugh. "I'm a foodie, and I love Israeli and Middle Eastern food, and I had a strong personal interest in seeing that film."

Simon-Drell contacted the film's director and distributor about the logistics of obtaining screening rights. After she consulted with the JCGGS board of trustees and Rabbi **DAVID PANDER**, the idea of a Jewish film fest was born.

The three-film SJFF kicks off on July 14 with a screening of the Israeli food documentary that will be followed on August 19 by *Nobody was Intended*. *Nobody Asked*. The Holocaust,

the *Survivors* and the *Minutal Jewish Community*. The festival concludes on August 24 with *Reise der Roof*, a documentary about the reconstruction of the Gwozdziec Synagogue, which was destroyed during the Nazi occupation of Poland. The makers of each film will be present at the screening for a Q&A session.

The inclusive spirit of JCGGS — unlike many similar organizations, it's not affiliated with a specific denomination of Judaism — helped shape the varied festival program.

Simon-Drell is quick to point out that the festival's purpose isn't to focus strictly on Jewish filmmaking. Rather, the common denominator of the films is some kind of Jewish theme or content.

In *Search of Jewish Cuisine*, for example, it is much a food film as it is a celebration of the diverse cultures of Israel. A pair of non-Jewish artists spearheaded the synagogue reconstruction project documented in *Reise der Roof*. *Nobody was Intended* deals most directly with the postwar Jewish experience, but Simon-Drell thinks the movie has relevance to the disposers of refugees from various countries who have migrated across the globe in recent years.



From left: Rael Simon-Drell, Stowe Jewish Film Festival.

**I KNOW THAT
THERE ARE LESSONS
IN THAT FILM FOR US
IN 2016.**

RAEL SIMON-DRELL

"It's an example of what any immigrant or refugee population might go through if they have to leave the world and the community they know and are resettled in a strange place," Simon-Drell says. "I know that there are lessons in that film for us in 2016. So, while the film is about Holocaust survivors resettled in Montreal after World War II, and the liberation of the concentration camps and what they went through, I think that a broader non-Jewish population that looks at this film and looks at the lessons in it will learn how we treat refugees today."

The selection of *Nobody was Intended* also underscores the strong connections JCGGS has to the Jewish community in Montreal. Pandorf, who is originally from that city, is friends with the filmmakers and recommended that the movie be added to the program. According to Simon-Drell, members who own second homes or vacation in

Stowe were instrumental in establishing JCGGS through their financial support.

Should the festival prove successful, any profits will be earmarked for a second annual event. Rather than try to expand SJFF into a monthly film series, Simon-Drell says, the organization would again schedule it during the summer months to capitalize on the influx of seasonal Stowe residents.

But for now, the SJFF organizers' focus is to attract a broad audience base outside of the local Jewish community and the greater Stowe area. They hope that having guest speakers at each screening will widen the appeal of the overall festival experience.

"We don't expect to appeal solely to a Jewish audience," Simon-Drell says. "We think that every one of these films might be of interest in some aspect to the rest of the Vermont population." ☐

INFO

Stowe Jewish Film Festival: Wednesday July 13, Wednesday August 10 and Wednesday August 24, 8:30 screenings at 10 p.m. at the Jewish Community of Greater Stowe, 1185 Cape Cod Road, Stowe. \$10 advance, \$15 at the door. jggs.org/stove-jewish-film-fest

QUICK LIT: A ROMANCE THAT WEATHERED WORLD WAR II

We've reviewed many titles from **WIND BUCKS** over the years, so we learned with regret earlier this month that the Shenandoah publisher has closed up shop after seven years in business. Not long ago, we received a book called *The General's Barber and the Seamstress: A Polish Love Story a Family History* from **TRENSKA: A HOUSE OF SOUTH EASTERN**, reviewed by First Book Bucks. The inspired self-publisher was at Wind Ridge. It reminds us of the vital role used publishers can serve in helping people get their stories to the public.

While *Buck's* may lack the hook it would need for a commercial sale in the ultra-competitive field of World War II romances, it's a completely told addition to the literature of that era. In a genre, *Buck's* recalls that her Polish American mother nearly opted for an emigration during the German occupation, which she spent mostly in Warsaw, separated from her husband. Once, when questioned about that time in her life, *Buck's* mother broke out in tears all over her body and barely held her voice.

But shared difficulties cemented *Buck's* has turned her parents' war histories into a colorful novel, one, offering

between Aunt *Buck's* adventures in the Middle East (where she taught for the Allies with the independent Polish forces) and Marysia's father's war work in Warsaw with the resistance. The book bursts with fascinating episodes, from *Buck's* development of a talent with the green of Warsaw that he paralytically barbed (twice) the title to Marysia's escape at a clandestine theater performance hidden from the Nazis.

Readers bring whole of incredible friendships and survival — sometimes with the old one's luck — The General's Barber is, in its title, indicates also an ongoing story of the crafting

love that kept *Buck's* parents together for nearly 70 years. The author writes of the pair who both came from backstories present backgrounds. They lived it simple code. Know what's right. Do what's right. Just keep going."

MARGOT HARRISON

Contact: margotharrison@windridge.com

INFO

The General's Barber and the Seamstress, A Polish Love Story by Trenska: A House of South Eastern by Levin, Tremska, 2016, 206 pages, \$18.95. Available for purchase at thegeneralbarber.com.



Dear Cecil,

I'm curious why tabloids haven't been sued out of existence. I do recall Carol Burnett getting a bit of remuneration for the heartache they caused her some years back, but surely there can't be so much apathy that celebrities will permit almost anything to be said about their lives. Maybe it's a subtle form of blackmail: "At least if they say I'm in rehab, they aren't exposing my extramarital affairs."

Baldur Bear



There are good reasons celebrities encounter difficulty getting a libel case against the press to stick, but let's note at the outset that currently the real action is in privacy violation. Silicon Valley is well-recurally discovered, in uncounting the hell out of this. You probably saw the news that the media organization Gawker decided bookkeeping after fighting a series of lawsuits secretly funded by Bear Stearns, a tech goliathness with a grudge, its goal no less than to put Gawker out of business. After the bloodiest punch, a privacy suit over a Hulk Hogan sex tape resulting in a \$480 million judgment, observers fretted that Stearns had single-handedly opened up a new front against the free press. If you've got enough money, you don't need to prove libel or privacy violation in your own case. (TikTok objected to being game-soured as gay in a 2022 Gawker piece.)

You just have to spend eight or nine years buying your name in other people's cases until you find one with enough merit to put you out of their money.

OK, so this might be a little breathless. Who knows? Maybe all the public organizations will share these billions into behaving. (Heh heh.) But Stearns' covert tactics reflect the robust good health of press-protection laws in the United States. That might not have been a primary case, since his orientation was already an open secret, and he wouldn't have won a libel case because Gawker would've argued the piece they published was true. But even if it hadn't been, that hardly would've mattered. Stearns' a "public figure" — part of a special, well-protected class as far as libel law is concerned. Put plainly, if you're the editor of the *National Enquirer*, you can print significantly murdier stuff about somebody famous than you can about, say, the schoolteacher

next door. Public figures are still at an advantage relative to "public officials" — i.e., elected representatives — but not as likely to succeed in a libel case as "limited-purpose public figures," folks who've been thrust temporarily into the public eye — witnesses to a high-profile murder, for instance.

In order to win a libel suit against a news organization, public figures have to demonstrate that the offending party acted with "actual malice," which is not a Tom Clancy novel but rather a standard set by the Supreme Court's 1964 decision in *New York Times v. Sullivan*. They must show that the defendant knew for sure that the offending information was false and published it anyway. Mind-bogglingly, being notoriously difficult, this sets a pretty high bar.

Not that there haven't been conspicuous celebrity wins. As you mention, an 1896 Carol Burnett went after the *Enquirer* for implying she'd

been chaperoned drunk in public, despite sources' reports to the contrary. (A distinction to keep in mind. We're talking here about tabloids that make it in tabloids gossip, rather than those that print obviously absurd "Miranda Lambert Impregnated by Alien" type material; any celebrity who'd see one of those stuff needs their head examined.) Drawing upon her considerable nerve and resources, Burnett prevailed in court and finally settled. Her success launched what the *Astorian* calls the "modern era of libel litigation," wherein other alleged celebs were emboldened to fight back.

In response the tabs leveraged up to the news. House counsel now put their eyes on everything at the major tabloids, one former *Enquirer* staffer has said that two attorneys there look at each piece, and not in some toothless advisory capacity — if they say bullit, it gets killed. There aren't strip-mail scandals, either. For instance, it was David Kendall, one of Bill Clinton's lawyers during women's "W" scandals, who had earlier given libel to an *Enquirer* writer headlined

"Clinton's Secret Battle with AIDS" (I guess I'm not making a particularly strong case here that the guy's not a sleazebag. He is, however; a very well-regarded one).

If an article that makes it to print does reflect any serious factors, the tabs' significant legal manpower spurs them the option of dragging a case out forever; and by using, celebrities expose themselves to the discovery process, during which — as you correctly suggest — they might be exposed to enough personal information they'd really rather not.

Altogether, such factors make it both tedious and legally difficult for celebrities to win a media libel case. The Sullivan standard, by the way, means the US is pretty much as generous when it comes to libel law, at least until President Donald Trump takes office. "I'm going to open up our libel laws so when they write purposely negative and horrible and false articles, we can sue them and win lots of money," promised the Donald. The short-*Enquirer* jokes seem like they're really starting to get to him.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 335N. Dearborn Chicago 60610.

Annual Firecracker Sale!

Spark Up Your Summer Wardrobe

Join us for

25% off Storewide!

Friday, July 1st thru Sunday, July 3rd



I want to make jam, but I don't know how

We're making raspberry this weekend, come over

front porch forum.com
HELPING NEIGHBORS CONNECT

whim

62 Church Street
800.658.4476
whimbizque.com



Playing Tai Chi

Gosh, she looks even younger than the other girls, I thought as I watched Rik Wang towed in and my handball came up at the annual game. Over the past week, I had been driving Chinese university students, all female, to their summer housing jobs in Stowe. For most of those young women, this was their first trip outside their hometown — first time on an airplane, even — and they were wide-eyed and excited, albeit exhausted from their 180-degree flight around planet Earth.

I greeted Rik and introduced myself, and she shook my offered hand. Although I imagine that the students participating in this overseas work program are schooled on American customs, she couldn't help but bow slightly as we shook. So I did, too. It came naturally to me.

As we waited her bag, I threw out a benign volubler. "So, you'll be working at the hotel?"

She smiled and replied me with, "No, I am here for a conference."

Oh, Jeez. Now I felt mortified. Talking her in more closely, I realized that, despite her diminutive stature (five feet at the most) and girlish looks, she was ranked older than the students, not to mention more self-posessed and confident.

I internally debated whether to apologize for my gaffe, but I figured making things more uncomfortable. Plus, it might have been just me — Rik appeared unaffected, though she could have been faking it to spare my feelings. Either way, I was wrong.

"Oh, that's great," I hastily observed (Sometimes you just need to power through). "What's the conference about?"

"It's a gathering of environmentalists. I teach in the field at a Chinese university." Her English was heavily accented, though her diction was precise and polished.

"It's been interesting to hear that China has at least begun to consider the

a friend introduced to me when we were teenagers, and, once I got past the nerve, I was hooked on the feeling.

Observing Rik going at all this Vermont glory, I told, "It's a big fan of those early Chinese poets who were always writing about the landscape. I love their simple, spare use of words."

"Really?" Rik said. She seemed genuinely surprised and inspired. "Which poet do you like?"

"IT SEEMS YOU'RE MORE CHINESE THAN MY COUNTRYMEN, BECAUSE, UNFORTUNATELY, WE'VE ABANDONED MUCH OF THE OLD WAYS."

environmental impact of their policies," I said. "For decades, it's all been about growth, growth, growth."

"We mean," she informed me. "In some of the cities, people have to wear face masks due to smog. The air and water quality are deteriorating greatly."

We soon cleared the airport, Rik sitting beside me in the passenger seat. We landed right at Taft Center and crossed unimpeded through the "big-bro" alley I love-midnight traffic conditions, I thought I was making time.

The entrance was bathed in apocalyptic moonlight, as were the surrounding fields and mountains. I confess that on nights like this, intoxicated by the full moon, I've been known to cut the headlights and drive for 30 seconds in unadorned moonlight. It's a misadventure

"Well, my friend got me a book by Wang Wei. I guess he's considered the father of this tradition."

"Ah, Wang Wei, beautiful. Poets of this school bring a deeper message of harmony with nature. Many were Taoists or Buddhists. Their poetry was an expression of this philosophy."

"I love Chinese traditional culture," I went on. "Sometimes go to traditional Chinese doctors when I'm sick. You know, acupuncture and herbs. And I eat some noodles and tofu."

Rik chuckled. "It seems you're more Chinese than my countrymen, because, unfortunately, we've abandoned much of the old ways."

I had saved my biggest China card for last. "Also, for years I've practiced tai chi."

Rik found this delightful. "I play tai chi, too, since I was a girl. My grandparents taught me."

"When I think of tai chi in China, I picture the old people practicing in large groups in public parks."

"They still do that," my customer acknowledged, "but young people also play tai chi."

"So some aspects of traditional culture are still intact and vital. That's good to hear."

Rik again gazed up at the moon, the same orb contemplated by Wang Wei 1,100 years ago. She said softly, "Modern people look outward to find meaning and enjoyment, visiting amusement parks, traveling all over the world. But just sitting quietly can be far more interesting."

"I know what you're talking about. In fact, I think we may be kindred spirits. Do you practice driving meditation?"

"Not so much," she replied. "I read books about it. I like that."

I chuckled in reply. It's hard to meditate. Anyone who's tried it will confirm that.

"Well, you can't just read about it!" I gently teased her. "It's like reading a menu. At some point, you need to make a choice and eat the food!"

"I believe what you're saying," Rik said, laughing. "It's time to eat!" ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that you can also find at www.vermontreport.com. To reach Jeroman, email hackie@vermontreport.com.

LOCAL WOOD! LOCAL SERVICE!

Let us help you with your new house or renovation.

Wide pine flooring 3"-16" widths \$1.49/square foot +
Curly Vermont maple flooring 3 1/2" 4" widths from \$14/square foot +
Lumber hardwoods and softwoods 4/4-12/4 thickness

Call us today for a consultation!

Exclusively Vermont Wood Products
HEWITT ROAD • BRISTOL • VERMONT • 802-853-2897
8th generation lumbermen — Tim C & Pam Lathrop

OIL Magnetics **Oil Service**

GO

Let us service you!

\$8.00 OFF 18 Gall Super-Service Oil Change

1091 Shelburne Rd., S. Burlington 951-0390 | State Wilson Rd., Essex Junction 679-2767
Serving Since 1990



ROWING PAINS

Is there room for sculls and motorboats on Great Hosmer Pond?

STORY BY KEN PICARD • PHOTOS BY JEFF WALLACE-BROGELIN



Thirty rowing boats embarked from three docks at the southern end of Great Hosmer Pond, then fanned out like dandelion seeds caught in a breeze. The rowers of these scuffing shells, as they're called, were students at a rowing camp housed by the Cranbury Outdoor Center. Several others, including this reporter, were there for community rowing, or "coxa row," which the center offers area residents at a discounted rate three afternoons a week.

More than a dozen crews have accompanied the student rowers, both on shore and in laptops and motorized launches. Most were tall, lean, twenty-something men and women with scarred faces and muscular bodies. Several sported arows and toes bearing the logos of crew teams from New England prep schools, Ivy League colleges and, in one case, the U.S. Olympic Committee.

The rowing program began shortly after Russell Spring founded the COC in 1976. In 2008, Judy Gier and her husband, Dick Drenthgier, purchased the company and formed a nonprofit foundation to run it. Since then, the center, and its rowing program in particular, have grown steadily in size and reputation.

Between May and September, the COC sees boats full of 1,000 rowers and 500 to 60 visiting coaches from colleges and rowing clubs across North America and Europe. Their ranks include elite, world-class athletes and aspiring Olympians who live and train year-round at the center. Then for the rowing camps help fund the outdoor center's various community programs and services, including subsidized children's camps, a public gym and fitness center, Nordic ski trails, single-track bike paths, and more.

Overall, the COC has been a boon to that tiny Northeast Kingdom town, which reaps the economic benefits of all those visiting athletes and coaches, including jobs. But some locals don't like its burgeoning use of Great Hosmer Pond, where the rowers have become a source of racism and divisiveness.

The sheer number of these recreational boats, as well as the accidental ones that can accompany dozens of daily rowing lessons, has caused some neighbors to accuse the outdoor center of monopolizing the lake. At issue is the overcrowding of sculls and other vessels, particularly powerboats. The latter have been used on Hosmer for fishing, water skiing and tubing since long before the COC existed. Many have expressed concern that they're being crowded aside for a sport that's gaining in popularity, largely among out-of-staters.

Can two competing activities find a way to coexist on the same Vermont lake?

TOO 'GREAT'?

To understand the conflict in Colchester requires some background on the geography and history of Great Hoosier Pond, which stretches two miles long but is only 300 feet wide at one point. Deliberately, state environmental laws wouldn't allow motorized vessels on such a narrow body of water, explained Perry Thomas, lakes and ponds program manager with the Vermont Department of Environmental Conservation. However, because many of the lakefront cottages date back to the 1940s and '50s, the rule, the historic use of motorboats was grandfathered in when those laws were enacted.

Even so, Vermont boating laws require motorized vessels to minimize their wake and maintain a distance of at least 200 feet when passing a nonmotorized craft. Because of Great Hoosier Pond's unique shape, that regulation presents a significant — if not insurmountable — challenge for motorboats and scullers occupying the same space.

"They seem to think that we can coexist out there, and we can't," said Rita Benjamin of Windyland, referring to the scullers and other lake users. Benjamin and her husband, Don Benjamin, own a waterfront cottage adjacent to the outdoor center that she claims was the first on Great Hoosier Pond, but even so the Benjamins family dates the 1940s. "When they are spread out across the lake and you're trying to row a skier, you have to stop," Benjamin said of the scullers. "There's just no going around there."

Because scullers row backward and away from the lake are beginners, they don't always see where they're going. The result was one time when a sculler crashed into the side of a large pasture boat that wasn't even moving.

"The owner of the pasture boat leaned over and said sarcastically, 'Oh, I'm sorry.' Were we in your way?" Benjamin recounted with a chuckle. "And the sculler just looked up and said, 'Oh, no, you're all right' and proceeded to go around."

Troy Howell, managing director of COC's sculling program, has been the primary point person for neighbors with grievances, and he's tried to remain diplomatic while acknowledging the inherent conflict of different lake users. The Gilsums' nature and hiking reserve enthusiast described the situation as "a double-edged sword."

"If there are 40 to 50 scullers and coaches on the lake, it's virtually impossible for anyone to water-ski," Howell said. "By the same token, if there are even three motorboats out there operating at high speeds, it's virtually impossible to scull."

IF THERE ARE
40 TO 50
SCULLERS
AND COACHES
ON THE LAKE,
IT'S VIRTUALLY
IMPOSSIBLE
FOR ANYONE
TO WATER-SKI...
IF THERE ARE
EVEN THREE
MOTORBOATS
OUT THERE
OPERATING AT
HIGH SPEEDS,
IT'S VIRTUALLY
IMPOSSIBLE
TO SCULL.

TRACY HOWELL



Sculler George



Troy Howell

What makes Great Hoosier Pond so desirable to scullers? Howell, who rowed in 30 states and on three continents, insisted it "isn't hyperbole when he calls it 'the greatest place on Earth to scull, end of story.'" In an ideal world, he said, the pond would be twice as long. Still, Howell noted, "It almost never gets accessible," because surrounding hills block the wind, keeping the water's surface calm virtually all seasons long.

The pond did become accessible one day last summer, but not because of wind or waves. After a few decades of detente between the outdoor center and its neighbors, tensions reached a breaking point during the 2015 Labor Day weekend. About a week earlier, the COC had announced that it would hold a sculling camp during the three-day holiday weekend.

When neighbors caught wind of the plan, many were incensed. In protest, waves of threat took to the water that weekend in kayaks, canoes, paddleboards, party barges and fishing launches and just hung out. With so many other boats on the water, it was impossible for scullers to row. The COC was forced to cancel its weekend sculling camp and refund its campers.

According to Sarah George, whose parents, uncle and aunts have all owned cabins on Great Hoosier Pond since at least the 1950s, "It was really the first time we stood up for ourselves and for our rights." From the COC's point of view, "The blockade thing was a creative act of protest, but it was also a little bit threatening," said Howell. When they hadn't seen many boats on the water during previous Labor Day weekends, the center's organizers assumed that a sculling camp that weekend wouldn't cause waves.

"Tim turned out to be a fairly large miscommunication on our part," he admitted. Tensions with neighbors were much greater than anyone thought. "Are things cooling?" Howell asked rhetorically. "Well, nobody really knows."

George, whose parents met while summering on Great Hoosier Pond, said that disagreements between neighbors and the COC have ebbed and flowed for years. But only in the last decade, she noted, has the problem become accessible.

"It's always gone on, but as the center grows, the conflict grows," George said. "When there were just a few boats, it was difficult but manageable. Now that there are 40 to 50 of them out there at once, it's nearly impossible."

"I get the sense that it's starting to reach a boiling point," said Lt. Walter Smith, Derby station commander with the Vermont State Police. Although Great Hoosier Pond is a state-owned waterway

Rowing Pains BY TOM

with a public boat ramp, Smith admitted that police and game warden have little authority to referee the situation, as sailers and motorboats both have a legal right to be there. Then he, he has received many reports of vandalism, or worse. But, without taking sides in the dispute, he agreed that the situation now calls for some official mediation.

WATER WORLD

A name-old rules across the state office and reception area for the Canterbury Outdoor Center. Just outside it, I'm greeted by Gary, 62, a friendly and down-to-earth woman whose smiling, sun-kissed face is framed in a perpetual smile, as though she's going through a shimmering lake.

Gary and Driesnager might not be household names to most Vermonters, but the couple, and their company, are renowned in the rowing world. Driesnager was an Olympic canoeist who competed in the 1972 Summer Games in Munich. In 1976, he and his brother, Pete, founded Concept, a rowing-equipment manufacturer headquartered in Marlboro. It's no surprise to find that many of the state and rowing machines on the CDC campus bear the Concept2 logo.

Gary, also an Olympian, made the U.S. women's rowing teams in 1976, 1980 and 1984. She and Driesnager met through rowing and married in 1985. Both remain deeply passionate about the sport and own a cottage on the north end of Great Homer Pond. In summer, they sail nearly every day.

But not between 1 and 4 p.m., when the CDC gets all its boats off the water in deference to other users, saying the expectation back last year's protest "is lowest," she explained that the CDC no longer holds rowing camps on holiday weekends, while weekend camps are now scheduled on alternating weeks.

It's tempting to characterize the Great Homer Pond conflict as a clash between "old" and "new" Vermont. But, as Gary pointed out, people have been sailing on the lake since at least the mid 1930s. That's when Samuels and Jonteping, who owned the nearby Windship Thruway Camp, purchased the grounds of Canterbury Academy, a long-defunct boys' prep school, and founded the Canterbury Outdoor Center. According to Howell, there's a story—how he acknowledges might be overstated—of how rowing, sailing and canoeing were the mainstay of the school. Gary visited the Samuels and lived on the former Great Homer Pond. Observing its long, narrow, curved and winding shoreline, he suggested it might be ideal for sailing. The outdoor center reportedly launched an rowing program the following spring, its new use as that year.

Gary took me inside the dining hall, another rustic building from the property's pre-school days. Decorating the walls are antique woodsheds, black-and-white Canterbury Academy photos from the 1960s, and numerous championship plaques from the Canadian Amateur Rowing Association, the a building housed over the buffet table is a list of all the local from the CDC supports its addition to its campus, the center also feeds its 80 to 100 full-time, year-round employees. It is now one of the largest employers in town.

Gary and I grabbed a table with Howell and four athletes in the CDC's Green Racing Project. They included Parker Washburn, a 28-year-old native of Andover, Mass., who rowed at Phillips Academy—his father coached there—then later at Harvard. Washburn had just returned the previous night from the Olympic trials in Princeton, N.J., where he competed in a two-man scull event.

"We came up a little short," he said, "but it was definitely a great experience and a great year of rowing."

As Howell explained, there are three types of rowers at the center each summer. Every few days, a new rowing camp begins with 25 to 35 participants. These are people who travel from around the country for three to six days of instruction.

"We have a pretty thick wall of people we are training now, because we just don't have the ability to run camps that are big enough without completely monopolizing the lake," said Howell, "which some of our neighbors resent us of anyway."

Additionally, the CDC hosts eight athletes, all under age 23, who come for the summer to train for more competitive rowing. Then there are eight rowers admitted to the CDC's Green Racing Project. These are elite, year-round rowers who train for international competition at the highest levels.

The "green" is Green Racing Project doesn't refer to the Green Mountain State, Gary checked, but rather to the project's social and environmental mission. When she and Driesnager created the non-profit, they wrote a tripartite mission that includes sustainable stewardship of the lake and land, community inclusion and participation in sports, and the pursuit of athletic excellence, especially in the sports of rowing, sailing, skiing, and canoeing.

Athletes admitted to the GRP program aren't just chasing their Olympic dreams, Gary noted. They're also community ambassadors of the outdoor center. They help raise annual, tree firewood, wood and water the vegetable garden on the 100-acre grounds, and teach the community rowing program.

None of the athletes even helped design the new net-zero all lodge and fitness center, which was built two years ago just across the road. It's an impressive building



THEY SEEM TO THINK THAT WE CAN COEXIST OUT THERE, AND WE CAN'T.

JOHN BROTHBEND



JOHN BROS

constructed mostly from locally harvested timber, that features composting toilets, eight solar trackers and rooftop PV panels that power the center as well as its two electric launches.

In winter, the CDC hosts substantial kids' camps in canoeing, sailing and rowing camps. Canterbury and Albany residents are automatically members of the Green and all camps, as are students at nearby Sterling College. Others can buy paid memberships, which include trail passes for the center's mountain-bike and cross-country trails.

"Our mission is all about accessibility and affordability," Gary explained. "Our goal is to keep people fit and create a sense of community at the same time."

Another component of the CDC's environmental mission is a full control

on Great Homer Pond. John Brothbend, a longtime ski instructor and CDC employee, has worked on controlling the invasive species for more than a decade. Initially, he and others would scuba dive and pull out the aquatic plants by hand, as through weeding a garden. But the effort has become so pervasive in recent years that the CDC now funds three-armed suction harvesting, at a cost of thousands of dollars each year.

"If we don't do it, we'll lose the charm," Gary said, referring to the narrowest section of Great Homer Pond. "It's a great concern to us, and it's got to be a great concern to everyone else on the lake."

"If there's anyone doing more conservation on this lake than the outdoor center," Howell added, "I'm completely charmed at it."

This just in: Michael McDonald is coming to Burlington. The foggy-voiced captain of yacht rock plays the Flynn MusicStage on Friday, July 1, along with his son's band, Dylan McDonald and the Avaros, and ETV expert Tawney Alexander. That news is sure to delight local fans of blue-eyed soul. Or maybe make them secretly melancholy. It's hard to say for sure.

We here at *Seven Days* were pretty excited about McDonald's impending visit, too. (Of course, you know you love the groovy strains of "What a Fool Believes" as much as the rest of us.) We were so excited, in fact, that we did our damndest to schedule some phone time with him for an interview. Alas, it seems the schedule of lawsuits, five-time-Grammy-winning popstaritis is a tall hedge, and we couldn't get McDonald ahead of the Flynn show game.

Given the opportunity, we would have loved to ask him about his early days with Steely Dan and his subsequent truce with the Doobie Brothers, which ultimately launched his remarkable solo career. We would have asked him about working with mother of soft rock's great bearded birds, Kenny Loggins, with whom McDonald cowrote "What a Fool Believes." On a related note, we would have asked McDonald why he uses the word "fool" in, like, half of his songs. We would have asked him about his favorite song topic: heartbreak. And, of course, we would have asked him about that glorious voice.

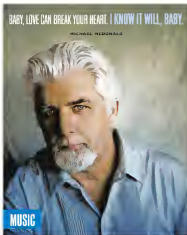
Deprived of the opportunity to pose all these questions to McDonald, and being the dedicated journalists we are, we took some of them and... um, answered them ourselves, repurposing lyrics from McDonald's own songs.

SEVEN DAYS: I went through a breakup recently, which is always difficult. Since you've written so many songs about heartache, I figure you'd just the guy to talk to. So, any advice for the heartbroken?

MICHAEL McDONALD: I know you're afraid to love. You've been hurt before. Love broke your heart, so you closed the door. Now here I am outside your window.

SD: Well, that's really astute... though I have to say that last part was a little odd. But maybe I am afraid to love. How do I get past that?

MM: You've gotta have to trust someone. It's a shame if you don't, because it isn't so life living all alone. Let me show you how to love again,



Fooling Around

A not-quite-interview with Michael McDonald

BY DAN HOLLES

SD: Uh... sure? How?

MM: In every life the darkest days seem so long, 'til the fear fades like the morning tide. The morning comes when the dust in your head subsides, just enough for the quiet voice inside to point the way to the place where your strength lies. Though it may take a while to find, someday you will.

SD: It's just so hard being vulnerable like that again, you know?

MM: Baby, love can break your heart. I know it will, baby. Love can break your heart. That's just the other side of it.

SD: I guess that's true. But could you maybe not call me baby? It's kind of weird.

MM: Oh, I know how you feel. They just know I've been there. But what you're keeping to yourself, oh, you know it just isn't fair. Are you gonna worry for the rest of your life? Why are you in such a hurry to be lonely one more night?

SD: Trust me, I'm really not. Moving quickly on, what's the best piece of life advice you've ever received?

MM: What a fool believes, he sees. No wise man has the power to reason

away. What seems to be is always better than nothing. And nothing at all keeps wedding him.

SD: Right. Sending him where, exactly?

MM: Somewhere back in her long ago

SD: Huh? That doesn't make any sense, Michael. Let's switch gears. It's been a crazy sixteen seasons. Any thoughts on the current political landscape?

MM: Some people see a change; some will remain the same. But still the ones love their lives under the gas. Some see the world as clear; some say the end is here. They say it's a hopeless fight, but I say I gotta try.

SD: That's really all you can do, right? You played with Steely Dan for a while. But it was your time with the Doobie Brothers that put you on the map. The Doobie broke up in 1982. Was that a difficult time for you?

MM: It was so right, it was so wrong, almost at the same time. The pain and ache a heart can take, no one really knows.

SD: Oh, just, man. I didn't realize that was still such a sensitive subject for you. Are you OK?

MM: I was tossed high by love. I almost never came down. Gaily to find him where love's no longer found, where I'm no longer bound. And I can let go now.

SD: That's... beautiful.

MM: You don't have to prove to me you're beautiful or strong. I've got love's eyes, and I can tell.

SD: Thanks. I think. Say, you've got such a distinctive voice. And lots of people do impressions of you. How do you feel about that?

MM: Which do you tell me this, while you look for my reaction? What did you need to know? Don't you know I'll always be the one?

SD: Oh, of course. I'm sorry. I didn't mean any offense.

MM: Sometimes words only mean so much. They don't say how we feel, they don't keep us in touch. It's too late once we drift apart. All that's left are the pieces of two broken hearts.

SD: Gonna, dude. ☺

INFO
Michael McDonald will perform with Dylan McDonald and the Avaros and Tawney Alexander Friday, July 1, 8 p.m., at the Flynn MusicStage in Burlington, 545.25.7325. flynnstage.org

REMOVED FROM THE CLUB BY NOTICES AND PRESENT

GREEN MOUNTAIN COMEDY FESTIVAL

JULY 16th 27th



WIN A #GMCF2016 VIP PASS!

LEARN MORE & ENTER TO WIN AT THESE FINE LOCATIONS

PEARL & THE VINEYARD, BURLINGTON	BEVERAGE MANAGEMENT, BURLINGTON
HANGER MONTELEONE, MONTPELIER	ROCKMOUNT BOUTIQUE, BURLINGTON
GRANT BERR, ALCANTARA, WATERBURY	SPELUNKING, MONTPELIER
BEVERAGE DEPOT, ALBANY	SHILLBURN, BURLINGTON



SEVEN DAYS

sevendaysvt.com



BECOME A LICENSED TEACHER IN JUST 4-5 SEMESTERS

Earn your license on a schedule that fits your life.
Plus, students receive a student teaching scholarship.

Learn more!

- ▶ 802.554.2545
- ▶ www.smcvt.edu/education/education
- ▶ education@smcvt.edu



SAINT MICHAEL'S COLLEGE

ROCK THE DOCK

Enjoy a front row seat to the waterfront fireworks display, tasty bites from some of the area's best restaurants, music, cocktails, and dancing under the stars to benefit the CSC McConnell Scholarship Fund.

Be sure to get your tickets early — it's always a sell-out!

Community Sailing Center dock | Sunday, July 3rd | 6:30pm

Presale tickets only \$75 adult | \$25 youth

info and tickets at communitysailingcenter.org



communitysailingcenter.org

DEALER.COM

grow & more




Retained 6 on the inside out, delivered from the outside in.

Introducing the all-new GLC. Whether your vehicle gets the GLC in a game-changer. From its sleek, aerodynamic exterior to its technology-filled cabin, from a suite of intelligent assistance systems that track, monitor and adjust as you drive to an entertainment system so smart, it can read your handwriting. "Hi Mercedes" in every possible sense, the GLC reads the bar for the luxury SUV. MUSA.com/GLC

THE 2016 GLC | STARTING AT \$38,950*

Mercedes-Benz



333 Shelburne Rd | Shelburne, Vermont 05482-4810
802.965.9162 | TheAutomaster@mercedesbenz.com

The Automaster

Happy Campers

Twenty-four hours with the Rainbow Family

STORY BY MARK DAVIS • PHOTOS BY CALIE KENNA

See more
photos online at
sevendayout.com



Last week we hunkered on the side of a road high in the Green Mountains National Forest, near the entrance to the Rainbow Family of Living Light's temporary encampment. My new friends — three twentysomethings and six aging hippies from the family — were unsure if we needed to hide our opened cans of Budweiser from patrolling U.S. Forest Service officers. Their every passing movement drew warning cries of "Stop!" from our fellow campers, who were taking a smelly break from their tents and hanging out on the side of the road that serves as the campground's southern boundary.

The Rainbow Family dates to the early 1970s and celebrates wilderness, intentional community building and nature. It chose to hold its annual gathering this summer in the town of Mount Toben, about 35 miles north of Manchester — the first Vermont gathering since 1995. Forest Service officials anticipate that this year's festival, scheduled for July 1 to 7, will draw 10,000 to 20,000 participants.

When I arrived, only about 300 people had arrived at the camp. Their campers were scattered along a three-mile, U-shaped muddy trail that could barely fit two people standing sideways between distrustful glances at the law enforcement officers, or "LOOs," a few of the early arrivals tried to explain the group's philosophy.

"It's free, not in the sense of money," said Danawee, a sweet-tempered girl from Arizona. He declined to provide his last name but offered to serve as my under-skin-to-the-golfing. "The people that come here find themselves, who they truly are," Danawee continued. "Strictly says, 'Here a job, buy a bigger house, have a family' and some people aren't about that."

The Rainbow Family claims it has no leaders — it's "the largest non-organization of non-members in the world," according to its unofficial website. The people I met might not have been as change, but they were die-hards who had come early to establish "hard camp" — workers here blazes trails and building infrastructure for the summer party to come.

The gathering will culminate on July 4 when, after a morning of intentional silence, campers will stand in a massive circle in a meadow, hold hands and chant.

Rainbow Family gatherings are organized around a handful of outdoor camps and kitchens that cook food donated by campers and visitors. Aids are free meals and supplies, and serve as social hubs. Every year, a handful of volunteers string together plastic pipes and run them from springs to bring fresh water to the makeshift kitchens. Handmade signs announce the names given to the sites, such as Shining Light, Soapport and Natcha Mountain. Some of the kitchens have showers. The Dirty Mud latrine dispensers coffee and breakfast foods. The Site at Site kitchens give out cigarettes.

The seed campers also dig several latrines — "latrines," in Rainbow parlance — in the woods around the camp.

There's even a medical facility of sorts. Tom Caristo runs the Calm (Center for Alternative Living Medicine) station, caring for the injured in his three-toot speed along the main trail. An emergency medical technician from Idaho, he has traveled to national Rainbow gatherings since 2003, looking a trailer of over-the-counter medical supplies.

Caristo said he treats several cuts and infections at each annual gathering, as well as a few sprains and broken bones. People have occasionally suffered heart attacks, he said, and, every year, a few pregnant women plan to give birth at the gathering. "It's like a family reunion," Caristo said.

The U.S. Forest Service tolerates the Rainbow Family's use of its land every summer across the country, but it's concerned about the impact on local infrastructure, according to spokeswoman Rhonda Rowdy. Mount Toben, population 280, is basically a gas station and two residential streets along Route 7. While early arrivals have been able to park along the main road, out far from the encampment, another 10,000 or more will have to hike in from cities near, carrying supplies and leaving their cars in fields or along distant roads.

The law enforcement presence near the encampment is light but constant. The Forest Service keeps officers stationed near the camp's entrance around the clock for the duration of the gathering. Some of the officers on the scene at Mount Toben said they had been flown in from other states and were veterans of Rainbow gatherings.

The Forest Service noted in a press



Elissa Emily and
Patty Babcock cooking



Medical from
Hartmann House



Lauren Brown
North Pennsylvania



Raising a layer

**THIS IS THE
ONLY PLACE
I KNOW WHERE
TO LIVE.**
BONOVAN



TK and Phoebe



CULTURE



Samuel from California who has been attending the event since 2004

After a day of chatting and endless pranks on the Family, it dawned on me that no one here had spoken a word about religion, current events or politics — I never heard the names Barack, Trump or Clinton. Not 1 minute later, did anyone speak of the Rainbow Family stuff, unless prompted. Many were proud to call themselves “hippies” or “gypsies,” but “Rainbow Family” seemed to be a shorthand term used only to describe the group to outsiders.

The people gathering in Mount Tahoe might best be described as a combination of aging hippies, street kids, hard-core stoners, and out-of-the-mainstream liberals and back-to-the-landers.

Donovan told me he joined the group four months ago because his former, “successful” life felt like a lie. He took the RV on loan as a computer technician at a small college in Arizona, a tiny apartment, a girlfriend he loved and enough money to buy whatever he liked. I wanted? Donovan said. But none of it seemed right, and time kept passing. One of his friends had attended Rainbow

gatherings. Donovan quit his job, told his girlfriend he’d see her again and hit the road, sometimes traveling with fellow Rainbows, sometimes not.

“It was very much money,” Donovan explained, referring to his old salary. He took another cup of his food as we sat in the open shade of his beat-up SUV. “That’s why I’m here. I’m in the woods, where my nervous aren’t needed. This is the only place I know where to live.”

Then Donovan interrupted his life story to turn to me and ask, “Has anyone asked to see your underwear?”

I was relieved. I had, in fact, been asked that question twice inside the camp — three times, if you count the guy who asked to see my sneakers.

It was Rainbow code, Donovan explained, with a knowing chuckle, for asking if I was a cop. The theory was that no undercover cop would do it — or something like that.

“No one expects you to do it,” Donovan added helpfully. “But if you do, everyone will probably love it.”

(Editor’s note: The author didn’t do it.) Though I made an effort to conceal my outsider status, I experienced a relentless barrage of friendliness during most of my stay at the gathering. It almost became annoying. At every turn, campers, many of them bearded, donated greetings: “Welcome home!” “Love you!” “Hey, brother!”

Aside from those obsequious supplies and peppy words, most of the people at the encampment seemed to be walking around, exchanging greetings and occasionally stopping for a quick chat. Many wore leavers, moccasins and metal bangles around their limbs, which clanked as they shuffled along the muddy trail to the next camp or kitchen.

Here are some of the people I encountered.

A pale, tall-thin man wearing a Slush-style hat, moccasins and black pants called shore his abode. He asked me, “You wouldn’t happen to have some weed to trade for marjolin?”

A dark-haired kid in a tie-dyed t-shirt passed out in the middle of the trail, with a joint protruding, next to his mouth. As I halted to make sure he was OK, he sprung to life, like a mummy in a lair’s hidden house, and asked if I could help him carry a case of supplies to a nearby kitchen.

A middle-aged guy with a slight paunch and a crooked smile who walked the trails attempting to play a nature troubadour, which, he proudly informed me, someone had encouraged to him.

Many others seemed to be lonely travelers eager for a few weeks of like-minded company. As I walked out of the camp, my tent bag slung over my shoulder, I fell into step with Josh Phoenix.

With shaggy red hair and piercing brown eyes, he wore jeans with frayed cuffs, black sneakers and a gray sweater that hung loosely on his lanky frame. The 47-year-old and his spirit smelt of the past several years: leprosy, schizophrenia and walking around the country. Phoenix’s only steady companion is a 7-year-old Australian shepherd named Henry that, when stepped close to his side.

When he needs money, Phoenix picks up work, respecting utility poles — has been estimates his frequent trade, he said — or volunteers at farms in exchange for food and shelter.

Phoenix hadn’t been to a Rainbow gathering in years, he said. He came alone and hadn’t handed out any of the kitchen stuff. But he’d showed up early to help before he could, and he planned to stay well beyond July 4, to help clean up.

“They care about you even if they don’t know you,” Phoenix said. “They care what you’re thinking and feeling. It’s a feeling of being home.” ☺

CONTACT: mack@newswidget.com, @thisis70 or 603-4103, ext. 24

release that it had already fielded complaints about pushback and negativity. So far, the agency said, no officers had issued 32 “protest notices” for traffic and drug offenses. Yet, despite constant talk among the Rainbow Family of heavy police activity, many eyes the cops seemed to take a laissez-faire approach.

A Mermaid's Tale

Splashing into a new swimming school at a Williston pool

STORY BY SARAH TUFF QUINN • PHOTOS BY MATTHEW THORSEN

It's considered to consider eating sandwiches back on the dry one becomes a fish? That's the question I pondered as I fished up my first ever mermaid swimming lesson.

Yes, mermaid swimming. Thirty minutes after pushing the sandbags aside, I found myself flipping and flopping along the side of the 81-degree indoor pool at the Edge in Williston, trying to force my long, silvery tail to the surface.

Fish out of water? Nope, just the opposite. The Bellamere school had started up in Vermont not so long ago for summer. The first such program in New England, it's for mermaids, too — anyone age 7 and older who wants to channel their inner Daryl Hannah (Splash) or Ariel (The Little Mermaid) while strengthening their abdominal muscles. And to have a hilarious time flipping about in the water.

My instruction began with an email from founder Elaine Fortin telling me to bring a swimsuit, towel and goggles. When I arrived at the pool dutifully attired, I met the petite Fortin dressed like a sea sprite,

with a starfish necklace and a sparkling snail. I was delighted to find, too, a table set with a menu card decorated with seashells and other goodies. The beautiful hair braid one is immediately

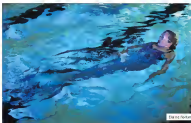
So did a lifelong fascination with mermaids — which I share with many others. My fellow classmate, 10-year-old Devora from Montpelier, learned about the mythological creatures through Disney I, on the other hand, was captivated by Madonna — Hannah with long, crimped hair — in the 1984 film. What's not to love about a mermaid clomping on a lobster at wedding cake through Manhattan?

Went out, Fortin was influenced by yet another film, 1994's *The Secret of NIMH*, which she described as "a very convincing story about a rabbit in Douglas, Ireland." (Sillou, I learned, are seal-like creatures that, like Hannah in *Splash*, can become human when on land.)

An Ontario native and lifelong swimmer, Fortin is a retired software engineer for the Harvard-Boston Center for Astrophysics and Harvard University, a Celtic harpist and a weekend boat builder.

**THE EFFICIENT
USE OF THE
WHOLE BODY
IS MUCH LESS
TIRING THAN
SWIMMING
WITH YOUR
ARMS AND LEGS
SEPARATELY.**

ELAINE FORTIN



Touring NOW!!! Pre-construction Pricing Window is Closing Fast!



View Model Apartments Today!

Please RSVP today to learn about our Pre-Opening Pricing Promotion!

Please contact Rachel Stadfeld for information:
802-524-4757 or rstadfeld@residenceatquarryhill.com



THE RESIDENCE
at Quarry Hill

465 Quarry Hill Road
South Burlington, VT 05403
www.residenceatquarryhill.com

Independent Living & Assisted Living • Refers to Memory Care

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center for Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 8 short appointments (approximately 30 minutes each)
- Flexible scheduling, including weekends and evening appointments
- Compensation: \$130
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://v1.mpr176.wild>

FOR MORE INFORMATION, CALL 802-246-2288 OR VISIT FACEBOOK.COM/UVPHMOM

the new town in Morrisville. She discovered mermaid swimming during a 2008 trip to the Chippewas, where she estimated eight female sea lions.

"I loved it, watching how easily they glided," Fortin told us. Her guide offered guests a chance to swim like the animals. "You'll find it fun, and it was fun, really fun. You just have to remember to breathe out through your nose."

That was the least of my troubles as, after a few warm-up exercises of crunches and leg lifts, Denise and I tried on neon flippers nailed together to create the end of a single mermaid fin. After Hinesbury, Fortin's co-instructor, helped us adjust the foot straps. "Who doesn't want to be a mermaid?" she said with a smile.

Then it was time to waddle onto our tails — long tubes of stretchy fabric in the color and size of our choice. (I chose the silver.) Denise nudged the mermaid.

FITNESS

model with matching goggles. Hinesbury preferred the pink.) After a few goggles and photos, we slipped into the water and began working on technique. With our hands resting on the side of the pool, we kicked up our tails, aiming to use the strength of our abdominal muscles. It was harder than I expected.

"Once you learn the stabilization technique and you relax while doing it," said Fortin, "you can have the efficient use of the whole body as a cohesive unit; it much less tiring than swimming with your arms and legs separately."

Indeed, as Hinesbury offered a couple of helpful tips for mixing my legs underwater, I felt the tail rise as if magically. I released my hands from the wall and began to swim — like a mermaid. A dizzy-peddling mermaid, mind you, and one who momentarily



punched when she realized she couldn't scissor-kick her legs.

Mermaid swimming isn't, in fact, as dangerous. Mermaid tells that she was sold as my sister, thanks to the popularity of Ariel. I have missed parental concern about drowning. One YouTube video shows a man saving his mermaid-tailed daughter from beneath the water she struggles. "Oh, I don't think that's a good idea!" as she pulls her girl out of the pool.

Fortin acknowledged that the city of Edmonton, Alberta, has banned the use of mermaid tails because of concerns about swimmers practicing without proper training. In New England, she added, "Nobody wanted to be the first" to offer the lessons (she is the first) because would-be mermaids must hold their breath underwater for long periods to play the part, and be strong enough to lift both legs at once under the tail, some have characterized the sport as "extreme."

Fortin, though, has gone to extreme measures to ensure the safety of her

Vermont participants. She has modeled the introductory sessions on American Red Cross swim classes, with a lifeguard on hand to supervise every moment. And Fortin has the credentials, having trained with the Montreal-based AquaMermaid Swimming School and been certified by the World of Swimming, which offers a mermaid school in Michigan.

"It can be disorienting at first, having your feet together," she admitted. "But we teach quick escape."

Fortunately, I didn't need to escape. I was so excited by the floating and the fact that I found myself floating, side-striking and undulating from one end of the pool to the other. I flailed through colorful hoops and floated on my back, kicking more and more at peace with the singular sensation of a fused fin. Playing with Denise, I felt like a 10-year-old myself as I dove for the rings and other toys that Fortin tossed in the pool as a part of a lesson-ending game.

Each lesson is 60 minutes. Selma Mermaid also offers a 10-week program and customizable birthday, bachelorette or bachelor parties.

That night, it was too hot to take a bath, but I considered turning on the faucet anyway and switching from my usual muscle-soothing Epsom salts to the Mermaid's infused salt that Hinesbury/Mermaid used to regenerate her scales. Swimming like a fish turned out to be hard work for the core. But, that night, I wore I heard the mermaids singing. ☺

Contact: kgf@sevendaysvt.com

INFO

Learn more about Selma Mermaid School at info@selmamermaid.com or 845-6477. enlight.com

Contemporary Pet Friendly Apartments



Thayer Commons - The Flats & The Lofts
1151 North Avenue, Burlington



Olympiad
80 Eastwood Drive, South Burlington



Bacon Street Lofts
25 Bacon Street, South Burlington

farrellrealestatevt.com

■ FARRELL REAL ESTATE

802-861-3000 x11

Marketing Meals

Farm dinners come home to Roost.

BY SUZANNE PODHAIZER

Modern farming doesn't consist only of rising before the sun to milk cows, cranking rainwater to drop tiny seeds into the soil or getting sticky making hay while the sun shines. These days, growers are also expected to create enticing tablescapes at farmers' markets, have breezy conversations with chefs about varieties and umami, and post glowing farm photos to Facebook and Instagram.

Some think the expectations placed upon food producers have become unreasonable.

Thirty-three-year-old Samantha DuPont is one of them. "Marketing and visibility are so important," she says. "But farmers are not necessarily inclined to self-promote, nor have the time." DuPont's budding business, Roost Eaters, is designed to address that concern — and deliciously so.

Roost's concept is to coordinate and market farm-style dinners that bring together growers, makers and eaters for convivial conversation, learning and flavor. Additional daytime events are in the works, too.

The idea for Roost hatched when DuPont, who runs a vintage goods store on Etsy and has spent seven years as a grower on other people's farms, realized she wanted to expand her entrepreneurial pursuits. However, she and her partner don't currently own a piece of land. So DuPont sought an opportunity to "support the ag community in another way," she says.

So far, Roost has promoted and hosted three dinners, all located at Shalimar's Road & Butter Farm. It has the facilities to accommodate indoor and outdoor dining — a must, given Vermont's inconsistent weather.

DuPont has been a baker but is not a chef, so she has a cook on board for



PHOTOGRAPHS BY P. J. O'NEILL

FOOD LOVER?
GET YOUR FIX ONLINE.



LISTEN IN ON LOCAL PODDERS

ENJOY A BROADVIEW OF LOCAL EATERS AT SEVENPAGESWEEKEND, A PODCAST TO JOIN OUR BEE BEE. YOU'LL GET FOOD NEWS & YOUR FEEDBACK EACH TUESDAY.



LOOK UP RESTAURANTS ON YOUR PHONE

CONTACT TOM SEVENPAGESWEEKEND AT 800.475.4745 OR 703.244.9000 AND FIND LOCAL RESTAURANTS, LOCAL FOODS, CURRENT PROMOTIONS, EVENTS, MORE AND MORE.

SIDEdishes

BY JULIA CLANCY, HANNAH PELMER DEAN AND SUZANNE POCHAZER

Adrift and African in the Old North End

ONE CORNER, TWO NEW RESTAURANTS

Boon-crawling African food in Burlington? Good news. On July 1, PATIENCE BARNHART and her son, PRINCE AWOBEYE, will begin offering prices, smoothies and West African takeout at their **MANOHO AFRICAN MARKET** at 150 North Winslow Avenue.



MANOHO AFRICAN MARKET

Awobey, a Burlington High School grad and a vegan, holds a bachelor's degree in nutrition. He returned to Vermont in January to help Barnhart get her food business up and running.

"My mom has been a chef and caterer in Africa for years," he says. "Together we're working to bring health to the traditional African diet."

"They'll die that with a build-your-own plate and smoothie menu, for which Awobey is a former bodybuilder — is creating special recipes. One is a heritage he first tried "in his home in Ghana," made with ginger, lemongrass, coconut water and

spices. "It's a very strong detox," he explains. His signature smoothie, which Awobey says he drinks whenever he works out, blends sunflower seeds, almond milk and bananas.

Everyday fare will include salads, cooked greens and tomato-based stews made with ground beef and served over rice. Fish will come with plantains or sweet-potato chips. Entrees will run about \$10, other grab-and-go items closer to \$5. Weekends will bring specialties, including okra stew and peanut butter soup.

Awobey notes that animal products — goat, camel, lamb and pork — will be cooked separately to accommodate those who don't partake. Most of the meat, he says, is sourced from abroad — for instance, from Israel and Australia, when he suggests, animals consume a "more natural" diet. Spices will come from Africa, because "the spices in America... don't really have much flavor," Awobey says. "In Africa, they do everything with hotness and seeds. They don't do pesticides or GMOs."

—S.P.

Next door to ManoHo African Market, **BARBERS** calls and bar soft-opened at 150 North Winslow Avenue this Monday, June 22. From the outside, little remains of the psychedelicscess, which previously occupied the space. But the new cafe has retained its predecessor's laid-back, welcoming vibe. Overhead,

lights dangle from a birch tree, and owner **MONICA LARSEN** (who also owns the Burlington Hostel) made the dried-out table-out of boards pulled from Lake Champlain.

Though drinkers in open baristas through dinner, the menu starts slow. Mornings bring pastries and espresso from **SPEEDER & CARL'S** coffee.

As the day wears on, that menu — designed by Larzen's good friend **ANDREW NASH** — grows to include sandwiches and small plates, such as meat vegetable "fries," sweet-potato-Panama fritters with lemon citrus frillage, and chicken-coriander pork — both pulled and belly.

Nash makes most everything at-home, including the pork loin and the smoke-rubbed grilled-kabab skewers for the craft-dick taco. Other evening fare includes persimmon gnocci and fishbreads bearing orange peas, blue cheese and oven-roasted tomatoes, or crisped pork belly, Korean chili sauce and carrot kebabs. "Andrew is a great cook," Larzen says. "I basically hired him so he would have to cook for me on a regular basis."

To drink, the new cafe offers wine and local draft beers, current pours include Little Wolf and Green State Lager from **THE GRAY CRAFT BREWERY**, **PROBABLE** and **THE 31st** and **WINE** and **THE 31st**. Larzen will add outdoor seating to the 25-seat space to the next few weeks.

—N.P.

SIDE DISHES IN PAGE

JOIN US IN SUPPORT OF THE THREE DAY STAMPEDE TOWARDS THE CURE FOR CYSTIC FIBROSIS

TUESDAY, JULY 5TH 100% OF FOOD PROCEEDS WILL BE DONATED.

CALL FOR RESERVATIONS



FIRE & ICE

Vermont's Iconic Dinnerhouse

26 Seymour Street | Middlebury | 802.388.7168 | fireandicevermont.com

thank you Vermont Land Trust
dinner & benefit
Saturday July 30: 4:30-8 pm

Thornhill Farm, Greensboro • tickets: \$140

Enjoy some of Vermont's finest food prepared by the Hotel Vermont team while supporting a good cause!

Food and beverages will come from conserved farms including Pete's Greens, Jasper Hill Farms, Hill Farmstead Brewery, Bonnaville Farm, Fable Farm, and Ploughgate Creamery. Hill Farmstead is about a mile away and open until 5 pm.

info/tickets at: vlt.org/events or call (802) 262-1203

THORNHILL FARM



RAINTREE
HANDCRAFTED FINE JEWELRY



THE 802 BRACELET

165 MAIN ST
VERGENNES, VT

raintreevlt.com
802.430.4825

Marketing Meals 40/40

each event. Thus far, she has teamed up with Tom Holmes, owner of Blossom Whole Food Kitchen and Caring in Hinesburg. The two met while working at Bread & Butter and are aligned in their belief in bringing people together around the table.

Like duPont, Holmes had reached the point of wanting to work for himself. "I've been a cooking professional for 18 years now," she says. "I want to do the kind of cooking I love the most." Through Blossom, she offers twice-weekly take-out meals, catering and personal-chef services. Holmes' passion is preparing vegetarian whole-foods dishes, but for Roast dinners she incorporates meat.

Bread & Butter is well-known for its CSA and Friday evening burger nights. Farm owners Carla Ponce and Chris Dornan are committed to sharing resources and incubating small businesses, such as Henry's Dairy and Black Sage coffee — the latter of which pops up at the Bread & Butter Farm store. This is also the site of Blossom's meal packages, the shelves and crates are filled with goods from various area producers.

One of those producers is Soberness of Marshfield. Owners Caitlin and Jason Elbersson produce a line of fermented foods, including ground items such as kasha and quinoa loaves, and seasonal offerings such as rubarb pickles, strawberry lunchbox and wild rasp-sauerkraut pots.

Soberness's flavorful ferments were the focus of the first Roast dinner, which cost \$55 and took place mid-March. Guests arrived at the farm at 5:30 p.m., listened to the Elberssons talk about their operation, and sampled Soberness's wares alongside pork, roasted potatoes and fennel, butter greens with tomato dressing, and onion tart. Coffee, tea and a chocolate dessert completed the offerings.

During sipping season, Meghan Stetler and Andy Thompson from Haverwood Farm in South Albany came by to give a tapping demo and talk, and to eat a meal prepared with their syrup. More recently Roast hosted a Inaugue dinner, which featured cold parmesan from Blackberry in Hinesburg.

After hearing several mentions of Roast's side-tasting dinner, Andrea Grayson, a Charlotte resident who works in social-change marketing, decided to attend. "I went alone. I didn't know anybody [yet] it felt like a warm, extended community," she recalls.

Events such as these attract a certain kind of person, Grayson explains. "They have to be into the stories the producers



Appetizers



People enjoying a Roast dinner



Served in better green with delicious tomatoes

have to tell, how people connect to the food and the land." She contrasts the comfortable vibe at Roast dinners with the faster, pricier equivalent offered by groups such as Outstanding in the Field, founded in Santa Cruz, Calif., in 1996. With white tablecloths, wine glasses and big-name chefs, Outstanding dinners come with some sticker shock. Upcoming dinners in New England run \$105 to \$135 per person.

DuPont and Holmes intentionally avoid that sort of exclusivity. At \$55 to \$75, depending on the theme of the event and the availability of alcohol, Roast dinners fall into the "special occasion" category for many folks but are well outside of the once-in-a-lifetime realm.

"I want the food to be something everyone loves," says Holmes. "I want the whole experience to feel like you're going to a party. I want the food to be really, really good, and I want people to feel nourished and rejuvenated."

At the Inaugue dinner, that nourishment began with a spread of Spanish-inspired tapes and moved on to the egg dish known as tortilla española, filled steak with spicy sauce, and a white bean and chard dish with a hearty Catalan-style sauce. Blackberry put out a trio of orders to up alongside the plates.

"It was an amazing job," Grayson says. "They had delicious food that didn't bump up against any of my [dietary] limitations. There was a really good sense of seasoning and flavor, and the dishes all fit together really well."

Grayson says she would attend another Roast event, and she may soon have that chance. Two new events are planned, duPont says: an outdoor yoga brunch on July 30 with food made by Holmes and beverages from Tempri Juice and a bank as picnic, date TBD, featuring Red Hen baking bread, plus meal with chicken loaves from Maple Wind Farm in Haverwood, pork from Arcadia Farm & Co in Fredburg and vegetables from the Intervale Community Farm.

Although duPont still works for other businesses besides her own, she hopes that, with time, she'll be able to dedicate more energy to Roast — fostering agricultural and culinary collaboration that helps to support farmers, artisans and chefs as the supports herself. ☐

Contact: podhatter@sevendayvint.com

INFO

www.roastdinner.com



More food after the classifieds section, page 43

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS,
CONDO & HOMES

on the road »

CARS, TRUCKS,
MOTORCYCLES

pro services »

CHILD CARE, HEALTH,
WELLNESS, PAINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music »

INSTRUMENTAL CASTING,
INSTRUMENTS FOR SALE

jobs »

NO SCAMS, ALL LOCAL,
POSTINGS DAILY

Sponsored by

BEVS

24/7 BR/SPECIALTY CARE

Timmie

AGE/SEX: 12 year old spayed female

REASON HERE: Timmie's owner could no longer care for her

SUMMARY: Despite Timmie's name, she's a cute, pettable and sweet lady cat! Living in the shelter has been stressful for her so you will likely find her tucked away in her favorite Friday hole, snuggled up as a bug. If you come say hello, you'll quickly notice that she loves to be petted and have her chin and neck scratched. Timmie can't wait to find her new best friends who will make her feel safe and loved once again. Will you be the one to take a chance on her?

GOODS/CATS: Timmie has no known history with dogs. She lived with cats previously and would likely be fine with others.

Visit Timmie at HSOC, 142 Kindness Court, South Burlington, Tuesday through Friday from 11 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 802-6135 for more info.



Where Good Friends Meet

Humane Society

of Southern Vermont

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.



Show and tell.
View and post up to
6 photos per online.



Open 24/7/365.
Post & browse 24
hours a day, 7 days
a week, 365 days
a year.



Extra! Extra!
No limit to
ad length online.

**Disorder 3rd Central St.,
St. Johnsbury.** The
support group will offer
individual sessions &
a full-day workshop for
adults experiencing a
stroke. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**BRAIN INJURY
A SUPPORT GROUP FOR
MEMBERS**
Members discuss
support group needs.
The 3rd Thurs. 6-8 p.m.
at the Lakeside
Executive Center, 130-230
Main St., St. Johnsbury.

Support group for
members of the
3rd Thurs. meeting at
the Lakeside Executive
Center, 130-230
Main St., St. Johnsbury.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**HEALTHY FIBER AREA
PARKING'S
SUPPORT GROUP**
People with
Parkinson's disease
& their caregivers
gather together to gain
support & learn about
living with Parkinson's
disease. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**HEALTHY FIBER AREA
PARKING'S
SUPPORT GROUP**
People with
Parkinson's disease
& their caregivers
gather together to gain
support & learn about
living with Parkinson's
disease. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**HEALTHY FIBER AREA
PARKING'S
SUPPORT GROUP**
People with
Parkinson's disease
& their caregivers
gather together to gain
support & learn about
living with Parkinson's
disease. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**HEALTHY FIBER AREA
PARKING'S
SUPPORT GROUP**
People with
Parkinson's disease
& their caregivers
gather together to gain
support & learn about
living with Parkinson's
disease. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**HEALTHY FIBER AREA
PARKING'S
SUPPORT GROUP**
People with
Parkinson's disease
& their caregivers
gather together to gain
support & learn about
living with Parkinson's
disease. Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

**CELEBRATE RECOVERY
Cancer Recovery
meetings are for
people with struggles
with diet, health
& living with cancer.
Contact: Rosemary
Dolan, 802-858-0000, ext. 200.
Tuesdays 7-9 p.m.
Tuesdays 10-11 a.m.**

2+	6+	9+	13+	24x
12+	15+	18x	21+	24x
2+	6+	9+	13+	24x
12+	15+	18x	21+	24x
2+	6+	9+	13+	24x
12+	15+	18x	21+	24x
2+	6+	9+	13+	24x
12+	15+	18x	21+	24x

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Fill the 10x10 grid with numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the cage using the mathematical operation indicated. A star-cage must be filled in with the largest number in the cage cover. A number can be repeated within a cage using an 8, it is not the same row or column.

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes in each a way that each row, each column, each row and each 3x3 box squares contains all the numbers one to nine. The same numbers cannot be repeated in a row or column.

ANSWERS ONLY: 6

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD COPY

4	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1

4	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1

4	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1

4	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1
8	5	6	9	1

SEVEN DAYS

YOUR TRUSTED
LOCAL SOURCE.SEVENDAYSVT.
COM/JOBSMICHELLE BROWN,
802-865-7020 X21
MBROWN@SEVENDAYSVT.COM

**SEVEN DAYS
Jobs and Training
TEACHERS**

Open to growing children's center!
Email resume to:
brian@hugobrook.com or call 875-8736

**HOWARD
CENTER**

**DEVELOPMENTAL
SERVICES**

**Seeking Shared
Living Provider**

Seeking adult family care
home for a man in his forties
Pacific downsized Burlington
location. Home needs to be
wheelchair accessible. Some
supervision required.

Tax free annual stipend of
\$25,000, monthly room and
board payment, and a
generous expense and
community support budget.

For additional information,
call Shelly Dandaneau
at 488-6522

Spring Lake Ranch
Therapeutic Community

Clinical Team Leader

Spring Lake Ranch Therapeutic Community is searching for a Clinical Team Leader. Responsible for assessment, general recovery support, treatment planning, crisis intervention, progress documentation, on-call rotations, and mood administration within a beautiful and uniquely selected therapeutic farm setting.

Master's degree required and clinical licensure strongly preferred. Experience in mental health and/or substance abuse recovery support is required. Must be willing to participate in and foster the therapeutic community values. Full time with benefits, primarily 9 a.m. to 5 p.m. Mondays-Fridays with flexibility around evening and weekend rotations.

Please send resume to: marjorie@springlakeranch.org
only Spring Lake Road, Catoogville, VT 05747
springlakeranch.org

**Hugobrook
COOP**
Your Community Thrives
Mutual Benefit & Care

Part-Time Manager on Duty

Saturday and Sunday, 10:00pm-9:00pm with opportunity for substitute shifts. Are you passionate about customer service and being part of a great community? Hugobrook Mountain Coop in Montpelier is seeking a part time Manager on Duty to provide excellent customer service to our member-owners, customers and staff. This critical position oversees departments and store operational responsibilities in the absence of individual department managers, and closes the Coop each day following our established closing procedures. This is a part-time position requiring weekends and evening work.

QUALIFICATIONS:

- Leadership and/or supervisory experience preferred
- Knowledge of natural foods
- Demonstrated experience in providing excellent customer service
- Ability to project outgoing, friendly, helpful manner
- Experience in serving the public in a retail setting
- Ability to communicate technical ideas to non-technical listeners
- Capable of working independently and with others in a cooperative environment
- Demonstrated ability to handle multiple demands and priorities requests effectively
- Well-organized, attention to details
- Ability to follow through on commitments
- Ability to stay calm in all situations
- Excellent communication skills
- Sense of Humor
- Ability to lift 50 lbs
- Team Player

Please visit hugobrookmountain.coop/aboutus/coopcareers to view the position description and apply and/or email resumes to: Phoebe Townsend, HN Manager, at phoebe@hugobrookmountain.coop

HUGOBROOK MOUNTAIN COOP IS AN EQUAL OPPORTUNITY EMPLOYER

**Interested in Starting a Career
in Health Care?****Become a Professional Caregiver****No experience required****Free training April 15-15**Apply online at www.vnas.org
or call us for more info 802-860-6466**HOWARD
CENTER****MENTAL HEALTH AND
SUBSTANCE ABUSE SERVICES****Case Manager – HUB**

Provide case management services to patients which are comprehensive in nature, enabling the Outpatient Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and services. Will provide family and individual support, facilitate education groups, carry a small caseload and attend staff meetings. This is a benefit-eligible, full-time regular position with a starting salary of \$31,150. Minimum of BA degree is required.

Job ID# 3259

ADMINISTRATIVE SERVICES**Maintenance Technician**

The purpose of this job is to provide both routine and complex maintenance support services on multiple sites throughout the state. This job is responsible for accomplishing tasks in the building trade including but not limited to electrical, plumbing, carpentry, painting, concrete handling and on-call duty. Experience required: 3 to 5 years minimum.

Skills required: compact literacy, oral and written communication skills, able to work with diverse population and must be able to work independently. Job ID# 3257

For more information, please visit
howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants seeking assistance or accommodation in completing the online application should feel free to contact Human Resources at 800-6954 or help@howardcenter.org.

Multimedia Design Specialist

Marathon Health (www.marathon-health.com) is growing! Our mission is to inspire people to lead healthier lives through workplace based health and wellness centers throughout the country. We are hiring a Multimedia Design Specialist to join our dynamic team in the Choptain Mill in Winslow, Vermont.

The Multimedia Design Specialist will work with our Communications and Marketing departments to assist with branding, packaging, and design projects. We're looking for a creative talent who can work in variety of mediums (print/web design, video, etc.), has strong writing and storytelling skills, works well in both a team environment and independently, and will live the mission as a Marathon Health Ambassador.

We offer excellent compensation and full benefit package along with a great work environment. To apply, please visit our website at marathon-health.com and upload your resume under careers/partners.

Marathon Health is a tobacco and drug free work environment. We value the richness diversity brings to our workforce and are committed to being an equal opportunity employer and provider. [EOE]

Marathon Health
Just a little
For life



EXCAVATION INSPECTOR

The Excavation Inspector is responsible for administering the rules and requirements established with the City of Burlington Code of Ordinances, primarily those rules and standards found in Chapter 27 Streets and Sidewalks, rules that are written with the intent to protect and preserve the safety and integrity of the public right of way. Requirements include: an Associate's in Civil Engineering or two years of relevant experience required. Position is considered a Temporary Full Time position until such time that the position is filled as a regular full time employee.

To apply, send a cover letter, resume and completed City of Burlington Application by June 30, 2016 to:

**HR Dept.,
200 Church Street
Suite 102
Burlington, VT 05401.**

To obtain an application please see our website:
burlingtonvt.gov/jobs



INVESTIGATOR PRISONERS' RIGHTS OFFICE MONTPELIER

Vermont has approximately 2000 inmates serving prison sentences, and PRPO is assigned to every inmate based on their experience either as the criminal justice or prison system. PRPO is seeking an investigator to be at the front line of this effort. Investigation runs correctional facilities in VT and out-of-state to assist with clients. They also respond to inmate letters and phone calls, and handle issues ranging from inmate disciplinary complaints, concerns regarding medical health and medical treatment, the struggle to find housing, and interpersonal conflicts within correctional facilities. The position requires a high degree of independence, as well as the ability to work with both department staff, DOC employees, and others.

MIN. QUALIFICATIONS: Bachelor's degree, five years of professional investigation or case work, or experience as required by the Defender General. Additional work experience may be substituted for the degree on a six months per semester basis.

Salary level, Pay Grade: 22. State benefits. Benefits list covered by CIOG/PSRA agreement. Job description on CIOG web page under Employee Resources.

Email resume and cover letter by Friday, July 8 to Mary Dwyer, HR and Program Administrator at mary.dwyer@vermont.gov

EOE

The Children's Literacy Foundation (CLF) is a nonprofit based in Waterbury Center. For 18 years CLF has inspired a love of reading and writing among almost 200,000 low-income, at-risk, and rural children in 40+ towns throughout Vermont and New Hampshire. See clfonline.org for more.



Communications Manager for Literacy Nonprofit

Communications Manager: 26 hours per week. CLF seeks a communications professional to manage our external communications and media relations, and overall outreach. Communications duties include: pitching media stories and op-ed essays to local, regional, and national outlets, writing and editing content for CLF's newsletter, e-newsletter, annual report, press releases, Facebook, Twitter, blog, and other communications assets, helping to organize events, meetings, and small conferences, participating in donor outreach and some limited grantwriting. Work will be performed in the CLF office in Waterbury Center Tuesday, Wednesday, and Thursday.

Requirements: Excellent writing and editing skills. Proven ability to manage projects. 3 plus years in public relations, community relations, marketing, or similar field. Success with pitching media stories to editors and developing ongoing connections with press. Experience with Twitter, Facebook, blogging and e-mail marketing. Skilled with Apple computers, Microsoft Office suite, Word, and donor management software. Knowledge of Adobe Creative Suite a plus. Strong interpersonal skills.

Send resume and cover letter by July 12 to clff@clfonline.org



Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, energetic, and dependable people. CAREGIVERS must possess excellent communication, light housekeeping, meal preparation, personal care, errands, and more. Part time, flexible scheduling, including daytime, evening, work and non-worknight shifts currently available. No heavy lifting.

Apply online at:
www.homeinstead.com/US



Vermont College of Fine Arts seeks a Financial Aid Coordinator

This is a part-time position in a graduate arts educational community. The Financial Aid Coordinator guides prospective and currently enrolled students through the financial aid process from application to loan repayment, providing information and resources on scholarships, fellowships, educational loans and other financial aid. This position serves as financial aid liaison with administrators staff program directors, and financial aid services. In addition, this position oversees prospective and currently enrolled students on the telephone and through email, email correspondence, answers student awareness of various financial aid sources by providing information and answering questions, provides financial aid reports, and conducts year-round financial aid information conference calls and one on one appointments as needed. Bachelor's degree required 1-3 years related experience ability to discuss financial matters with students, excellent customer service and interpersonal skills. Financial aid experience and knowledge of Title IV regulations in a higher education setting is a plus. This position reports to the VP for Enrollment Management. Application deadline is July 22, 2016. Please submit resume and resume to betty.donnell@vcfa.edu



Vermont
Sustainable
Jobs Fund

Office Manager

The Vermont Sustainable Jobs Fund (VJSJF) seeks a highly organized, experienced Office Manager with proven customer service and administrative support experience and a strong affinity with the mission of the VJSJF. Full job description available at vjsjf.org

Send resume and cover letter to:
sustainable@vjsjf.org,
no later than 5 pm,
Friday, July 24, 2009



Communications and Development Coordinator

UP for Learning, a small and rapidly growing nonprofit working with schools throughout the state, is hiring a full time Communications and Development Coordinator. This individual will develop and manage the organization's public communications, including building statewide understanding and support for school change in Vermont. This person will also assist the Executive Director in securing funding to ensure the long-term sustainability of the organization.

A communications background with strong written and verbal skills, a proven self-starter and capacity to work independently, familiarity with social media and web management, and a team player are essential. Familiarity with Vermont's school change agenda is beneficial.

For more information and to
submit a letter of
interest to info@upforlearning.com
or visit upforlearning.com/about-school-with-us



Vermont Association of Area Agencies on Aging

advocacy action answers

Executive Director

The Vermont Association of Area Agencies on Aging (VAAA) is looking for an Executive Director. As an innovative, collaborative professional, you will work with the five area agency on aging directors to strengthen the statewide network supporting, assisting, and ensuring three statewide programs, including supervising two people. Advocacy with state officials, legislators, social service agencies and the public are key components of this job. This is a great opportunity for someone who excels at working independently while supporting team work and custom building!

Bachelor's or master's degree and 3-5 years of proven experience in leadership positions preferred. The ideal candidate will also have great communication and supervisory skills, knowledge of Vermont senior services, successful grant writing and management experience, familiarity with Vermont's legislative process, and data systems expertise. Office is currently at Shelburne (potentially negotiable). Possible statewide travel is part of the job.

Please send resume and cover letter no later than **July 6, 2009**
to jobs@cross.org

EOE/ADA/LGBT-FRIENDLY.



Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career
in a place they'll love.

THE
University of Vermont
MEDICAL CENTER

Benefits Analyst

The incumbent will be responsible for managing the administration of health and welfare benefit programs.

Bachelor's degree in Business, HR or related field. Professional certification is desired.

1-3 years of experience in Human Resources with exposure to employee benefit plans. Demonstrated familiarity with the administration of health and welfare plans.

Excellent customer service and communication skills are essential. Must be proficient with Microsoft Office suite.

UVMHealth.org/MedCenter

Equal Opportunity / Affirmative Action Employer: All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability, or protected veteran status.



Administrative Assistant

VCOICC is a statewide, nonprofit that supports the professional development of early care and education professionals. We seek an Administrative Assistant with a positive attitude, sense of humor and strong commitment to professionalism.

Are you looking:

- For a workplace where your office skills can shine?
- To have weekends and evenings free from work responsibilities?
- For a flexible schedule during the week?

Eligible candidates must have solid computer skills including Microsoft Word and Excel, Accuracy with an eye to detail is imperative.

Position is 30 hours per week in our Shelburne office. Pay rate is \$12 per hour.

www.vtchildcareindustry.org

Email resume and cover letter to recruiting@vcoicc.net
application will be accepted until the position is filled.

EXCELLENT EMPLOYMENT OPPORTUNITIES

CAREGIVERS NEEDED!

The Residence at Shelburne Bay, a premier Level III hospital-located senior living community in Shelburne, is accepting applications for Caregivers for our Assisted Living and Memory Care Unit, for the following part-time positions.

EVENINGS-INCLUDES EVERY OTHER WEEKEND

2 permanent part time, 4:30-8:30pm

2 permanent part time, 3:00-7:00pm

OVERNIGHTS-INCLUDES EVERY OTHER WEEKEND

1 permanent part time-11:00pm-7:00am

OVERNIGHTS-WEEKENDS ONLY

1 permanent part time-11:00pm-7:00am

Please reply with resume to Bianka.LeGrand@residenceatshelburnebay.com or 965-9847.

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482





Senior Graphic Designer

TurtleTurf is looking to add a talented Senior Graphic Designer to our team.

If you have a love for design and want to work in an exciting and challenging environment! The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of major campaigns, branding packaging, and design projects. Must have excellent creativity coupled with the desire to explore visual ideas and loved focused brainstorming, a love for the outdoors and an impressive work ethic.

Responsibilities:

- Design and layout live product catalogs annually
- Create beautiful functional and cohesive hanging labeling and packaging program
- Effectively combine strategy and insights to develop unique creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry trends and trends to produce the most effective and persuasive work possible
- Juggle various projects and handle tight deadlines in a fast-paced environment
- Stay abreast of the latest tools and software in order to produce the best work possible
- Ensure timely accurate completion of assigned projects
- Knowledge and thirst to investigate, research and develop creative clients with an emphasis on branding, website, social, print advertising and beyond
- Show understanding and relevance of the target market
- Be able to effectively visualize and create concepts into the end product, giving direction on photography style, imagery, topography, photography and visual branding solutions.

Requirements:

- At least 5 years as graphic designer with proven performance in both print and digital
- Creative/strategic problem-solving experience required
- Ability to think strategically
- Discerning brand-sensitive eye for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design principles and best practices
- Ability to oversee multiple phases of a project with minimal oversight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Proficient with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML CSS responsive web design and video production a plus

Please send your resume, salary requirements, and portfolio samples to info@turtleturfgroup.com. No phone calls, please.



Cook

ARE YOU A PROFESSIONAL COOK WHO WANTS
A REGULAR SCHEDULE?

Join our Team!

Wake Robin, Vermont's premier retirement care retirement community, is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm to plate freshness, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovative on-site protein butchering and smoking
- Manageable schedule ending in early evening
- Support kitchen facilities with excellent benefits

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to searing, and strong attention to the quality of food consistency quality and delivery.

Interested candidates please email hr@wakerobinvt.com
or fax your resume with cover letter to
HR, (802) 264-5144.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



United Way of
Northwest Vermont

Coordinator of Volunteer Recruitment

Passionate about community service?
Eager to be part of a collaborative team?
Comfortable with public speaking?

United Way's RSNP and Foster Grandparent Programs are seeking a Coordinator for Volunteer Recruitment. Working closely with our team, your primary responsibility will be to develop and implement a creative strategy to engage with individuals and organizations in Chittenden, Franklin and Grand Isle counties in order to grow our numbers of volunteers ages 55+.

Our successful candidate will be mission-focused, possess a positive attitude and enjoy a team approach to reaching a shared goal. Seeking proven success in a recruitment or community outreach role for strong transferable abilities, proficiency in developing key relationships and powerful communication skills, especially on-site and aptitude for public speaking. Bachelor's Degree preferred.

United Way is an Equal Opportunity Employer. Candidates of diverse backgrounds are encouraged to apply.

Submit cover letter, resume and contact information for 3 references to: searchcommittee@unitedwaynwvt.org. Position open until filled.

Save Your Community Make a Difference!

Join our team!

The Washington County Youth Service Bureau seeks a dynamic individual to help support the Vermont Youth Development Corps Area/Corps State and Vermont Youth Transition A/VISTA programs.

Assistant Director of National Service Programs

Looking for an organized and detail-oriented person with good written and verbal communication skills, computer proficiency, administrative experience, and a positive attitude. This position is one of three Assistant Directors who help manage two statewide Area/Corps programs.

Duties: recruit and support Area/Corps members and sites, manage grants and write reports, coordinate and facilitate monthly bi-county implement public relations campaigns, maintain data bases and websites, and monitor members and sites. Send covers letter and resume to: hr@yosb.com by July 31, 2016. Position starts in August.

Salary Range:
\$37,000 – \$43,000
Health Insurance & Services:
Leave Policy

WE ARE AN
EQUAL OPPORTUNITY EMPLOYER.
**BACKGROUND CHECK
REQUIRED**



Youth
Service
Bureau





DIRECTOR OF CARE MANAGEMENT

The Champlain Valley Agency on Aging (CVMA) is a nonprofit focused on keeping those 50 years of age and older healthy and at home. Our goal is to transform CVMA into one of the most innovative organizations of its kind in the country by helping Vermonters to age well.

CVMA is seeking a Director of Care Management who understands the challenges of our current health care and social services delivery system, possesses strong interpersonal skills, and the ability to motivate a large team.

We believe that health happens at home. The ideal candidate will have experience in a health care and/or social services setting, understand budgeting and financial oversight, and has the ability to manage data driven systems for continuous improvement and outcomes. Candidates must possess a *bachelor's degree (advanced degree preferred)* and have 3-5 years of experience in a related field.

Are you interested in learning more about this exciting opportunity? Please send your cover letter and resume to hr@cvma.org or fax to (802) 885-6385.

CVMA is an Equal Opportunity Employer



The Northfield School District is looking for two experienced Human Resources Associates and an Administrative Assistant to join our busy office.

Human Resources Associates

Position Purpose: Reporting to the Senior Director and the Assistant Director of Human Resources, the Human Resource Support Associates perform a variety of responsible and moderately complex administrative duties relating to personnel functions and programs of the School District, in the areas of recruitment, hiring, benefits administration, classification and compensation, and employee relations. This position has primary responsibility for a designated group of departments while also providing information and assistance to City employees and the general public regarding human resources activities, processes, policies and procedures.

Administrative Assistant

Position Purpose: The Administrative Assistant will be responsible for the coordination of activities and ensuring the timely flow of information. She handles details of a highly confidential and critical nature, and must function efficiently and effectively in a fast-paced professional environment. She will have a proven ability to independently manage multiple tasks and projects with competing priorities and deadlines. The ideal candidate will be dynamic, high-energy, organized and possess excellent judgment.

For full job listings and information please visit schoolspring.com.



FINANCE DIRECTOR

We are seeking a full-time professional to manage the Town's finances. The Town has a general fund operating budget of \$80.2 million along with 3 special revenue funds for sewer, water and stormwater functions. The three funds combined equal \$5.6 million. The Town has 63 full-time employees. Williston is a growing, progressive community with a residential population of 9,200 and a daytime population of 18,000.

A Bachelor's degree or greater is required with an emphasis in accounting, finance, business or other appropriate discipline plus three years' relevant experience. Current salary range is \$59,800 to \$85,600.

For information on what to submit as part of the application process, send an email request to the Town Manager at megan@willistonvt.org. For more information call 802-876-0919 or visit our web site, www.willistonvt.org.

The position is open until filled but the preferred filing deadline for completed applications is July 15, 2016.

EOE

Community Banker opportunities at Northfield Savings Bank



Successful candidates will have excellent communication skills and strong computer skills. The position offers room for growth and the opportunity to learn a great deal about the banking industry. You will enjoy a wide variety of changing duties and building relationships with our valued customers.

Community Banker Position

(Full-time Teller)

Northfield Savings Bank is looking for customer service orientated candidates for a Community Banker opportunity in our College Street Branch in downtown Burlington (parking space provided). This position provides account services to customers by receiving deposits and loan payments, cashing checks, issuing savings withdrawals processing night and mail deposits, answering questions in person or on the telephone and matching customer needs with appropriate products and services. Will be responsible to maintain customer confidence and protect bank operations by keeping information confidential.

Northfield Savings Bank is a mutual, depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental and a matching 401(k) retirement program.

If you are interested in joining the NSB team, please submit your resume and job application to:



Northfield Savings Bank
Human Resources
PO Box 7180
Barnet, VT 05643-7180

Email submissions preferred at Careers@nsbvt.com.

Equal Opportunity Employer/Member FDIC

**Northeastern Family Institute**Providing Innovative Mental Health and Educational
Services to Vermont's Children & Families**FT Residential Counselors****Allenbrook**

NFI-Vermont is seeking FT residential counselors for its Allenbrook Program. Allenbrook is a co-ed community based group home for teens. Qualified candidates will hold a Bachelor's Degree and experience working in residential care or parenting their own children. Experience managing a household (cooking, maintenance, gardening, etc.) is a plus. Flexibility to work some weekends is a must. These are fully benefited positions with a competitive salary. Valid driver's license and the ability to pass a criminal background check required.

Please submit cover letter and resume to:
Jennifer Scott, 162 Allen Road, South Burlington, VT 05403
Or email jennifer@nfi-vermont.com

**SHELBUERNE
MUSEUM****NOW HIRING
Comptroller**

We're hiring an expert in non-profit accounting procedures for our Bay Finance and Administration Office. Under the direction of the CFO, the Comptroller plans, organizes and supervises accounting related functions including general accounting, policy development, cash management, audit preparation, and accounting related compliance. Non-profit fund accounting experience required. Must have a year accounting degree and 5-10 years experience.

Visit shelburnemuseum.org for a full job description and to download an application. Completed application, cover letter, and resume may be sent to:
Human Resources, PO Box 16, Shelburne, VT 05486

**AUTOMOTIVE MECHANIC**

Keeler Bay Service is looking for an experienced automotive mechanic. Starting pay \$20.00 plus an bonus. Please contact 372-4139 or email us at clinton@kbsi.com.



Allscripts is looking for various
**Software Engineers and
Quality Engineers**
in our Burlington VT office!
Send resumes to
chloesupharach@allscripts.com

**New England
Federal Credit Union**

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, necfu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Application Support Analyst

This full time exempt position is located at our offices at 141 Harvest Lane, Williston, VT. The Application Support Analyst is responsible for the implementation and testing of banking software programs as directed by the department manager. This position works with a variety of business unit managers at NEFCU to understand software requirements, and uses internal and vendor provided resources to deliver solutions to identified needs. The ability to provide clear technical and operational support in interface between users and vendors, document controls and develop procedural and training materials and workflows are critical to success in this position.

The preferred candidate will have an undergraduate degree or equivalent experience, prior experience in a financial services industry, advanced level experience writing SQL and with SQL automation, expert Microsoft Office product skills including MS Access and effective written and verbal communication and problem solving capacity.

Qualified applicants should complete an online application allowing you to submit a complete resume and cover letter illustrating reasons for interest and further qualifications. Please visit us at necfu.com/about-necfu/careers-at-necfu.html.

NEFCU enjoys an employee-of-choice distinction with turnover averaging less than 10 percent. More than 95 percent of our 200 staff say NEFCU is a great place to work.
— 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: hr@necfu.com

necfu.com

EEO/AAE

**Vermont Legal Aid**
Working for Justice**EXECUTIVE ASSISTANT**

Vermont Legal Aid seeks an Executive Assistant at its Burlington Office to work on complex assignments where independent action and a high degree of initiative are required. Responsibilities include: management of grant applications and reporting; analyzing and presenting complex and other data; general administrative support for the Executive Director and other senior management staff. BA or equivalent experience required. 2+ years' experience in an administrative or support capacity. Professional or academic experience successfully completing complex writing assignments. Proficiency in database query and reporting, Excel, Outlook and Word. Excellent interpersonal and communication skills. Starting salary is \$33,000+ DOE and excellent fringe benefits.

Email cover letter, resume, contact information for three references and a writing sample as a single PDF with the subject line: "Executive Assistant June 2018 Application" to Eric Switman, Executive Director, c/o ed@vtlegalaid.org.
*** Visit our website for more information and complete application instructions. **EXTENDED DEADLINE. APPLY ASAP FOR FULL CONSIDERATION.**

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

vtlegalaid.org

Church Youth Director

(10 hrs/week, \$17-20 per hour based on experience) for First Congregational Church of Essex Junction, an Open and Affirming UCC church. Position starts 1 August, for 12-24 months (until August, Pastor hired). Lead Junior (9th-10th grade) and Senior High (10th-12th grade) youth groups, creating and leading fun events and mission opportunities. Support Sunday School programming for 4-12 grade youth. Sunday attendance mandatory.

If you are energetic, creative, upbeat, have experience and an passion for leading youth, and like using social media tools, please send your resume and a description of your applicable skills and experience to Jess at wlccnao@fbcvt.org.

LEGAL ASSISTANT

Beynon Perdue & Fitzpatrick seeks a full or part-time experienced legal assistant for its Essex Junction office. This position requires familiarity with real estate transactional work. The ideal candidate will have real estate experience, excellent communication skills, and the ability to work independently with attention to detail.

Please send resumes to **Rbbin Beane**
PO Box 174
Essex Jct., VT
05453-0174,
or email to
rbeane@bpflegal.com.



Seeking an experienced shop

MANAGER.

Power Play Sports and Recreation

are a locally owned shop nestled in Montpelier's historic downtown and dedicated to the community. Join a positive team of people in a fast paced work environment dedicated to bringing fine products and services to Lamoille County and beyond.

THE IDEAL CANDIDATE WOULD POSSESS THE FOLLOWING SKILLS:

- Basic management experience.
- Excellent communication and customer service skills
- A positive attitude
- Eye for detail and an ability to quality control
- Creative energy with an artistic eye
- Good computer skills
- A good work ethic

Pay commensurate with experience. Benefits include paid time off, sick pay to help keep employee debts on all products we sell. (Please email) resume and interest to Caleb Maggion, ppe_caleb@gmail.com.



CENTRAL VERMONT SOLID WASTE
MANAGEMENT DISTRICT

SCHOOL ZERO WASTE CO-COORDINATORS

Central Vermont Solid Waste Management District seeks TWO School Program Co-Coordinator to provide zero waste education and activities to member town schools and K-12 organizations. The School Program Coordinator are key members of the CVSWMD team and are responsible for encouraging participation in waste reduction activities. Ideal candidates are experienced team players with a positive attitude, enthusiasm for working with the K-12 population, organized, and good with kids. The coordinators should also like to play in the dirt.

Preferred qualifications include experience with zero waste practices including recycling, and composting; a bachelor's degree in environmental education; or a combination of relevant education and experience. Skill with basic programmatic budgeting highly desirable. Must be able to pass a criminal background check.

Based in the region, member towns of the CVSWMD will be required on a regular basis.

Starting Compensation: \$15.50 per hour, plus paid benefits including sick and vacation leave and employer sponsored health, dental and vision insurance. Applications will be accepted on a rolling basis until the position is filled, with first resume review and interviews starting July 8.

To apply and receive, cover letter, a sample of your writing for the public about the environment or similar topics, and three references to admin@solidwaste.org, or

School Program Coordinator Search
CVSWMD

137 Main Street
Montpelier, VT 05602

Additional information may be found at:

cvswmd.org.



Wake Robin

Join our team

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors.

Residential Care Charge Nurse (RN)

FULL-TIME MONDAY-FRIDAY

This Nurse assumes oversight responsibility for the Nursing Assistant Staff who are approved to administer meds in a Residential Care Setting. Must have a valid RN license in the state of Vermont.

LNA

FULL-TIME EVENING POSITIONS AVAILABLE

Wake Robin seeks LNAs licensed in Vermont to provide high quality care in a fast paced residential and long-term care environment, while maintaining a strong sense of "home."

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hr@wake-robin.com or fax your resume with cover letter to HR, (802) 264-5146

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



Disaster • Flood • Storm
Restoration • Insurance • Claims

G.W. Savage is a leading disaster restoration company with the following employment openings:

**EXPERIENCED WATER RESTORATION TECHNICIANS
PAINTERS/TAPERS/PAINTING SUBCONTRACTORS
CARPENTERS & CLEANERS**

Qualifications:

- Valid Driver's license
- Must be able to pass a criminal background check
- Ability to follow established safety rules and regulations and maintain a safe and clean working environment.
- Must be available for on-call rotation

We are seeking self-motivated individuals with the right attitude and willingness to work, learn, and grow in a team environment. We offer competitive wages, health insurance, 401K retirement plan, paid holidays and vacation.

Please email resumes to:

gwsavage@gwsavage.com

or call 1-800-684-0004 for an application

Retail & Bakery Help

We are looking for part time retail and bakery help in our busy Shelburne store. Experience preferred, but willing to train the right candidates. Weekend availability a must.

HARRINGTON'S
of Vermont

Stop by our store on Route 7 for an application or call 855-765-2000 for more information

Community Banker opportunities at Northfield Savings Bank



Human Resources Trainer & Administrative Support Specialist

Full time, Berlin VT

Northfield Savings Bank is investing further in our solid employee training program and looks to welcome aboard a Trainer & Administrative Assistant.

This individual will provide training for newly hired Community Bankers (Tellers). The training covers policies/procedures, customer service, teller transactions and technology used in the branches. The Trainer will be responsible for preparing training sessions (based on our existing training program), maintaining training manuals and keeping employee training records. The Trainer will also support the Training and Development Manager in developing and conducting additional training programs and will maintain the Bank's online training software.

This individual will be a key member of our Human Resources department. In addition to the training focus, the role will have HR administrative responsibilities. These responsibilities will primarily involve supporting the HR Benefit & Payroll Administrator. The individual will prepare benefits materials for new hire orientations and provide back up for employee benefits and payroll processing.

Successful candidates will have at least two years of experience in training or coaching, one to five years of general banking experience (preferred) and a Bachelor's degree (preferred). The individual must also have excellent communication and interpersonal skills and be skilled with the Microsoft Office suite.

Northfield Savings Bank is a mutual, depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental and a matching 401(k) retirement program.

If you are interested in joining the NSB team, please submit your resume and job application to NorthfieldSavingsBank.HumanResources.FO.Box.7180@nsbvt.com.
Barre, VT 05644-7180. Email submissions preferred at careers@nsbvt.com

NSB NORTHFIELD SAVINGS BANK

Equal Opportunity Employer/Member FDIC

VNA**VISITING NURSE ASSOCIATION**
OF CUTTENDEN AND GRAND ISLE COUNTIES

Director of Development

VNA of Cuttenden & Grand Isle Counties provides compassionate, community-based care through a range of programs that span a lifetime. Our community relies on the medically complex care and support we provide and the need for our programs is growing rapidly.

The Director of Development solicits and develops major gifts, corporate donations, grant solicitations, fundraising events and in-kind resources. Reporting to and in partnership with the CEO, the successful candidate will create and implement a strategic approach to fundraising to meet the agency's development goals. Manage the development team and work in collaboration with VNA's leadership & board to drive results.

To apply and learn more about VNA's mission and culture of collaboration, please visit: vnaarea.org/careers

concept 2**International Customer Service Representative**

Concept2, the market leading manufacturer of indoor rowing machines, computer racing oars, and indoor ski ergometers, seeks a talented and motivated individual to join our International Customer Service team in our Morrisville, VT headquarters.

Responsibilities include:

- Respond to inquiries received from dealers and factory direct customers pertaining to purchase of products, resolution of warranty issues, shipment/travel information.
- Contact freight forwarders to obtain freight quotes and transportation details.
- Set up transit bookings and arrange for shipment of orders via transoceanic lines, freight forwarders and couriers, including shipping via Containerized Ocean, LCL Ocean, Air Freight, postal services etc.
- Prepare necessary documentation for each shipment in accordance with U.S. Export Administration Regulations.

Required Qualifications include:

- Flexibility and/or experience with U.S. Export Regulations preferred.
- One or more years of experience in a professional setting, preferably in a customer service role.
- College degree or relevant work experience.
- Bilingual or fluent background a plus. Foreign language skills a plus.

Successful Concept2 employees combine self-sufficiency and personal accountability with strong teamwork skills. Concept2 has an excellent office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision programs for employees and their families.

Submit resume and cover letter to Lewis Franco, Human Resources Director preferably by email to lewis@concept2.com, or by mail to Concept2, Inc., 303 Industrial Park, Morrisville, VT 05648. More info: concept2.com/jobs

CHITTENDEN SOUTH SUPERVISORY UNION

Information Technology Technician

Position Summary: To set up, maintain, troubleshoot, do minor repairs of computers and computer networks in the school, and to support the Network Administrator in the areas of infrastructure and user management. Must enjoy working in a school environment.

Preferred job qualifications: Bachelor's, Associate's or Vocational/Technical degree in Computer Science or equivalent certifications in PCs and networks. Proficient with Windows 7 operating systems and Microsoft Office, Gmail and other Google Applications, software installation, printer installation and support and networks infrastructure.

Apply online to: schoolsprings.com.

Licensed Alcohol & Drug Counselor

Treatment Associates, Inc. is seeking a full time LADC for our Montpelier and Marnesville offices. Experience with individual and group therapy, medication assisted therapy and IOP.

Please send cover letter and resume to jasonemdl@live.com.



PROGRAM DIRECTOR

We are looking for a full time Program Director who will be responsible for the overall operations of Collaborative Solutions Corporation which includes 3 Level III Community Recovery Residences that serve adults with mental illness. Located in Wilburton and Westford VT, CSC's residential programs are strengths based, trauma informed and recovery focused. Our administrative offices are located in So. Towe VT.

Responsibilities include policy and program development, staff supervision & development, and ensuring compliance with all aspects of licensing as well as State and Federal regulations. External coordination and collaboration with the Vermont Psychiatric Care Center, community hospitals and community mental health centers is essential. The Program Director may also serve a lead role in the research and development of new business opportunities for CSC.

Candidate must hold a Master's degree in Business Management, Social Work, Clinical or Counseling Psychology, Psychiatric nursing, Public Health or related field. Candidates must have a minimum ten years experience working with people with mental illness, and at least five years' providing staff supervision, preferably in a residential setting. Use of own vehicle for transportation will be required.

Collaborative Solutions Corporation
Rachel Yeager, HR Coordinator
P.O. Box G, Randolph, VT 05660
e-mail: ryeager@ciaramartins.org



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

COMMUNITY REHABILITATION & TREATMENT CLINICIAN

Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have at least a Master's degree and be on track for licensure and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative directions of practice informed by an international scope of inquiry. This is a full time benefit eligible position. **Submit resume and cover letter to: applies@csac-vt.org. For more opportunities, please visit csac-vt.org.**

WE WANT YOU... TO SUBMIT EARLY

EARLY DEADLINE FOR THIS ISSUE

Friday, July 1, at noon
sevendaysvt.com/classifieds

TRUE INDIVIDUALS ARE OUR FAVORITE KIND OF TEAM.



Hotel Vermont is looking for more and engaging Vermonters to help us grow our team. We're a great place to work.

We are interviewing for the following full-time positions:

**NIGHT AUDITOR
BARISTA
LINE COOK**

Offering flexible scheduling and job from food to service, front of house, back of house, and more.

Hotel Vermont
200 North Main, Burlington

We're looking for you! Visit www.hotelvermont.com

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal Secretary

Burlington office

Individual must have 3+ years of related work experience, be computer literate and proficient in Word, possess excellent communication skills and be capable of working in a fast paced environment. Prior law firm experience required. Knowledge of a general litigation practice helpful.

We offer a competitive salary and benefits package.

Please reply with cover letter and resume to:

Richard Darlison, Business Manager
Langrock Sperry & Wool, LLP
210 College Street
Burlington, VT 05402-0721

or via email to: rdarlison@langrock.com



INTERIOR PAINTER

Must have:

- 2 years' experience
- Good work ethic
- Ability to work well with a team
- Self-Good availability
- License and vehicle

Over 40 years in business as Specialists in interior, exterior work • Very competitive pay

888-653-7
LafayettePainting.com

SHELBURNE MUSEUM HAS OPENINGS FOR RESERVE OFFICERS

As an on call staff member in Protection Services you will gain valuable experience while maintaining flexibility in your work-life balance. Reserve officers are especially needed for night shifts 7 days a week. The position offers a stellar work environment, dedicated co-workers and night and holiday pay differentials.

Visit shelburnemuseum.org for a complete job description and application. Send completed application along with resume to:

Human Resources

PO box 10, Shelburne, VT 05484



Sales Manager

The Sheraton Burlington Hotel is looking for an experienced sales professional to join our team. The Sales Manager will solicit new and existing accounts to meet/exceed revenue goals through telephone solicitation, outside sales calls, site inspections and written communication. The Sheraton Burlington offers a competitive benefits package and incentive plan. The Sheraton Burlington Hotel is Vermont's largest hotel and conference center and a proud member of the family of Sheraton Hotels.

If you are looking to join an amazing team of dedicated hospitality sales professionals please share your application by visiting sheraton.jobs/burlington.

Plattsburgh

Assistant Director for Student Recruitment Marketing

For position details and application process, visit jobs.plattsburgh.edu and select "View Current Openings"

2017 College of Plattsburgh July completion requires completion of a conflict-of-interest disclosure

VTel Wireless

HELP YOUR NEIGHBORS AND MAKE EXTRA MONEY THIS SUMMER?

VTel Wireless is a family-owned company that has built an advanced-technology 4G/LTE rural Vermont wireless Internet network, and we're looking for a few friendly Vermonters who know the streets and country roads of their Vermont home-towns. Make \$1,000 a month or more. Pick your own hours. Drive your own vehicles. Wear a VTel Wireless T-shirt. Teachers, students, farmers, professionals, or entire school basketball teams are all welcome. Help make rural Vermont a better place.*

We want you to drive along your nearby streets with a VTel Wireless lightweight and portable modem, where your neighbors wait more, faster, better Internet. Check for strong wireless signal strength. Knock on doors to recruit new customers, host a meeting at your church, invite your local library to lend our VTel Wireless modem, set up a lemonade stand, whatever works! Make \$50 per new customer, get some fresh air, and have fun.

Email Kristen Bruus, at kbruu@vtelwireless.com or call 802-865-7770

www.vtelwireless.com

*VTel is not seeking to hire employees or enter into employment relationships with individuals who respond to this ad. Each individual will be asked to sign an agreement clarifying the terms of the relationship between the individual and VTel before selling may begin.

NORTHWESTERN COUNSELING A SUPPORT SERVICES

Living Healthy in a Good Life Community

Our Behavioral Health Division is hiring

"I love what makes NCSB a great place to work by joining a team who sets the standard of excellence!"

CURRENT POSITIONS

Community Support Workers

Crisis Bed Program Support Staff*

Intensive Case Manager

Mobile Outreach Clinicians

Outpatient Team Leader*

Outpatient Therapist – Children/Youth*

Residential Support Staff*

Social Work Care Coordinator

– Adult Practices*

*Sign-on Bonus offered for selected positions

A comprehensive benefits package is offered to full-time employees, including: medical, dental, life, disability, 401k, vacation, and professional development time.

"Creating a Stronger Workplace, one employee at a time"

Please visit our website nwcsc.org for position details, application links, additional listings and to learn more about NCSB. Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

NCSB, 80 Fisher Road Road, St. Albans, VT 05478

nwcsc.org | J. CHE

The **State of Vermont**
For the people, the place, the possibilities

SYSTEMS QUALITY ASSURANCE ANALYST*Department of Taxes*

Do bugs bug you? Is detecting defects your thing? Are you a highly motivated individual who believes that systems quality has a direct impact on user satisfaction and business process efficiency and systems integrity? The Vermont Department of Taxes is seeking a talented Systems Quality Assurance Analyst who will bring the breadth and depth of their experience to the team implementing our new enterprise tax system. The desired candidate will have advanced skills in information systems QA in order to focus on and lead the development of repeatable test strategies, plans and test scenarios and to help manage the QA phases of implementation and ongoing support of our new tax system. For more information, email humanresources@vermont.gov Reference Job ID #618797. Location: Montpelier Status: Full time. Application Deadline: July 12, 2016.

BOARD ADMINISTRATOR*Agency of Human Services*

Are you looking for a part-time professional opportunity providing vital program support for Vermont's Tobacco Evaluation and Review Board? The Board Administrator supports the work of the Tobacco Evaluation and Review Board (VTERB), an independent Board whose members are appointed by the Governor and the Legislature for their evaluation expertise or ability to represent key stakeholders in tobacco control in Vermont. The Board Administrator ensures compliance with appropriate statutes, implements decisions of the Board and its committees, works with the Legislature and the Administration for Board appointments, ensures full compliance with Vermont's open meeting law, serves as resource to the board in developing required documents, and manages the work of the contractor selected by the Board to conduct independent evaluation of the program. The ideal candidate will have a degree in public health, experience in public health or human services, possess knowledge of public health principles and practices, program evaluation, facilitation skills, excellent writing and organizational skills, and experience working with a diverse group of stakeholders to collaboratively address statewide tobacco program policy and budget issues. PLEASE NOTE: For more information, visit the VTERB website at humanresources.vermont.gov/boards-committees/tobacco-boards/. TO APPLY: Submit cover letter and resume by Wednesday July 6, 2016 to Kate O'Neil at kathryn.o'neil@vermont.gov. Reference Job ID# 423306. Location: Waterbury State, Part Time. Application Deadline: July 6, 2016.

PSYCHIATRIC SOCIAL WORKER*Department of Mental Health*

The Department of Mental Health is seeking a Master's-level social worker/mental health counselor, to join a supportive team providing social work and clinical services at a secure residential facility. The Middlesex Therapeutic Community Residence (MTCR) is a State-run facility that provides intensive residential and therapeutic care to individuals transitioning from inpatient hospitalization, into the community. The ideal candidate needs to be a dynamic, self-starter with strong written and verbal communication skills, patience and the ability to balance compassion with limit-setting. Great care duties involve individual and group therapeutic support and ensuring individual's in accessing various social and medical services. The candidate must have clinical licensure within six months at hire. For more information, contact Taryn Austin at taryn.austin@vermont.gov. Reference Job ID #619489. Location: Middlesex Status: Full time Application Deadline: July 7, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-628-6700 (voice) or 800-923-0192 (TDD/Voice Service). The State of Vermont offers an excellent total compensation package and is an EOE.



**Information
Technology
Administrator**

The Federal Court has a full-time position available based in Burlington for a qualified individual with excellent computer, audiovisual, technology and customer service skills capable of functioning in a fast-paced, team-oriented environment. Full federal benefits apply.

The official position announcement is available from any U.S. District Court or U.S. Bankruptcy Court location (Burlington, Rutland and Brattleboro) or the court's website: vt.uscourts.gov or vt.uscourts.gov

As EOE.



**Vermont
Community Foundation**

Executive Assistant and Office Manager

The Vermont Community Foundation, a fast-growing community-focused philanthropic organization with assets of \$200 million, seeks a detailed and highly organized manager for the position of Executive Assistant and Office Manager.

The primary responsibilities of this position are to provide administrative, planning, and project management support to the President & CEO and CFO, to serve as the administrative liaison to the Foundation's Board of Directors, and to oversee building maintenance and projects. This position is responsible for the coordination and completion of lay board and organization documents. This full-time position is based in our Middlebury office.

This is a critical position that requires trustworthiness, a high degree of dependability and professionalism, expertise in project management, office fundamentals, the ability to maintain a positive attitude and humor under pressure, and the ability to work with extreme accuracy and efficiency.

Please send cover letter and resume by July 20th to:
humanresources@vermontcf.org. Or mail to:
The Vermont Community Foundation
8 Court Street
Middlebury, VT 05758.

Visit vermontcf.org/jobs for a complete job description.

The Vermont Community Foundation is an equal employment opportunity employer and offers a competitive salary and benefits.

SIDEdishes

CONTINUED FROM PAGE 41

Here's the Scoop

NEW ICE CREAM SHOP OPENS IN SHELBURNE It was 83 degrees last Wednesday afternoon, and Sheburne's newest ice-cream shop, the **SCOOP**, had a steady line of customers. Located next to **WAGNET'S GALL** at 4068 Sheburne Road, the shop opened on June 10, just in time for the summer heat.



THOMAS WILLIAMS, who has owned Arthur's Grill since early 2006 with his business partner, **DAVID HENGE**, decided to open the shop after **HANCOCK FISH** visited the space last year. "I never made ice cream before," he said. "But the space next door was perfect." So Williams learned a new craft. He now develops the flavors with Arthur's Grill sous chef **TYRANN JOHNSON**, who charms the cream in small batches on-site. Ingredients include syrup from **GRANDVIEW FARMSTEAD**, cream base from **KINGDOM CREAMERY** in Greenfield, and baked goods like chocolate and buckwheat from Sheburne neighbors **GOOD COBBLER**.

A childhood menu behind the counter offers classic flavors such as

chocolate, molten dough and cranberry, while more unique options include White Gold, which is studded with white chocolate, hazelnut chips and cookie dough, and 7 Layer, which packs coconut, walnuts, buttercream, fudge swirl and graham crackers into each scoop.

For a lighter bite, customers can savor like passion fruit, mango and chocolate, hibiscus, root beer floats and blonde-streaked raspberry pound.

—J.C.

Crumbs: Leftover Food News

FANCY FISH'S FISH FROM **SPINOUT TORTILLA** & **AND VILMONT CREAMERY**. **TUESDAY** **TEA ROOM** SCALES BACK

While tortillas are essential to Latin American cooking, the spicy meats, savory sauces and colorful garnishes often get left behind. "People think a tortilla is all about the stuff you put into it," says **VILMONT CREAMERY** co-owner **APRIL HENSHAW**. "But I would strongly disagree."

Based in Sheburne's **VILMONT AFFAIRS**, Henshaw and her husband, **CARLOS RUIZ**, native Aztec, delivered their first batch of organic corn tortillas earlier this week to **HEALTHY LIVING MARKET** in Ennis, **WILMONT SUPERMARKET** and **BLISS & BUTTER FISH'S** in Ennis and, Fresh, but rounds will also be available at the tortilla's every Wednesday afternoon from 4 to 6 p.m.

Vermont Tortillas' round batch is fashioned from yellow dent corn from **AMHERST COUNTY** **SHAWNS** in Ennis, N.Y.

The **Mosses** — who together hold advanced sustainable agriculture degrees in soil and crop science — and pressed it in Sheburne.

—N.P.

For several years, **SHARON THOMPSON**, owner of **RUEA TEA ROOM** in Montpelier, has been planning to return to school for nursing. This fall, her plans will come to fruition, and that means closing Ruea as of August 1.

ROS KAGE, owner of **GRAND NEEDLE**, which has been sharing space with the tea room, will expand her business to fill the newly available real estate.

Lovers of Thompson's curries, soups, bowls and dai will still get the occasional taste of her flavorful fare. She'll pop up on Fridays to cook at **Ginzu**. She'll also cater and says she hopes, in time, to start doing home food deliveries.

—S.P.

Last week, **VILMONT CREAMERY** revealed its first non-GMO-certified product at the Summer Fancy Food show in New York City. Called **St. Albans**, the cow's-milk cheese is modeled on French Saint-Marcellin. The cheese-thefted magazine *Culture* calls it "a delight to the senses on many levels." The rest of us won't get a taste until the new product hits the shelves in October.

—S.P.

CONNECT

Follow us on Twitter for the latest food gossip! [@sheburnefood](#) [@sheburnefood](#) [@sheburnefood](#)

ZERO GRAVITY CRAFT MUSIC SERIES AT THE TAVERN

ALL SUMMER LONG

INCLUDES IN OUR GREAT NIGHTLY SPECIALS

LIVE MUSIC MONDAY 8-9 PM

STUCK OUT THE TOWN'S BACK ROOM FOR WEEKLY LIVE LIFE OF THE SPACEMAN

The Tavern

MARGARITA MONDAY Sat 6 PM - 8 PM \$3.99

TACO TUESDAY 41 Inland Park Tacos 8-11 PM \$3.99

WHISKY WEDNESDAY 25 A Whisky Burger 5-10 PM \$3.99

WING THURSDAY 10-11 PM \$3.99 \$4.99

EssexResortSpa.com | 70 Essex Way | Essex, VT

More in the Morning! Weekdays at 5am.



MASTER'S DEGREE PROGRAM IN CLINICAL PSYCHOLOGY

A rock-solid foundation in clinical theory, research, and practice. Elective courses in play therapy, marital and family therapy, intensive individual psychotherapy and group therapy.

Preparation for a lifetime of professional and personal development as a clinical practitioner, and for licensure as a psychologist in the State of Vermont.

50% of graduates choose to attend and are admitted to doctoral programs in clinical/behavioral psychology.

JOIN A NETWORK OF OVER 300 SMC GRADUATE PROGRAM ALUMNI WORKING IN MENTAL HEALTH SERVICES AND PRACTICES IN VERMONT.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FALL.

Learn more!

- 1 800 664 2306
- 2 smc@smcvt.edu
- 3 psych@smcvt.edu

SAINT MICHAEL'S COLLEGE GRADUATE PROGRAM

Renaissance Man

What makes Middlebrook's Adam Dosz tick?

BY HANNAH PALMER EGAN



Middlebrook Road, off Route 244 near Lake Forties, traces the path of an old, low-lined roadside stream through a wildflower meadow. It passes several old dairy farms before climbing into the hills via stomach-wrenching curves.

In 2003, Adam Dosz left his job as a sous chef for prolific Philadelphia restaurateur Stephen Starr and moved to a family property in Forties. He started up landscaping and built dining-room tables, planted gardens and hired local kids to wait tables. And, in January 2004, Dosz opened Middlebrook Restaurant. The menu draws on his Hungarian and Italian heritage. Ingredients come from the restaurant's garden and a few nearby farms.

But the venue's story goes back about 20 years more.

In the early 1980s, Upper Valley food impresarios Michael O'Donnell and John Quinby had opened a restaurant — called *de Middlebrook* — where Dosz cooks today. It was one of a few local diners open to begin sourcing ingredients directly from farms. The restaurant's quiet setting and Quinby's fresh, seasonal cooking earned a devoted following of locals and summer residents in the nearby cottage and lake houses that the Middlebrooks closed in 2004.

Meanwhile, several hundred miles to the south, Dosz was working his way up the food-industry ladder. At a high school job in the '90s, he cut fish on the docks and ate deli near his Chesapeake Bay home. Later, while working for a major meat and seafood distributor in Maryland, he visited factory farms and kept mistaking facilities.

After the first Middlebrook closed, Dosz's family bought the property, which included 115 acres, a historic home and the restaurant's shell. Over the years, the expense and effort of maintaining the place became untenable for the family. We no one wanted to sell.

So Dosz hung up his big-city chef's jacket and moved to Forties. At the outset of Middlebrook's third summer in business, the chef stole a moment to chat with *Seven Days* about egg-farming, fishing, pork meat and the importance of garlic.



CHEF: Adam Dosz

RESTAURANT: Middlebrook Market & Restaurant

LOCATION: Forties

RESTAURANT AGE: 3 years

CULINARY TYPE: farm-to-table

EDUCATION: none in the culinary field

SELECTED EXPERIENCE: sous chef, the Continental Meat House, Philadelphia (sous chef); Solides Serrano, Philadelphia; cook, Red Sage, Washington, D.C.

WHAT'S IN THE NEIGHBORHOOD? Dosz says May is the best time to visit. The area is full of wildflowers, and the weather is just what you need. The area is also full of great food, and the people are really nice. The area is also full of great food, and the people are really nice.

SEVEN DAYS: Where did you grow up, and how did your family eat back then?

ADAM DOSZ: Maryland. My father is Hungarian [and] a very good cook, he grew up in a small village, and he kind of brought Eastern European food to the family. My mother is half Italian. So that's what I grew up with. And, of course, living on the bay and being a fisherman, seafood was always a big thing to me. So I brought a lot of that into the family.

SD: What did you have for breakfast today?

AD: Blueberries and some asparagus. And I had a piece of cake because yesterday was my birthday. I tried to get a couple vegetables in, but it was mostly cake.

SD: As a new owner, how did you reintroduce Middlebrook to locals?

AD: I became friends with John Quinby, who was the chef [at the original Middlebrook]. That was the 1990s, before "farm-to-table" was a phrase.

They were some of the first people to do that up here. I took that really seriously. It was part of my drive to do well.

Once I opened and went out around, I was kind of surprised by how excited people were. That, even now, people come in like, Oh, I had no idea you were open. It's a challenging thing to take on, because we are kind of off the beaten path.

SD: What's new at Middlebrook this season?

AD: We are starting a Thursday Pub Night. It's a stripped-down menu — everything is still sourced locally, but it's ground beef burgers and fries and chicken wings. We built a wood-fired pizza oven, so we're doing pizzas. And we're having live music.

It's a little less expensive than the other nights. Like the ground beef — we grind our own, but it's cheaper than filet or whatever. I have customers who say they wish they could eat here more, but it's pricey. I couldn't eat at a place like this often, so it was a chance to offer something to the community for a lower

price, to make it more casual and have a local hang-out place. Plus, we wanted to use the prices over.

SD: What do you grow that's specific to the restaurant?

AD: We use a lot of brussels and Brussels sprouts, so I grow a lot of those. Fingertling and multicolor potatoes and carrots, which I'm just starting to pick now. And I've been and French beans, which aren't ready yet.

I have an entire garden [of] potatoes, garlic and carrots, and another with spinach and tomatoes and peppers and herbs and squash. And a little garden of blueberry trees and sour cherries — those are starting now. It's all stuff I like and that we use.

SD: What are a few of your staple, year-round ingredients?

AD: Vermont has great chesnuts and we use lots of those year-round. And potatoes and garlic and carrots. And lettuces that I grow inside when I can't grow them outside.

SD: Any particular faves you'd like to give a shout-out?

AD: Crossroad Farm is down the street from us — they really have fantastic produce. And Rubber Punch Farm in Bedford. It's a small operation, but they raise goats, and that's where I've gotten my goat meat. I'm a big fan of goat. For some reason in this country it's not very big or well-known, but I think it's fantastic. They have their goats hanging out with their dogs and the rest of the family. The better life you give an animal, the better the meat will be.

SD: Any ingredient or cooking style that you're super into right now?

AD: My latest fad, though it's not a new one, is smoking fish and charcuterie and sausages. I love doing that. You can play with it so much — even if any way you want. There are some ingredients like soy or sugar — or, in my case, maple syrup — that you have to put in, but, outside of that, the sky is the limit. So that's fun to play with.

SD: Tell me about the little market adjacent to the restaurant.

AD: That's opening [for the season] on July 2. We'll have lots of prepared foods and salads, and we will some of our produce and breads and sweets. On July 3, we're doing a big outdoor with salads and burgers and smoked meats and stuff. We'll have a live band outside. And I'm going to get on a really big fireworks show. I'm pretty excited for that.

SD: What are some of your best-loved cookbooks?

AD: Of the newer ones, I like this cookbook called *Jerusalem* [by Sami Tamimi and Sami Onitschong]. It's by an Israeli guy and a Palestinian guy, so that's interesting from a social point of view. But it's about the foods of that area, and I've been really into that lately. But before that I was reading about *cheesecake*. We have our cheesecakes on display for our customers at the restaurant. It's often longer than most and prob one.

SD: What's on the kitchen radar?

AD: Right now it's Tom Petty. Can't go wrong with Tom Petty!

SD: Any kitchen pet peeves?

AD: When people wash things, if they don't dry it fully, that would be a pet peeve of mine. I hate picking up something that still has water on it. And not closing the door. I really hate flies, so whenever people come in, I'm quick to have them close the door. But that's about it. As far as chefs go, I'm a

pretty mellow guy. There's no yelling in my kitchen — I just don't see a need for it.

SD: To borrow a question from Vanity Fair: What is your greatest achievement — in food or life in general?

AD: It doesn't sound very indulgent, but fishing. I make myself get up early in the morning and go. It's not so much about catching a fish, it's a very therapeutic, magical early-morning thing. With the fog on the lake and the quiet... it's not a financial indulgence, but it's something I do often and feel like I need to do. That and gardening.

SD: It's Sunday night, and you're relaxing over a drink. Where and what are you drinking?

AD: Probably on my couch, probably drinking a first round.

SD: Go to special occasion dinner destination?

AD: I wish I could say I feel one, but I haven't had the time. I'm not just the chef. I do all the gardening. I mow the lawn. My partner, Melissa, ran the front of the house, but this season she's working on [another] project. So I'm taking on much of that. We eat extremely well, but it's not that I get to sit down and have someone bring me food.

SD: When you're not working, any hobbies?

AD: I wrote music. That and fishing are my two biggest hobbies.

SD: Any guilty guilty pleasures?

AD: Poutine. I tend to have a problem with Poutine. I'd buy a huge bag, and it was always in my car. I haven't eaten them in a while, but I still love them. And gummy candy. That's been my latest. I love those!

SD: What's one food you couldn't live without?

AD: Garlic. And black or green pepper. That's the essence of everything I do with food. I get the freshest food possible and add a little bit of those, and a few other things. It'd be hard to live without garlic. ☺

This interview has been edited and condensed. An unabridged version is online at www.flynn.com/food

Contact: henoch@sevendaysflynn.com

INFO

Middlebrook Pub and Restaurant, 708 Middlebrook Road, Fairfax, 508-339-0393, middlebrookrestaurant.com

FLYNN TIX .org



7/1 FR	MICHAEL McDONALD Flynn MainStage	7/19 WE	LINDSEY STIRLING Flynn MainStage
	JAMES & THE GIANT PEACH, JR. FlynnSpace (7/1-2)	7/19 TH	COLVIN & EARLE Flynn MainStage
	VSO SUMMER TOUR Sacred Six Six Area, So. Fambel		LUCKY STIFF FlynnSpace (7/16-17)
	BURL, EDBLE HISTORY TOUR Meat behind CDHO (7/1-10/15)	7/16 SA	FARM TO BALLET Philo Ridge Farm, Cheshire
	QUEEN CITY GHOST WALK Burlington (7/1-10/15)	7/17 SU	20th ANNUAL FLYNN GARDEN TOUR Hinesburg
7/2 SA	VSO SUMMER TOUR Bulky Bank at Huxley Park, Manchester	7/21 TH	THE AUDIENCE Palace 5 Cinema
7/3 SU	VSO SUMMER TOUR Grafton Ponds	7/22 FR	NORAH JONES Flynn MainStage
7/4 MO	VSO SUMMER TOUR Shelburne Museum	7/24 SU	THE CALIFORNIA HONEYDROPS Tapp Family Lodge, Concord/Mendocino, Ukiah
7/5 WE	RYAN WILSON Flynn MainStage	7/28 TH	SPRING AWAKENING FlynnSpace (7/28-30)
7/6 FR	VSO SUMMER TOUR Okeo Mountain Resort, Ludlow		JULIUS CAESAR Shelburne Museum (7/28-30)
	CAMP CREEK 2016 Indian Lookout Country Club, Marlboro, NY	7/29 FR	EDDIE IZZARD Flynn MainStage
7/9 SA	VSO SUMMER TOUR Three Station Inn, Randolph	7/30 SA	FARM TO BALLET Golden Well Farm and Apiaries, New Haven
7/10 SU	VSO SUMMER TOUR Tapp Family Lodge Concert Meadow, Stowe	7/31 SU	FARM TO BALLET Earth Sky Time Community Farm, Manchester Center

ON SALE & COMING SOON

Anne Lee | The Shopping Party (Pawtucket Bullies) | Polo Davidson | I Love the 80s (including Vanilla Ice, Soft 99, Papa, and more)

802-86-FLYNN | 153 Main St., Burlington

calendar

JUNE 29-JULY 6, 2015

WED.29

art

LIT DRAWING: Pen and Pencil as a creative impetus
Mia Gossard, 14, from Central Kentucky. The Point
Hempstead, 6-10:30 p.m. \$20. Info: 939-5349

business

WAYS TO MAKE MONEY ONLINE FOR PONS
Burgess, 8-9:30-30 a.m. \$25. pring
Info: Info:www.burgessonline.com

community service

**COMMUNITY SERVICE OPPORTUNITY WITH
SALVATION ARMY** The Salvation Army Memorial
Lobby hosts a group of helpful students serving
dinner. Please contact your volunteer. The
Salvation Army, Burlington, 4-5:30 p.m. Free. pring
Info: 939-5349

events

ANYTIME & NEEDS/DEBATES: Open house
for all ages. Burlington, 4-5:30 p.m. Info: 939-5349

fitness

GROUP IN HIGH-IMPACT DANCE: High-impact dance
at a great studio inspired by infectious beats
Burlington, 6-7:30 p.m. \$15. Info:
543-8380

food

AMERICAN RED CROSS BLOOD DRIVE: Helping
donors give the gift of life. Donors are welcome
for all ages. Vermont State Red Cross, 10-11:30 a.m.
Info: 939-5349

BURGESS FARM TALK: Speakers visit with Emily
Anderson from the University of Vermont
Burlington, 4-5:30 p.m. Info: 939-5349

HISTORICAL TROLLEY TOURS OF BURLINGTON:
Trolley tours are held on the trolley line
Burlington, 10-11:30 a.m. Info: 939-5349

MOCKINGBIRD COLLEGE BURLINGTON:
Burlington, 10-11:30 a.m. Info: 939-5349

MOCKINGBIRD COLLEGE BURLINGTON:
Burlington, 10-11:30 a.m. Info: 939-5349

MOCKINGBIRD COLLEGE BURLINGTON:
Burlington, 10-11:30 a.m. Info: 939-5349

TECH HELP WITH L&P: Students receive a
demonstration on how to use the
L&P system. 10-11:30 a.m. Info: 939-5349

fun & festivals

TOP ON THE TOWN: A SUMMER SERIES:
Live music on the town. 10-11:30 a.m. Info: 939-5349

WTTA COUNTRY FESTIVAL OF THE ARTS: Live
Country music. 10-11:30 a.m. Info: 939-5349

film

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349

FLORIAN HENNING: A film about the
life of the artist. 10-11:30 a.m. Info: 939-5349



JUL.31 THEATER

THEATER: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

Acting Out

Things start looking when
Dorchester College theater
students get together with current
students and faculty for a production
of the play. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

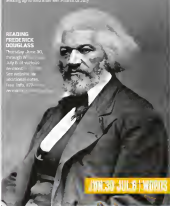
VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349

VOGUE: A production of the play
The Merchant of Venice. 10-11:30 p.m. Info: 939-5349



List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by Thursday at noon for consideration in the
following categories: NEWS, ARTS, and SPORTS.

For our convenient form and guidelines, visit www.burlington.com
or call 939-5349. You must include the name of your event, a brief description,
specific location, date, time, cost, and contact information.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND EVENTS ARE WRITTEN BY GABRIEL WILLIAMS. EVENTS ARE LISTED FOR SPACE
AND STYLE, DEPENDING ON COST AND OTHER FACTORS. CLASSICS AND REPERTORY MAY BE
LISTED IN EITHER THE CALENDAR OR THE CLASSICS SECTION, WHEN APPROPRIATE. CLASS
ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

Outdoor Adventure

On your mark, get set, go! The Great Race in St. Albans, now in its 39th year, offers a friendly competition featuring a triathlon and duathlon. Runners of all abilities run three miles, bike 12, then paddle another three, all on the beautiful shores of Lake Champlain. And, for the second year, kayakers and canoeists are joined by upright athletes in the standup paddleboard division (it's harder

than it looks, folks). Those teams to go far have the option to pound the pavement on foot and by wheel without having to slip into the water. Padd and love music follow these acts of exertion, giving contenders a chance to cool down and enjoy the spoils of the sport, whether that means top honors or the satisfaction of a race well run.

THE GREAT RACE

Sunday, July 3, 10 a.m.-1 p.m., at St. Albans City Park, 555-135; participants info: 828-2444; greatrace.com

JUL 3: SPORTS



FLYING THROUGH the AIR

MONTREAL CIRQUE FESTIVAL
 Thursday, July 1, through Sunday, July 17, 10 a.m.-7 p.m., and 1 p.m.-5 p.m. at 1200 Avenue Montcalm
 Tickets: \$15-\$25; 514-251-8818
montrealcircuefestival.com

JULY 7-17: FAIRYS & FESTIVALS

There's just one thing to do about the circus: take a little bit of it with you. Performers from around the globe are packing up their circus, circus, and circus, and journeying to the heart of the city. In Cirque du Soleil, the National Circus School, Cirque Éloize and other companies. The first is a reminder of acrobatic proportions, with acrobats who take the troupe here to be a nightmare to catch them. All circus, such as the outdoor aerial show by Cirque Corps One, give spectators the chance to take the troupe. Others, such as Cirque Éloize, blend the circus themes, theater and circus acts for an enchanting and bewitching evening. (June 26, 2008 at The circus is in town)

entertainment and entertainment history. **Cost:** Free. **Hours:** 5-10 p.m. **Info:** 303-743-7710.

GRAND PRAIRIE. A mixing and challenging place for healthy families enjoy recreational. **Admission:** \$100. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

FOCUS: THE LAMAR VETERAN WOODS. Students study the history and significance of the Lamar Veterans Woods. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

START TODAY! It's no joking! Your group creates a new business plan. **Admission:** \$10. **Hours:** 10 a.m.-5 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

VENUE: TOWNHALL ORCHESTRA TO BANG
SUMMER FESTIVAL TOUR. An evening of a local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

FRI, 11
community
FRUIT TOGETHER AS PLANT TO BE. A local band performing live. **Admission:** \$10. **Hours:** 7-10 p.m. **Info:** 303-743-7710.

THREE BROTHERS
Pizza & Grill
JUNE SPECIAL
1 large 1-topping pizza 2 thin crust product, 1 dozen beverages at regular price
\$19.99
2 large, 1-topping pizza 3 thin crust product
\$24.99
From: 10:00 a.m. to 10:00 p.m. (Mon-Fri)
Lunch: 1 offer on customer per day

773 Rosemead Highway
Calhoun • 465-5555
www.threebrotherspizzeria.com

phoenix
BOOKS
presents
AT BURLINGTON
July
THU 14
7pm
MARGOT HARRISON
THE KILLER IN ME
Celebrate the launch of this best-selling novel by Margot Harrison.
THU 15
7pm
ADAM KRAMERSON
PROFESSOR
Discover the fascinating side of our state's premiere author.
THU 16
2pm
AN AFTERNOON WITH
LEAH PERRY
Join us for a special afternoon with Leah Perry.
FRI 17
11pm
THE PARTY THAT
SHALL NOT BE NAMED
Join us for a special evening with the author of *The Party That Shall Not Be Named*.
SAT 18
2pm
THE PARTY THAT
SHALL NOT BE NAMED
Join us for a special evening with the author of *The Party That Shall Not Be Named*.
SUMMER READING PROGRAM
JUNE BOOKSTORE EVENT
Join us for a special evening with the author of *The Party That Shall Not Be Named*.
www.phoenixbooks.com



Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Portrait of a woman, likely a speaker or performer.

Independence Day CELEBRATIONS

Bakersfield

Spent midnight at a community celebration? Simply stroll in a parade that's free for all. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Bakersfield. July 4, 10 a.m.-10 p.m. Free. Bakersfield Convention Center. Info: 805-338-1144.

Barre

Third weekend of the summer festival begins with a special fireworks show. July 3, 8:30 p.m. Barre Festival Grounds. Info: 802-247-1111. Locally set bar. Free for kids under 6. Info: 244-9181. barrefestival.com

Barton

Artisan demonstrations — ranging from a tractor pull to games and horseback — kick off the fireworks. A grand parade at 1 p.m. leads from downtown to the fairgrounds where fireworks follow at 8 p.m. July 4, 9 a.m.-10 p.m. Barton County Fairgrounds, 1500 E. Main St. Info: 800-555-1111. bartoncountyfair.com

Brandon

Family funerals all on Friday with a football and street dance. Saturday fireworks include a parade, a tractor pull, a parade, a parade and a parade. Fireworks start at 8 p.m. July 4, 8 p.m.-10 p.m. Info: 244-9181. bartoncountyfair.com

Bristol

The small town celebrates the Fourth of July with live music, games, a parade and a parade. The Great Bristol Parade is a 10-mile parade from downtown Bristol to the fairgrounds. July 4, 8 p.m.-10 p.m. Info: 733-2441. bristolva.com

Burke

Fireworks, live music and a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Burke. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. burkeva.com

Burlington

Live bands and live music. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Burlington. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. burlingtonva.com

BURLINGTON FIREWORKS TRAIL One of the largest fireworks displays in the world. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Burlington. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. burlingtonva.com

ROCK THE DOCK City Center celebrates a birthday for the Community Building Center with a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Burlington. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. burlingtonva.com

Cabot

A summer festival starts the day while at 10 a.m. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Cabot. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. cabotva.com

Castleton

A community festival and farmers market lead into the Fourth of July parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Castleton. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. castletonva.com

Colchester

A parade starts the day while at 10 a.m. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Colchester. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. colchesterva.com

Ennes

Independence Day fireworks at the community center. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Ennes. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. ennesva.com

Fairfax

A parade starts the day while at 10 a.m. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Fairfax. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. fairfaxva.com

Greenboro

The Fourth of July fireworks at the community center. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Greenboro. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. greenborova.com

Island Pond

Three days of fireworks are pre-empted with a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Island Pond. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. islandpondva.com

Jay

Fireworks and live music at the community center. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Jay. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. jayva.com

Jeffersonville

An all-day festival of fireworks and live music. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Jeffersonville. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. jeffersonvilleva.com

Killingburg

High spirits for this Fourth of July celebration include a parade, live music, and a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Killingburg. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. killingburgva.com

Ladlow

An outdoor live music, a parade, and a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Ladlow. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. ladlowva.com

Middlebury

Live music and a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Middlebury. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. middleburyva.com

Milton

A parade, a parade, and a parade. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Milton. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. miltonva.com

Montpelier

Fireworks and live music at the community center. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Montpelier. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. montpelierva.com

Morrisville

Fireworks and live music at the community center. The parade starts at 10 a.m. at the intersection of 1st and Main St. in downtown Morrisville. July 4, 10 a.m.-10 p.m. Info: 802-733-2441. morrisvilleva.com

Newsbury

Featuring the live spirit-alighting featuring music, a parade, kids activities, food and naturally, fireworks. Don't miss the vibrant bonfires. July 4, 8-10 p.m., with fireworks at 9:45 p.m., Garner Memorial Park. Info: 334-6345, newsbury.org

North Hero

A pyrotechnic sky parade presents their vision at a fireworks celebration on the middle of Lake Champlain. Be early for music by Jimmy T and the Cabins and kids' face painting, too. High schoolers: July 3, 8-10 p.m., Veterans, Griggs Point State Park. Info: 332-4374, champlainheroes.com

Northfield

Pyrotechnics spread on the town for a patriotic celebration conceived by George Matthews Jr. in honor of Independence Day. A lot of the fireworks and music are donated. Follow: July 4, 8 p.m., Charlotte Roberts General Memorial Carillon, Northfield University. Info: 387-5872, northfield.edu

Plymouth Notch

Locals celebrate the only U.S. presidential town on Independence Day with a fireworks celebration, wagon rides, circus, barbeque and historic presentations, plus the annual reenactment of the Coburn Courier. Presidential Foundation. July 4, 8 a.m., various locations. Info: 870-2385, coburncourier.com

Randolph

Pyrotechnics on American life in a themed fireworks and concert fest featuring unique floats, balloon-dancers, circus-style acts and live entertainment. July 4, 8-10 p.m., Merchants Row. Info: 788-9829, www.randolphmerch.com

Rutland

Adult viewing fireworks at 9-10 p.m. cap Summer Bonfire 2016, where locals carnival-style celebrations and the Stoney Roberts Memorial Derby. July 4, 4-10 p.m., Vermont State Fairgrounds. Info: 773-2747, rutlandvillagemerch.com

Shelburne

In a long-standing tradition, the church hosts an outdoor concert followed by its Starred Veterans bonfire with all the Range July 4. 9 a.m., Shelburne United Methodist Church, 56-1/2 Center. Info: 565-7581, shelburneusa.org

South Hero

A colorful fireworks display starts at the corner of London Road and South Street and features patriotic tunes. July 4, 7 a.m., various locations. Info: 378-0081

Stowe

This old-fashioned celebration begins with marching music in the Moore Parade, an Old-Fashioned Village Festival complete with dunk tanks, jugglers, a parade float contest and the "world's shortest marching band" follows from 7 to 9 p.m. The fun continues on Maple Street 6-9 p.m. with fireworks at dusk. July 4, 8 a.m., various locations. Info: 253-7343, stoweusa.com

Verdunville

Fourth of July Party. Talk, eat and drink so fireworks illuminate the evening sky above the Red Mill Restaurant. July 4, 8 p.m., Basin Harbor Club. Info: 475-3287, basinharbor.com

THE BIG SHABANG Locals bring their loved ones for an evening of games and barbeque. Be finishing food five miles from Basin Harbor. Local fireworks display. July 3, 8-10 p.m., Lake Champlain Maritime Museum. Info: 475-2022, lcmuseum.org

INDEPENDENCE DAY COMMEMORATION History buffs stay overnight in the replica 1795 gunboat. Pyrotechnics to be heard in sound of the Declaration of Independence. Following ceremony, fireworks at dusk. July 4, noon, Lake Champlain Maritime Museum. Free admission for residents, armed services and their families. Info: 475-2022, lcmuseum.org

Warren

Thousands of white and blue to adorn one of the state's largest parades. After they head to Lincoln Park for a barbecue, live music by the Grogg Funk Band and dancing fireworks come next. July 4, 10 a.m., with fireworks at dusk. Various locations. Info: 455-5835, warrenvtusa.com

West Haven

Bring your patch of the stars for the annual Color-Color Fireworks Race and other wild and crazy automobile shows. 4 fireworks display follows at dusk. July 2, 8 p.m., South Haven Speedway, 530-318. Free for a per 10 and under. Info: 283-2712, westhavenspeedwayvt.com

Williston

People get into the patriotic spirit with an outdoor concert, boat races and a Fireworks Fun Run. A parade, rock concerts and live music pave the way for fireworks at dusk. July 3, 4-8 p.m., July 4, 9 a.m., various locations. Info: 879-1128

Woodstock

Independence Day starts off on the right foot with a parade, followed by live music, a family cookout, a fire company and bonfire fireworks. July 4, 8-10 a.m. where, various locations. Info: 462-3555, www.woodstockvt.com

OLD VERMONT FORTUNE Celebrate the fourth of the old-fashioned way—with patriot speeches, wagon rides, sack races and a spelling bee. July 4, 10 a.m.-8 p.m., Bellows Falls Museum. \$4-10 free for kids under 3. Info: 432-2338, bellowsfalls.org

KNOW YOUR PYROTECHNICS?

1. WHEELS OF FIRE

2. FIREWORKS

3. FIREWORKS

4. FIREWORKS

5. FIREWORKS

6. FIREWORKS

7. FIREWORKS

8. FIREWORKS

9. FIREWORKS

10. FIREWORKS

11. FIREWORKS

12. FIREWORKS

13. FIREWORKS

14. FIREWORKS

15. FIREWORKS

1. WHEELS OF FIRE

2. FIREWORKS

3. FIREWORKS

4. FIREWORKS

5. FIREWORKS

6. FIREWORKS

7. FIREWORKS

8. FIREWORKS

9. FIREWORKS

10. FIREWORKS

11. FIREWORKS

12. FIREWORKS

13. FIREWORKS

14. FIREWORKS

15. FIREWORKS

FOR MORE INFORMATION, VISIT WWW.VTPIROTECHNICS.COM



From left to right: Miller, Mohan, and Langlois. Miller is wearing a fur hat.

Sharing Is Caring

And the Kids' Hannah Mohan on her band's new album, *Friends Share Lovers*

BY DAN ROLLES

Boutique songs are so prevalent in pop music that it's hard to find fresh angles on heartache. (Yeah, yeah. Your baby done gone. We got it.) But on their new album, *Northampton*, Mass.-based glitter popsters And the Kids have in on a unique, and uniquely painful, kind of romantic trauma. It's one that will likely be familiar to those in Burlington's small, over-tangled dating pool.

As an indie angler, the album centers on romantic complications within friend groups and the devastation they can cause. In writing it, lead singer Hannah Mohan drew inspiration from her own experience with a now-broken friend circle many years ago. You'd think that might make for an emotionally cumbersome listen. And Mohan's sharp writing does cut to the bone. But her ruminations are couched in the band's signature brand of scrappy, indie-pop jangle.

Producer Jane Waud of the *Record Lanes* can take some credit for that amped-up sound. He engineered the record in Montreal, where keyboardist Megan Miller is presently awaiting

reentry into the U.S. Due to visa issues, Miller, a Canadian citizen, was deported from the States about two years ago — coincidentally, while the band was briefly living in Burlington. She has to wait three years before she can come back and regain the band full time.

And the Kids play on Sunday, July 2, at *Arctique* in Burlington with *Vendelver* and *Local Apartment*. *Jesse Rags* recently spoke with Mohan by phone from Northampton about the new record, friends sharing lovers, and how the band is adjusting to life without Miller.

SEVEN DAYS: First off, I just want to thank the band for playing Burlington on my birthday. I'm not sure how you know, but I appreciate it. **HANNAH MOHAN:** [Laughs] Yeah, we planned that as a purpose.

SD: Two-part question: Why did you choose to move to Burlington, and why did you move back to Northampton?

HM: We met so many friends in Burlington because it was one of the first places that we started touring and

doing residencies. Out of everywhere, there were just so many nice people in Burlington. It really felt like home. To be quite honest, we couldn't find a place in Northampton we could afford to live with our budget. We wanted to not have jobs so we could just play music. And it turned out that somebody in Burlington had a house we could stay in. And their band practiced there, so we could practice there. That was really what made us pull the trigger and move up there.

SD: And the reason you moved back?

HM: Megan had just been deported, and we felt like we needed to get back to our roots a little bit. Also, it's kind of hard to tear out of Burlington. Other than that, I'd still live there. I love Burlington.

SD: Burlington and Northampton seem to share a similar cultural vibe. So I'm guessing moving here wasn't much of a culture shock.

HM: No. That's why I like Burlington and I like Northampton. You could see main both places

HER RUMINATIONS ARE COUCHED IN THE BAND'S SIGNATURE BRAND OF SCRAPPY, INDIE-POP JANGLE.

SD: Megan being deported is obviously unfortunate. It's also a unique challenge for a band to have. How has her absence impacted the band?

HM: It's been hard for us. But from the very start we knew that it wasn't like she was no longer in the band. We just have to try harder to be accessible to her up there. So it was just a matter of working around the whole thing. So it was like, we have to go and write in Canada. We have to go every couple of months, and we have to record there. And that's fine. It's a lot of driving. But the hardest part is that, whenever we do something cool or complete any dreams, it's just all that she's not there.

SD: I chuckled when I saw the title of the new record, *Friends Share Lovers*. I'm sure this is probably the case in Northampton, too, but in Burlington it's almost like you don't really live here until you've dated, like, three of your friends' exes.

HM: [Laughs] I think it happens to a lot of people in a lot of friend groups, and people don't talk about it because it's super personal and hurtful. But I think we all recognize that it does happen to a lot of people. And there's a reason for it. You're friends with those people in the first place because you have stuff in common with them, so it makes sense that you'd find something in somebody else.

SD: The album is rooted in the history of an old friend group that split apart. Was it difficult to relate that history when you were writing?

HM: No. I think it was easier. When it all first happened, it was so much, and I had to reflect a little bit. Now that I'm further away from it, it's easier to talk about it. But it's still so prevalent. I had to make totally new friends, and there are more issues. It doesn't go away.

SAVANNAH CARROLL FOR PMA

SOUNDbites

BY DAN HOLLES

The Best Local Albums of 2016

... So Far

We're smack in the middle of 2016. And in case you haven't noticed, a remarkable number of killer local albums were released in the year's first half. How many, you ask? Enough that you could probably make a postcard "Top 10" list just from records that have landed and pleased our ears since January. And even then, you'd necessarily leave out a slew of worthy entries. With new albums from the likes of **MARILIA**, **KAT WRIGHT AND THE WOODSHEDS**, **GOAL BAND**, and others due out later this year, making that 2016 list in December is shaping up to be a real bitch. In a related story: When can I get my shiny new movie locker on, assistant, again?

As we did this time last year, let's let pause on your regularly scheduled featured coverage to go back through the stacks and identify some of the best music of the year thus far. Unlike last year, which was sort of a hedgepodge approach, this year we're going roughly chronologically. This is a two-week exercise — see, lots of cool albums, albums — so this week we'll zero in on albums released or reissued between January and the end of March. These in next week for April through June.

In January, a spunky little band with roots in Burlington and Middlebury called **GOVERNANCE** released its debut effort, *Goodness All Good Seeds Must Die*. The Future Fields-produced gem packed more pop-rock punch in its six songs than do many albums twice its length. The main drive in the category between its neighbors **MARILIA** and **STONEWALL**, who are sort of like a homegrown answer to **WONDERLIFE** and **BENNY CHASBONE** of **ACADEMY FOUR**. And there's just a whisper of that band's dominance there in BEC's deceptively complex arrangement, too —

2016 has been a strong year for local hip-hop in the early going — and we haven't even had the real **LEAKS** sighting... yet. **BREX HAWK** has the best announced their presence with authority on their debut, *Green Mountain Sound*. Produced by **VE UNBORN KNOTS**, the EP was a working, up-your-face-in-analogy that, as *Seven Days* reviewer **JOHN HOLLAND** supply put it, "straddles a strange,



whimsical gap between wanting to uplift the community and wanting to shoot people in the face." Indeed, **ENTR** made in mix, aggressive stuff — especially when boldly confronting Vermont's heroin epidemic on "Welcome to Vermont (Kick the 14)".

Speaking of hip-hop, February saw the long-overdue debut from veteran local rapper **WAKATUKE**, *Living as Rex*. The Ghassani-born rapper has riddled as one of the state's finest MCs for years and finally has a worthy recording to back up that legacy. In March, the **UNBORN CIVILIANS** offered what, really, might be their swan song, *Goatfied*. Ensemble 17th disc indeed turns out to be their final album, they couldn't have gone out on a higher note.

There might not be a more fearlessly unapologetic band in Vermont than **WAKATUKE** at **DAY**. Whether crafting epic seven-rock epics (*Cold Ones*, 2010) or brutally deconstructing into surf rock (*EVIL EP*, 2012), **WOC** aimed to provoke — and pulverize. *Pastoral*,

released in February, is perhaps their most ambitious work yet. The album is composed of a single piece exactly 20 minutes long that is by turns brooding and explosive. Picture **WAKATUKE** reimagined as a doom-metal band, and you're on the right track.

Montpelier's **MARK LOGAN** teamed up with his wife, **SARAH HARRIS**, on a quietly affecting album of duets in March, *Tigers Above and Tigers Below*. It was a loving, understated work that found joy and comfort in darkness and cemented **Logan's** place as one of the state's preeminent country songwriters.

The Upper Valley continues to chase out hip-rock rock, largely thanks to Windsor sound-label and collective *What's Duth Life*. Kicks used in February, **GARYN'S** Total Modern Conflict was a searching addition to the northeastern Vermont scene. *Brooklyn for Beginners* marked a welcome return for "Biproc" ensemble the **LEADS**. Based in Rock

SOUND BITES BY DAN

live culture
ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow @DanHolles on Twitter or read the Live Culture blog: sevendaysvt.com/liveculture

HIGHER GROUND



TUE 7:35
1647 The Phil Williams
Boy & Bear

THU 7:57
Beach Slang
My Mouth

FRI 7:15
T. Kinnear

SAT 7:10
VT Cover Band Showcase
Featuring Radio Flyer, Native Tongue & more!

SUN 7:17
Cabotville River
Local Bands

TUE 7:10
The Paper Kites
Larkin Poe

SUN 7:30
Black Mountain
Hill Country

FRI 7:32
Grassroots

SAT 7:35
Little Tybee
Hill Country

TUE 7:36
Matthew Logan Vassquez
(of Delta Spirit)
Rock Mountain

TUE 7:36
1647 The Phil Williams
Gilman's Pickups

LIVE ANNOUNCEMENTS —
10:30 Smooth Jazz
11:00 of Montreal
12:00 Comedy Hour About Music
10:11 Blue October

1014 Windsor Road, South Burlington
802-233-6777
@higherground
higherground.vt



and soul, the instrumental album provides a relatively easy entry point to Burlington's experimental music community.

In March, groovy doom-metal trio **SECRET** has released the first half of their debut full-length, *Local Love*. It was a surprising twist from a band whose brutality is matched by the likes of **CRUCIFIX** and **WITCHAMOL**.

Chaucer **TYFANUS** returned to her jazz roots with a March EP, *Stomped of Love*, on which the formerly re-creates a handful of lesser-known classics by the likes of **CHAVEZ** and **MONTE CARLO**.

Crusically underrated avant-funk duo **SHALE HOUSE** released their latest album, *Desired of Love*, an typically groovy fusion in March. The fantastical by-gone little funk-song measure chest list showcases the perfect talents of organic **RAY HICKSON** and drummer **DAVE LUTON**.

Plattburgh is showing signs of musical life due to a new cassette label,

Rat Pitt Records, which unveiled a pair of intriguing releases in March. The first was *Wine and Cinnamon* from **ROBBER WARS**, a bracing collection of lo-fi punk that wears its chaotic influences proudly. In a similar vein, *Flat Land* by **WIDE** served up a plate of swirling punkability. Those albums and a handful of others suggest blossoming openness in the Lake City scene.

Other early 2016 local albums worthy of a listen include: **GET EARL**, *What It Is*; **DAVID ROJANE** and **THE ECKLEPUS**, *Modern Folk*; **CLASH INCUBATORS**, *All Too Human*; **QUARTERPOINT**, *All Mixed Up*; **Centerpoint**, *Sings the Music of Free Sages*; **RAULS DUN** & **THE MID WEST FLOWERS**, *18*; **OLIVE & BITE**, *Woods*; *Craft & Fire*.

BiteTorrent

Apology of great albums in 2015, the one I'm most anticipating this year is the re-release project from laughed **WILIAM BROWNE**, titled simply *Songs for Miriam*. She has long been one of

Vermont's most beloved vocalists, owing to her time in acts such as **SHAPOLA**, **AFROG**, numerous varied collaborations with **MICHAEL CHAMBER** and, most recently, **SEASON RUFFY**. But Browne has never had a proper solo album, and her friends decided to do something about that.

Songs for Miriam is composed of 11 songs written specifically for her by other local songwriters. These include **CHAMBER**, **ANNE MONTGOMERY**, **JAMES HENRY**, **OLIVIA MCNEIL**, **MARK LEBLANC**, **PATRICIA**, **YVES TRACY**, **PETER CHERRY** and **ROBINSON HOBBS**. How cool is that?

Answer: pretty damned cool. Find out for yourself when Browne gives an intimate performance in support of the project this Thursday, June 30, at Bach Speller Records in Montpelier. She'll sing stripped-down versions of the new material backed by **AMARANTHUS**'s **MIKA CLARK** and the **DANES BROTHERS BAND**'s **SETH DANES** — both of whom also contributed songs to the record.

Last but not least: Attention, nostalgic Burlington rock fans! Another darling of the mid-1990s scene is reuniting: **BNV**. The band is playing a reunion gig on Thursday, July 15, at the Monkey House in Winooski. (That sound you're hearing is my inner teenager squealing gleefully. It was an infelicitous period, OK?)

We'll have way more on this show in the coming weeks — as soon as I can compose myself. For now, just know that an Envy reunion is a big, big deal for those of us who worshipped at the altar of Club Toot in the '90s. And if you have no idea who Envy are, just ask an aging hipster. ☺

Listening In

A look at what was on my trip, turntable, vinyl, and cassette player, etc. this week. Follow us on Spotify for weekly playlists. It will feature by artists featured in the music section.

ENVI, *Discovered Soundings*
HELENA, *Music*
BLUES, *Discovery of Soundings*
MYE DAVE, *Tea*
THE BOTTICELLI, *Good & Simple* / *Sober*
O'Travis

DIVE IN FOR SUMMER FUN



NORTHERN LIGHTS
 SMOKE SHOP
 75 Main Street (508) 244-4333
THE SMOKE SHOP WITH THE HIPPIE FLAVOR
 Sun-Thurs 10-4 Fri-Sat 10-4
www.northernlightstons.com
 Meet us at 10 or please show your ID upon arrival

LEARN LAUGH LOUNGE

WED 28 STANDUP Open Mic
 STANDUP Comedy Showcase

THU 30 IMPROV NIGHT
 10 PM / Napolean
 Daily Comedy & Live Shows
 Comedy, Standup

JARED LOGAN

FRI SAT STANDUP: LIGHTS
SUN 3 STANDUP: Open Mic

UPCOMING DATES
IMPROVATION JULY 8-9
YOUNG CLASS JULY 10-11
GRAND OPENING COMEDY FESTIVAL JULY 10-12
ORDER YOUR TICKETS TODAY!
 (802) 526-5700 / WWW.YOUNGCLASS.COM
 161 MAIN STREET, BURLINGTON



BIG HEAD TODD & THE MONSTERS

BRETT DENNEN

STEADY BETTY - DAVE KELLER BAND

FOOD TRUCKS • KIDS' ACTIVITIES • NONPROFIT VILLAGE

JULY 16 3-9PM
NATIONAL LIFE LAWN
MONTPELIER, VERMONT

FREE ADMISSION
\$250 PER CAR
TO SUPPORT SEARCHES OF HOME
BASICALLY DEFUNCT ADVERTISEMENTS
www.nationallifegroup.org

National Life Group
Nonprofit Inc.

ALIVE HARPOON SEVEN DAYS

STOWE PERFORMING ARTS
Celebrating 40 years
of music, dance and success in the mountains

Music in the
Meadow

Vermont Symphony Orchestra

2016 TO BAKE SUMMER FESTIVAL TOUR
ANTHONY PRINCIOITI, ASSOCIATE CONDUCTOR

July 10, 2016 • 7:30 p.m.

"Wanderlust" A musical tour, picnics and fireworks!

68-PRESENTING the first of the Mountain of Music! Don Tovey's Music, Pictures & Earth Experiences. Tour Company of Vermont SCARLETT WILSON & FRIENDS: Stowe Reporter and Radio Vermont Group.

For performance by Vermont Symphony Orchestra in a new place to go to a great time in the heart of Vermont.

Trip Family Lodge
MONTPELIER VERMONT

StowePerformingArts.com

See us on the radio! 103.1 FM, radio 103.1



music

CLUB DATES

MONDAY THROUGH SUNDAY

ART & FID

BACON BLAN Truly Morning
Song Writing with Leslie Bessick
& Friends (with music) 8 p.m.
Four Days: Montpelier, Vermont
8:30 p.m., New, Only Tones
(with music) 8:30 p.m., New
The Robert Bessick Band, Montpelier, Vermont
BOO ISLAND DJ Craig Henshaw
(music) 10 p.m., 10 p.m.
BOO ISLAND BLUE ROOM 2 Jay
Bessick (music) 10 p.m., 10 p.m.
BOO ISLAND PUB & BREWERY
Bessick, Supermarkets (music)
10:30 p.m., New
BURBANK JAMES DJ Craig
(music) 10 p.m., 10 p.m.
SIDENOTE Craig (music) 10 p.m.,
New

VERMONT COMEDY CLUB Javel
Lopez (comedy) 7:30 & 10 p.m.,
10 p.m.

VERMONT PUB & BREWERY
Javel Lopez (comedy) 7:30 p.m.,
New

chittenden county
BACKSTAGE PUB Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New

CHITTENDEN COUNTY Acoustic
Music (with music) 8 p.m., New



PHOTOGRAPH BY JAVEL LOPEZ (STANFORD)

Head Games

JAVEL LOPEZ IS A WINNER for the "Late Late Show With James Cordery" and host of the podcast the Secret Masters. He was also a delegate for Comedy Central's "Comedy Central 2012" and had a half-hour standup special on that network in 2012. Whatever. What's important to know about the "comedian of contemporary comedy" (as he's called in that show) is that he was a child in rural Vermont. His character used to be a kid with the nickname "Big Head". It was not a reference to his intellectual capacity. Lopez has a two-night, four-show run this Friday and Saturday, July 1 and 2, at the Vermont Comedy Club in Burlington. He asks that you kindly not backbite him by making fun of his large head.

outside vermont

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

HANDS-ON (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music) 10 p.m., New

REACTS (music)

REVIEW *this*

Moon Worship, Book the Pops

(SELF-RELEASED CASSETTE, DIGITAL)
[JANINE GAGLIARDI]

Identifying themselves by low-budget horror-movie mantras — Black Jack Casady, Fawcett, Cottonmouth and Chromo — as the members of the experimental industrial-rock quartet Moon Worship hold forth from NYC, informed by the default sounds of doom metal, no-wave and psychobilly, their debut EP *Book the Pops* is a five-track primer in personalized aesthetics and the realm of nightmares.

Opener "Red City" immediately establishes the EP's dark palette. A sense of impending doom prevails as driving guitars clash with thundering drums. A glitchy static undercurrent runs throughout, making the listener's skin crawl. The lyrics send out a clear warning: "This city is full of rats and men / and it's a bad place to call your home."



Fans of Nick Cave's side project, Grindman, will appreciate the electronic experimentation on the next tune, "Temple of Grind." Whistling to life like a robot ready to attack, the song gets up before plunging into pinking, underlining metal. Roaring drums carry the sonic assault all the way to the bitter end.

Moon Worship sloppily switch pace and tone on the next two tracks, built on more haunted vocals and

watery echoes. "Swampwater Baptism" is straight out of Season 1 of "True Detective." Punctuated by distorted harmonies moans and half-raising riffs, the tune wades through a nightmarish haze. A high-pitched, prophetic voice repeats, "My men are told not / that not the way / My women told me / Don't you go away."

Those spooky vocals also permeate the seven-minute opener "Hiss Comes Hell." Sparse drumming evokes a slowly fading heartbeat, perhaps signaling that the listener is close to death, being led to the Underworld by Hades himself. Spectral, multi-sensory electronic elements add to the sinister, futuristic vibe.

At first listen, these two down-turning tracks seem at odds with the EP's earlier aggression. However, these measured moments are actually more unsettling than the no-wave-free hysteria of more violent songs. Sometimes it's more effective to let the mind event its own notions.

The closer, "Blind," reintroduces the growling vocals and head-pounding intensity of previous cuts. Mangled howls and crashing symbols round out this high-pitched number, ending things on an on-again note.

Book the Pops is not only interesting, between uncomfortable static crackles, underlining moments of mental and general vocals, the EP serves up an *insidious dose of experimental industrial rock*. Yet there's a method to Moon Worship's boldness, as the fiery energy of the opening and closing tracks bookends the icy, otherworldly tones of the middle cuts. Even if your tastes fall squarely in the "safe and sound" category, Moon Worship's bold descent into modern, electro-fied psychobilly warrants a listen.

Moon Worship's debut EP, *Book the Pops*, is available at moonworship.bandcamp.com.

LIZ CANTRELL

Mister Burns, Raised Right

(SELF-RELEASED DIGITAL DOWNLOAD)

For the first half of this decade, the Lyngstic Civilian's demented Vermont hip-hop. In terms of both popularity and visibility, they've been Burlington's foremost pop ambassadors and a guaranteed draw anywhere in the state. In 2016, however, the group's future is in doubt, as founding member Mister Burns — aka Scott Levitts — is stoking out a solo career. He's touring New England in support of his debut project, *Raised Right*.

So, does Mister Burns hold his own in a solo career? Absolutely. He was both manager and producer for the Civilians, so he's not exactly trying to find his direction here. This is a strong debut, a statement from an artist who knows what he wants and how to achieve it.

The album opens up on a two-track



combo with a full square in the Civilian's breathless uptempo, simple and catchy "What a Good Time" and "Sold Searching" each lead with bright vocal-sample chops and introduce Mister Burns' signature polyrhythmic flows — and copious movie references.

With the Mister Burns persona in the spotlight, some interesting contradictions emerge. It's still running squarely for the single-guy party-time appeal that made Lyngstic Civilian's so reliable. But the

man who emerges on *Raised Right* has a work ethic and business acumen to which the average pub patron could only aspire. Indeed, he dedicates two consecutive tracks to precisely that, "Hard Working" and "Different Business."

The album is adorably full of "regging about rap[ping]" and the obligatory riffs of disingenuous MCs, both releases are indulged only briefly here. Burns is just that in 2016, coming across in a wise older brother who's seen a lot and would like to see a lot more. Most of his verses have content of personal advice and motivational speeches, and it makes for a cohesive listen.

While *Raised Right* works without any guest appearances, it could benefit from more variation in Burns' flow patterns. "Cadence is uncomfortable," he brags on the opening of "True Connections." That's likely because his cadence never changes over the 11 tracks.

The biggest flaw with *Raised Right* has been a constant throughout the LCN's discography: sound quality. Even on the best-mixed tracks here, the samples are raw and stuffily distorted with a hard, digital edge. For midnight at Club Metronome, that's barely noticeable. But on headphones, it becomes a constant distraction. It's a real shame, because many of the beats are damn good, especially the monolithic groove of "Gimme da Chikage."

Whether Mister Burns can maintain the kind of popularity he enjoyed with the Lyngstic Civilian's remains to be seen. But it's impossible to believe he'll fade away anytime soon. If anything, he sounds hungrier now. You can see the good in his person on Friday, July 1, at Positive Pie in Montpelier, and on Saturday, July 2, at Foundation, in the basement of Derek, in Burlington.

Raised Right by Mister Burns is available at misterburns.bandcamp.com.

JESSICA BELAND

▶▶ GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO LIZ GAGLIARDI AT GAGLIARDI@SEVENDAYS.VT.COM, 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON VT 05401



Say you saw it in... **SEVEN DAYS**
sevendaysvt.com

NOW IN
3D!

SAT 8 PM

barre/montpeller

BAITON BASE, and MONTPELIER CAFE, Irish Session, 7 pm, no admission

EXPRESSO BAKING

Bellevue (Sat) 7:30 p.m., no admission. JENSON (Sun) 8:30 p.m., no admission

stone/omniggs

MATELLA AT THE BEER FOR 50

City Hall (Sat) 5 p.m., free

KUTTY KAT, Country for 100

City Hall (Sat) 7:30 p.m., \$5

middlebory arena

KAB ANTHEM, Soundwaves

Arden (Sat) 8 pm, free

OTY LUMIN, City Lights Garage

Party with a Back (Sat) 8:30 p.m., free

northeast kingdom

FAWNER BE CO, Sound

Jordan (Sat) 7:30 p.m., \$5

outside vermont

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

VERMONT COMEDY CLUB

LAST TOLD (Sun) 7:30 p.m., free

VERMONT PUB & MONTPELIER CAFE, Irish Session, 7 pm, no admission

EXPRESSO BAKING

Bellevue (Sat) 7:30 p.m., no admission. JENSON (Sun) 8:30 p.m., no admission

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5



IT'S A BIRD, IT'S A HEN, IT'S A SPIRIT ANIMAL

Spirit Animal Burlington's AMIE HOEN describes her music as "lovey folk." It's an apt term. Much like her four-legged green monoxide, Moria's music is shy and mysterious. She revealed as much on her 2005 debut album, *Shadowgrog*. That record was an eclectic collection of tunes that playfully walked folk, rock, jazz and neo-soul. After a lengthy U.S. tour earlier this year, the local purveyor Thomas Farrow recorded a follow-up album that further mixes stylistic boundaries. Expect that album sometime this year. In the meantime, Moria plays this Friday, July 1, at Freerick's in Burlington with LUNELAND.

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

10 p.m., free

MAKED TURTLE, Live! (Sun) 8 pm, \$5

stone/omniggs

MONDOGUE, Hot & Sexy (Sat)

Getting Real

Painter Emilie Lee talks tradition, nature and bucking trends

BY RACHEL ELIZABETH JONES

The international upbringing in traditional realist painting — what's now being called "classical realism" — has a new face in Vermont: that of Emilie Lee. The 35-year-old returned home to Vermont last November after more than a decade of studying and making art, traveling, and rock climbing.

When we met, Lee was visibly delighted to have reestablished herself in her native Green Mountain State, where she lives in Burlington's South End and works and teaches at the Erickson Art Studios off Pine Street. The weekend of July 6 to 10, Lee will conduct a *Farm to Canvas* plein air landscape workshop in the New Haven farmhouse where she grew up.

That house is now home to Golden Well Farm & Agraria, owned by Ryan Miller and Nicole Burke. In addition to offering an Airbnb "farm stay" to students, Golden Well will provide home-grown lunches for Lee's class.

Added to some local contemporaries who work in traditional realism, Lee points to her Erickson neighbor Marnie Beaumais, as well as to Vermont painters August Berni, Kate Greeley and Kelly Thomas. Generally speaking, traditional realists embrace the trends of contemporary art and follow the skill-based practices of 19th-century Western traditional painting.

In 2008, at the behest of her Unholy artist-mentor, Kimmie Corry, Lee enrolled as a full-time student at New York's Grand Central Academy of Art, founded by prominent artist Jacob Collins. His atelier includes the Hudson River Fellowship, a program designed to address "the overwhelming enthusiasm for classic American landscape painting, the vigorous scene of contemporary landscape painting and the urgent need for renewed reverence for the land."

"That sentence is a driving force of Lee's work," she's currently finishing a series of landscape studies in conjunction with the American Friends Residency in Montserrat, Los Caballeros, an independent artist residency to study and paint that wilderness habitat. She hopes the paintings — which she will debut this fall in New York — will contribute both financially and culturally to the AFR in its mission

to convert 2.5 million acres of plains land into the largest conservation area in the lower 48 states.

Seven Days sits down with Lee in her studio to discuss returning to Vermont and her part in the growing classical-realist movement.

What brought you back home to Vermont?

I needed more space, and I also realized that my work was increasingly taking me outside of New York to visit wilderness areas. I wanted to live in a place where I could have more access to nature and the lifestyle that I like — hiking and running and being outside.

Can you talk about the evolution of your practice?

I was raised by an artist, so I was always painting as a young child. I went to [Rhode Island School of Design] expecting to find the best in any kind of art education, but what I was really interested in was traditional realist painting. I wasn't able to find that at RISD. The painting department was very modern, and the illustration department was very commercial, so I had a frustrating experience there.

After school, I took some time to pursue rock climbing. During that time I was doing some freelance illustration for magazines and companies in the outdoor industry. At a certain point I realized that I still wanted to pursue my interest in traditional painting, so I found a teacher [Corry] in Salt Lake City who had studied in Italy for 30 years. When I walked into her studio, it felt like I was going back in time to the 1920s. All her paintings and her drawings and her materials were all straight out of that time period.

I studied with [Corry] for a year in Salt Lake City. She told me that if I really wanted to be competitive in this field, I had to move to New York City and study with Jacob Collins. She said, "Either go to New York or go to Florence."

At the time, it was so hard to find traditional 19th-century academic art education. There were only about two places in the world offering it. Now there's a lot more, because that movement has spread, and that's what I'm teaching here in my studio.



Why do you think there's renewed interest in traditional realist painting?

I think the novelty of abstract painting has worn off a little bit. There's this expectation in the modern art world that you have to constantly be doing something completely new that's never been done before. Personally, I think that's kind of impossible.

There are a lot of people who are drawn to traditional academic realism, but they've been afraid to express that. I know that I was ridiculed in college for being interested in it. I was told, "Why

would you want to paint something that's already been done before?" — that I couldn't think for myself or wasn't being creative enough. [But] there's room for all types.

I think the internet has really helped people find each other, honestly. There's a huge community on Facebook of people from all over the world who are interested in learning these techniques and now can access educational tools online and discover other artists and see their work.

movies

Weiner ★★★★★

Ron, as they say, don't walk in the nearest theater showing Jack Kragman and Ryan Reynolds's spectacular new documentary (Fortunately for Weinbaum, there are two such theaters at press time, so no excuses). *Weiner* is simply the most significant campaign film of our time, released at precisely the perfect moment: We're before the intersection of politics, entertainment, the media, the web and pathology have captured with such riveting results.

The spectacle, of course, is Anthony Weiner, the seven-term congressman who became a national pariah in 2011 when he revealed a plotline of his life: He's a gay, gay politician—indeed of the tripartite the film highlights is that Weiner was a talented politician, a fiery champion of the working class—he had when the scandal broke.

First, he went on a David Lear Weiner channel to newspapers after newspapers that he couldn't see his kids. He said, "I'm one of the film's most profound moments, a thoughtful, well-filmed moment, 'You would know if these were your underpants!'"

Next, Weiner maintained his current had been hacked. Then he admitted he'd sent the photos. Throughout, he never really. Suddenly, one day he resigned.

Given all that, everyone probably shouldn't have able to guess what the film held for Weiner to be made his farewell speech, epitomizing and essentially promising never to settle the scandal, but nobody did.

Not his wife, Huma Abedin (who is, coincidentally, Hillary Clinton's longtime assistant and vice chair of her presidential campaign). Not Elizabeth Kragman, Weiner's former chief of staff—hence his extraordinary level of access. And eventually out the citizens of New York City, who overwhelmingly supported Weiner when he first launched his run for mayor, just two years later.

The first half of the film plays out like a Hollywood comeback story. With his last-inning role by his wife, Weiner assembles a large and enthusiastic staff, deftly deflects reporters' questions about his past with his recent loss the city's future, leads parades, holds rallies and takes the subway. There's a moment with passengers as they read the day's paper reporting his margin poll numbers. Mean while, Bill de Blasio moves in a second plan that seems to get more distant by the day.

Until the unthinkable happens. With a little help from an aspiring porn star named Sydney Leathers, the press discovers that Weiner never actually changed his voting ways. He'd been at it all along, of



SEXTS, LIES AND VIOLENCE Anthony Weiner's fall from grace—in his second time—is the subject of this revealing documentary

for up to five times a day. The only thing he changed was his online persona, engaging in all manner of raucous social media activity using the comically absurd name Carlos Danger.

"What is wrong with you?" he asked on MSNBC by a disheveled Lawrence O'Toole. That is, of course, the mystery of the heart of this remarkable and actually numbing movie. You can see the same disheveled and bewildered in Abedin's eyes on Election Day news and her husband's chance for redemption superior while the whole world looks on. The film's climax captures intimate telling moments, both private and public, over the course of the campaign.

But none of them matters that perhaps as much as the question.

While Weiner is charismatic, witty and undeniably bright, he ultimately comes off as chaotic to anyone else. The closest he gets to pleasure and awareness may be a moment he makes to Kragman, who's off camera. "Fidelities are wired in some way to need attention." Getting it from the media's worst enemy. Looking for it online led to Weiner's downfall. Hence: Now his life, betrayal and degradation are being witnessed by millions on the big screen.

Something tells us Weiner has never been happier.

RICK RISDONAK

The Shallows ★★½

It takes a very special talent to talk to himself concerned and not look ridiculous or self-conscious. *Shallow*, *Shallow*—you pull it off in these colleagues. Then *Shallow* got an Oscar nomination for sharing most of his scenes in *Lost* away with a real-life. Mike Leary is a perfectly decent actor, but he's not quite in that league. As when his solitary experience in *The Shallows* becomes his situation or pay-offs herself, we may wish the filmmakers had chosen instead to keep her quiet, like Robert Redford's nameless actor in *All Is Lost*.

The two films share a basic (and always compelling) premise: one small human in peril versus the deep blue sea. *The Shallows* is a survival horror drama from director Jane Campion (Berni Olsen-Speltz) that finds Leary's character, a narcoleptic named Nancy, stranded on a rock in the ocean off Mexico. The beach is a mere 200 yards away, but a great white shark patrols these shallows. Nancy already made the mistake of crossing his feeding ground and barely escaped with a deep gash in her thigh. Considering the producer's propensity for cheating on everyone who ventured into the water since then, it's a safe bet he's hungry paid off.

The computer-generated shark isn't a special effect, as his movements remain unconvincing. Nancy, by contrast, gets an elaborate backstory about a family tragedy and a need to reaffirm her commitment to medical school. Screenwriter Anthony Janevoli



SHARK ATTACK Leary plays a narcoleptic who is nearly predated (twice) into midbody flippers

seems to think it's imperative that his protagonist have a reliable dramatic arc — not including that all these sci-fi/sci-fi tropes actually detract from the primal appeal of survival drama. We don't need Nancy to feel a way off that rock like the shark bites down to a rule that will submerge it to the sea reader her reason. We just want her to outrun the shark on her own terms, we would, too.

Campion gives the film sufficient wit of interest to sustain our investment in that

dark bones and gritty, like *Open Water*, *The Shallows* may come across as the CW version. Its photographer sticks out from its type.

Similarly, Nancy's petting running commentary actually makes her less sympathetic than a state witness would. Happily in a stroke of brilliance, the filmmakers have given her a more positive of sorts — a sequel with a wounded leg. The main actor's name is Sally, and, in an interview with *Vulture*, Campion seems called her "kind of like the Martin Scorsese of sci-fi."

Inside all you want — it's only half by *Shallow*. Sally's narcoleptic reaction that night's heady rescue served scenes in *The Shallows* that would otherwise feel as inescapable. Some audience members may end up caring considerably more about the plucky girl's fate than about Nancy's future as a doctor.

Our heroine is as foolish enough, in this, as *Shallow*'s Leary, to think she might enjoy the isolated, pristine beach and then simply enjoy herself out of there. The high-end aquatic and adapted hand film remind her that plans can go sideways in an instant. In a cinematic world dominated by social CG centers, and in a film too glossy to make our almost dead of the day's sag contentment, *Shallow* deserves some kind of award for keeping it real.

HARGOT HARRISON

NEW IN THEATERS

THE GIRL Steven Spielberg directed this Disney adaptation of Roald Dahl's quirky fantasy about a young girl (Polly Walker) who lets birds fly. "Big Family Movie" (from Britain, rated PG) — and directors that, not all parents are so well-versed toward human children. With Rebecca Hall and Bill Hader. (Dolby DIG) PG. Pippa Cooper, Steve McQueen, Patricia Sullivan, Patricia.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

NOW PLAYING

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

ratings

● = infant place
●● = child's best movie, but not what
●●● = best of movies, but not what
●●●● = greatest than the average best
●●●●● = as good as it gets

REVIEWER'S CHOICE: THE GIRL
REVIEWER'S CHOICE: THE GIRL
REVIEWER'S CHOICE: THE GIRL

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

THE GIRL Director Peter Jackson directs his latest and most controversial work, a film about the 1994-95 New Zealand earthquake. It's a documentary about the earthquake that hit New Zealand in 1994-95. (PG-13) PG-13. Peter Jackson, Peter Jackson, Peter Jackson.

We are proud to announce that



Women Helping Battered Women

IS NOW

STEPS
TO END
DOMESTIC
VIOLENCE

stepsVT.org Hotline 802-658-1996
Serving Chittenden County since 1974

GALLERYGOER?



Design the perfect weekend with
reView — a weekly e-newsletter curated
by Seven Days. Stay informed about:

- Upcoming art receptions and events
- Must-see exhibits
- News, profiles and reviews

SEVEN DAYS
reView by Seven Days

SUBSCRIBE AT SEVENDAYSVT.COM/NEWS

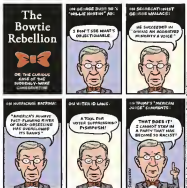
MORE FUN!

STRAIGHT DOPE (P.28)

CROSSWORD (P.3-5)

CALCUL & SUDDOKU (P.3-7)

JEN SØRENSEN



HARRY BLISS



We are a
Blue Star Museum
www.bluestarmuseum.com

This way to Science play!
Only at eCHO.

FIZZY FEST: JULY 15 & 16
VISIT ECHOVT.ORG TO SEE
FULL SUMMER SCHEDULE

LEAHY CENTER
FOR ARTS & CULTURE

FRAN KRAUSE

DEEP DARK FEARS



I ALWAYS LOCK THE DOOR.



WHEN I'M DRIVING AT NIGHT,



IN CASE I HAVE THE URGE TO OPEN IT,



AND SLIDE OUT ONTO THE HIGHWAYS.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears@earthlink.net, and you may see your nervousness illustrated in these pages.

RED MEAT

worded much of the unhelpful

from the secret files of
MAX CANNON



THIS MODERN WORLD

by TOM TOMORROW

THIS IS ALL VERY, VERY NORMAL

TWELVE MONTHS OF TRUMP (AND COUNTING)

REASONING PEOPLE WOULD

CONSIDERABLY INCREASED

MY FIRST IS NOT "TRUMP"

A PERFECTLY APPROPRIATE

THESE ARE THE TIMES, WHEN

WE'VE GOT TO BE REALISTIC

OUR OWN NATION'S

THESE ARE THE TIMES, WHEN

THEY'RE SAYING, "OH, YES"

THEY'RE SAYING, "OH, YES"

WE'VE GOT TO BE REALISTIC

THESE ARE THE TIMES, WHEN

THESE ARE THE TIMES, WHEN

REASONING, A REASONABLE

REASONING, A REASONABLE

REASONING, A REASONABLE

REASONING, A REASONABLE

REASONING, A REASONABLE



DEEPLY DARK

DEEPLY DARK

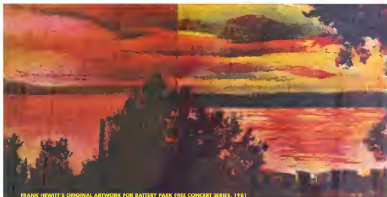
DEEPLY DARK

THE THUNDERBOLT



PRESENT

BATTERY PARK FREE CONCERT SERIES



FRANK HEWITT'S ORIGINAL ARTWORK FOR BATTERY PARK FREE CONCERT SERIES, 1961

THURSDAYS
STARTING AT 6:30PM
NO ALCOHOL OR GLASS CONTAINERS ALLOWED



July 7
LISSIE
Energetic American Singer-Songwriter

July 14
RUN RIVER NORTH
Indie Folk Rock

July 21
DARLINGSIDE
Alt-folk quartet featuring stunning harmonies

July 28
MIKE EDEL / FOY VANCE
International Double Bill: Canada's Mike Edel (lush indie pop) and Ireland's Foy Vance (singer-songwriter)

SEVEN DAYS
BATTERY PARK



BCA
BATTERY PARK



July
01



Melissa
ETHERIDGE

July
08



Trombone
SHORTY
& ORLEANS AVENUE

July
13



Bacon
BROTHERS

July
23



Gin
BLOSSOMS

Aug
04



Ron
WHITE

Aug
06



Diamond
RIO



PARAMOUNT
THEATERS

paramountlive.org

30 CENTER ST, RUTLAND, VT
802.775.0903